MUSIC - UNIVERSITY OF TORONTO
3 1761 07193 927 6

M
1013
.P94
op. 63
M8

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

| | | | | | |
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| vln. | 1 | | | | |
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С. ПРОКОФЬЕВ

# КОНЦЕРТ № 2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

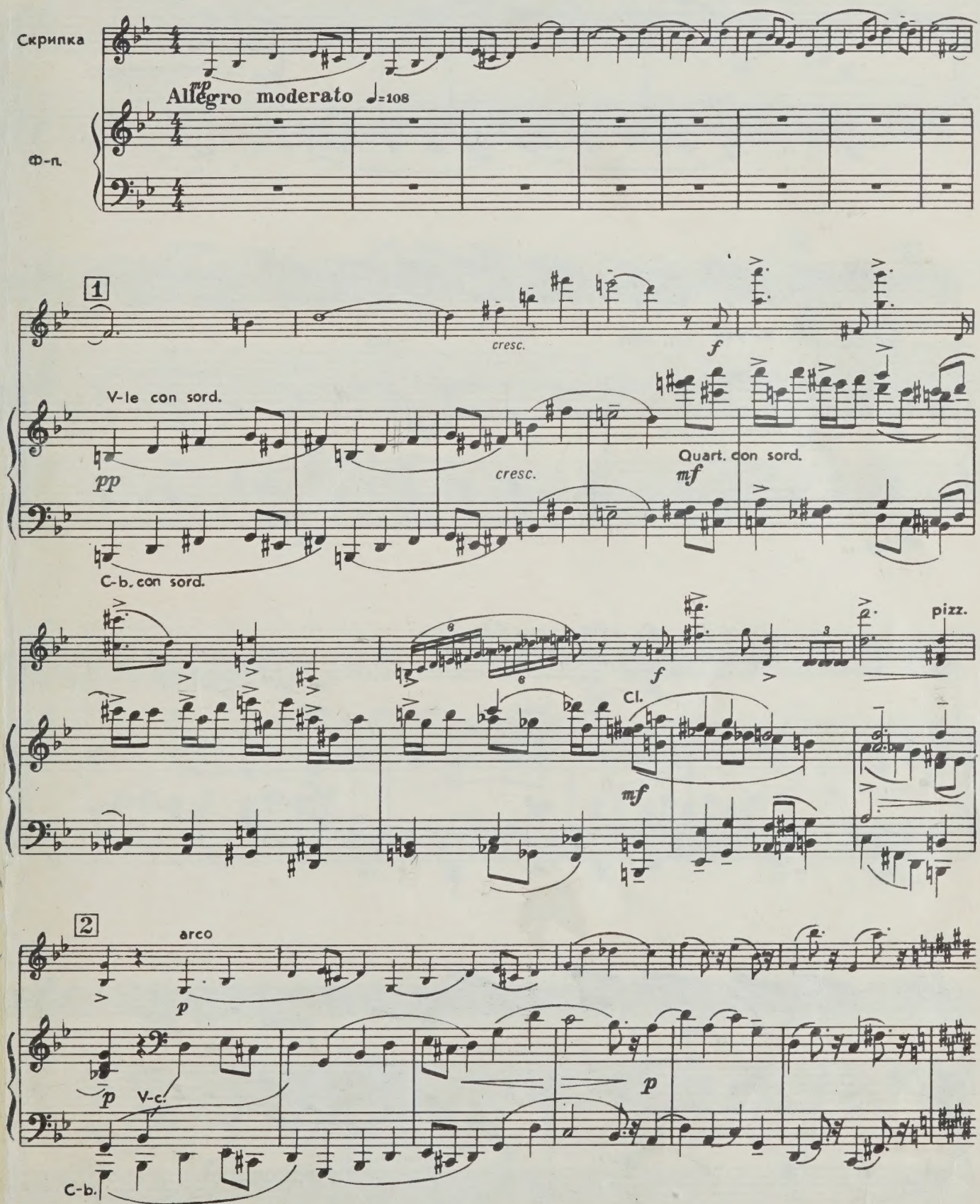
МОСКВА • 1974

# КОНЦЕРТ № 2

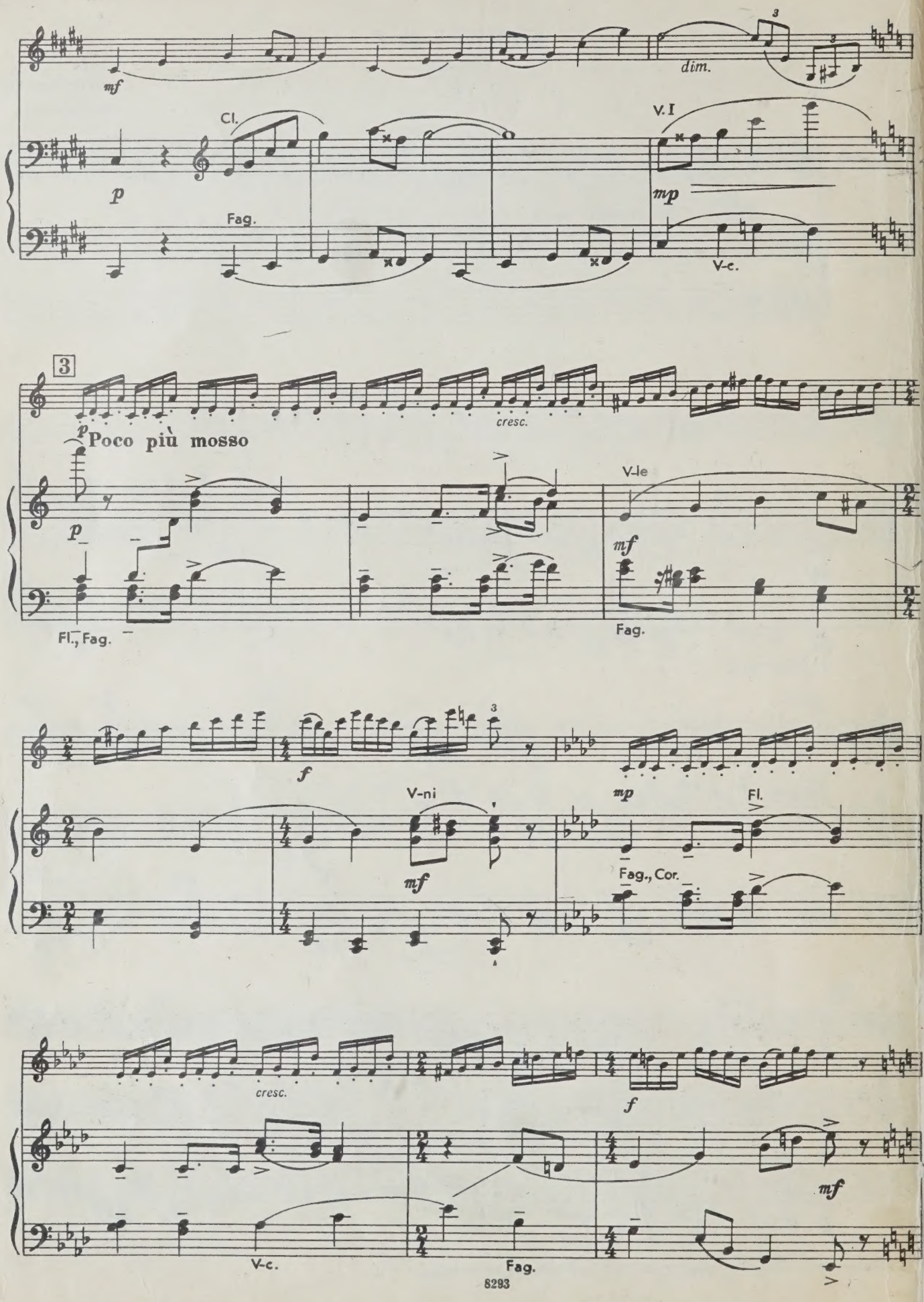
Соч. 63

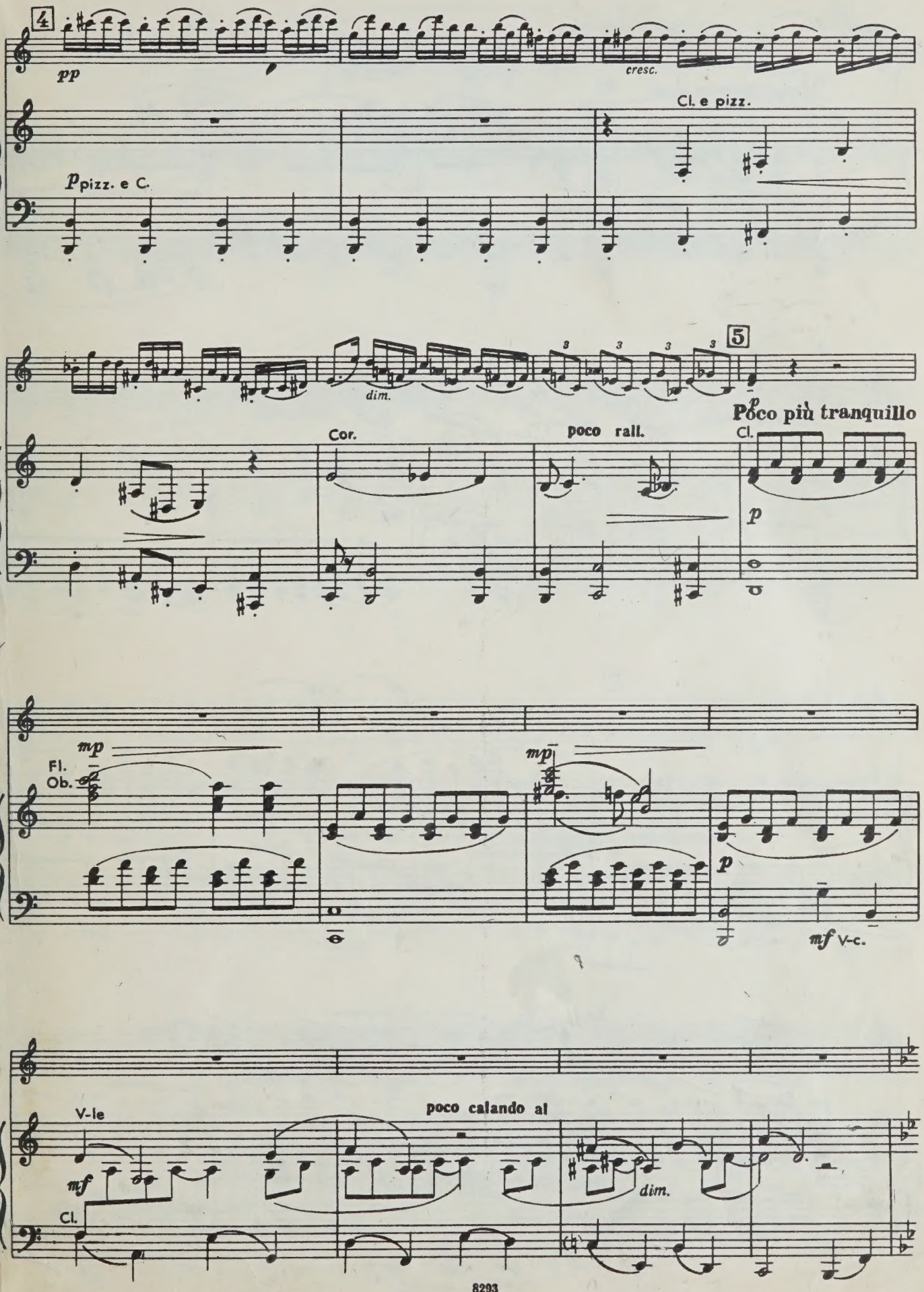
## I

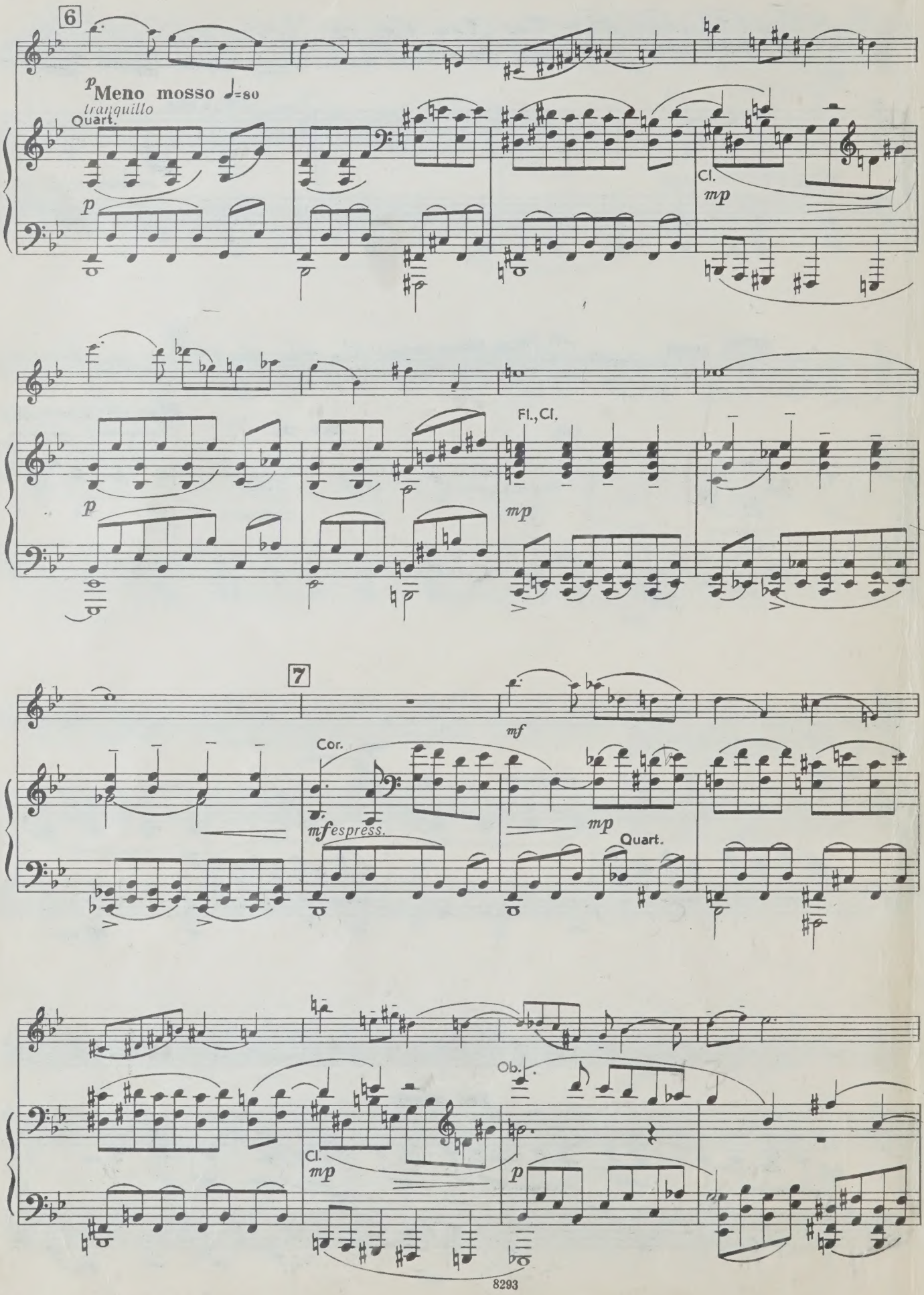
С. ПРОКОФЬЕВ
(1891—1953)

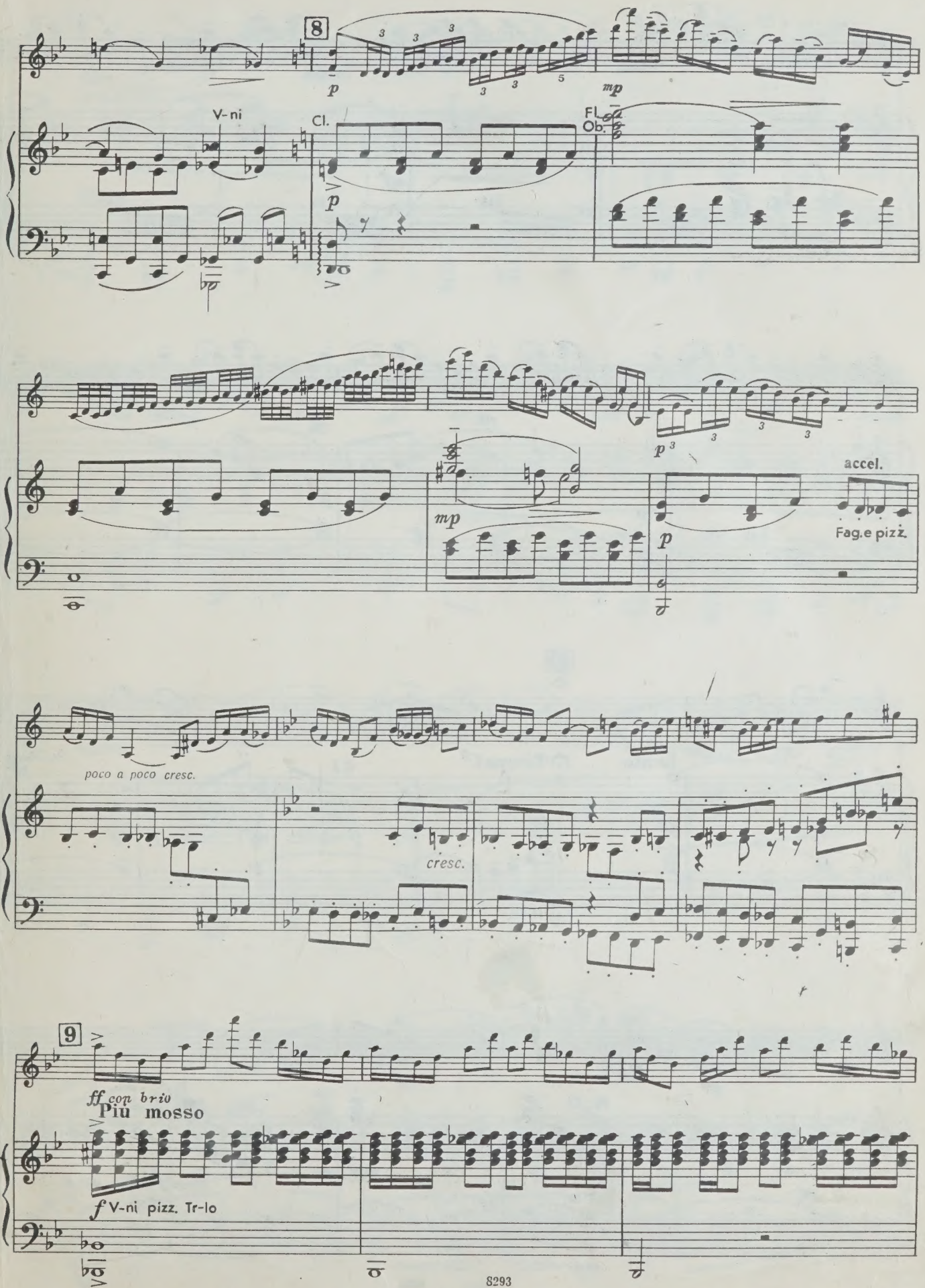


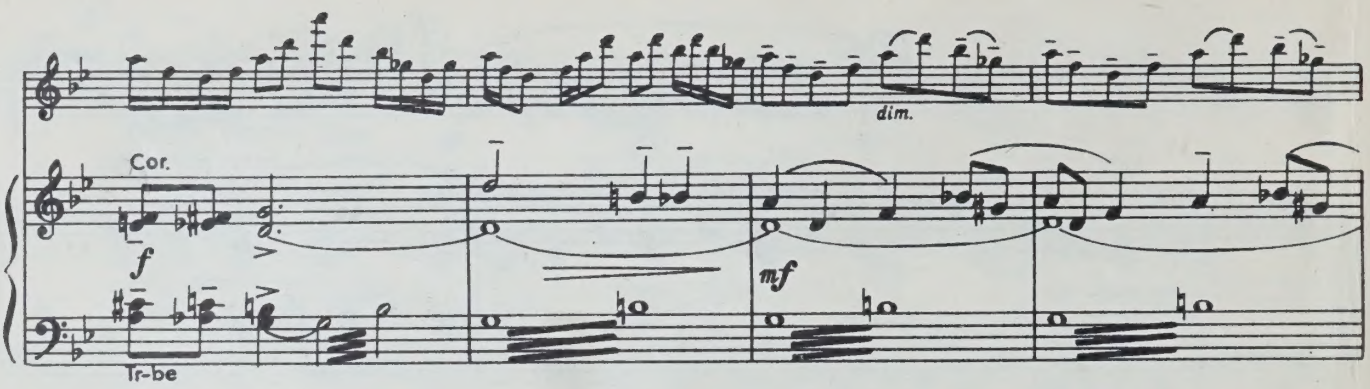

* В клавире партия скрипки изложена в редакции прижизненного издания.

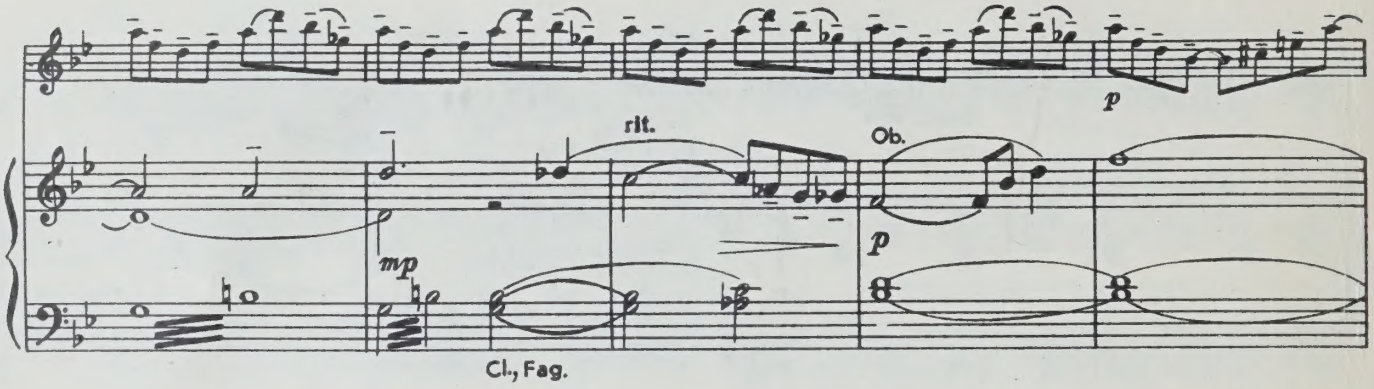

mf
dim.
Cl.
V. I
p
mp
Fag.
V-c.
3
p
Poco più mosso
cresc.
V-le
p
mf
Fl., Fag.
Fag.
f
V-ni
mp
Fl.
mf
Fag., Cor.
cresc.
f
mf
V-c.
Fag.

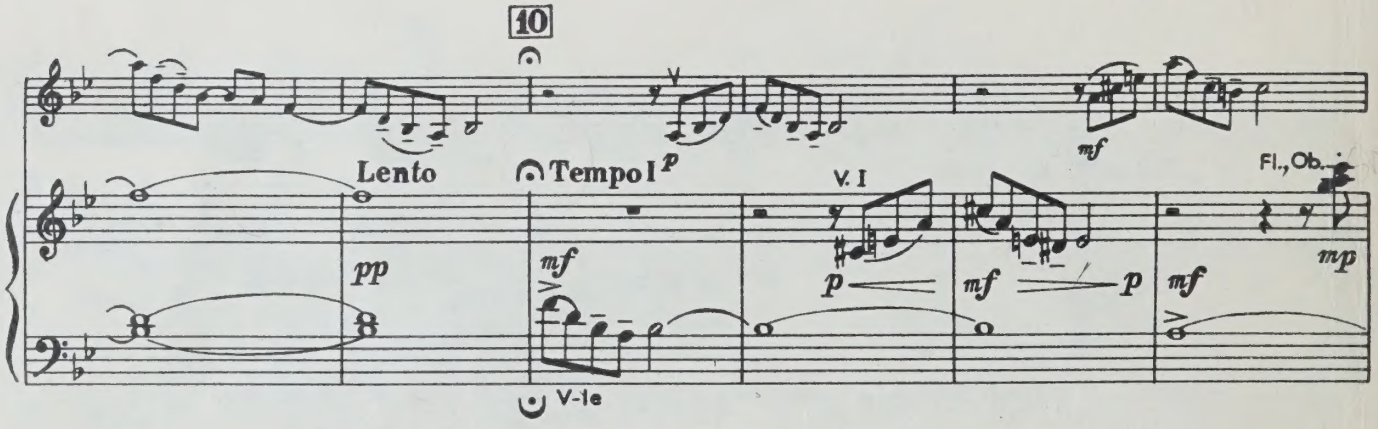

4
pp
cresc.
Cl. e pizz.
p pizz. e C.
5
dim.
p
Poco più tranquillo
Cor.
poco rall.
Cl.
p
mp
Fl.
Ob.
mp
p
mf V-c.
V-le
poco calando al
mf
dim.
Cl.

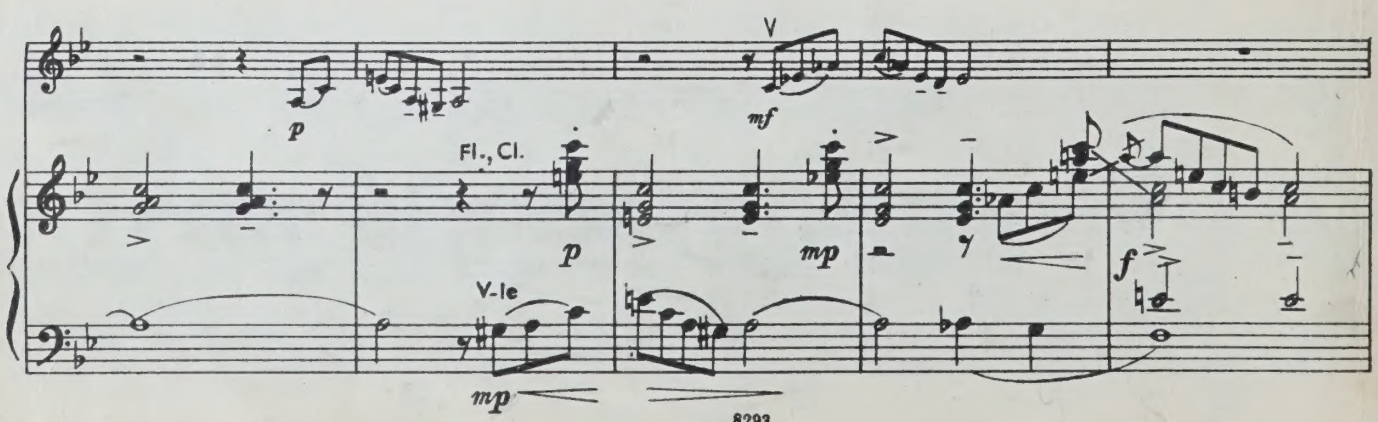

6
p Meno mosso ♩=80
tranquillo
Quart.
p
Cl.
mp
Fl., Cl.
p
mp
7
mf
Cor.
mf espress.
mp
Quart.
Ob.
Cl.
mp
p

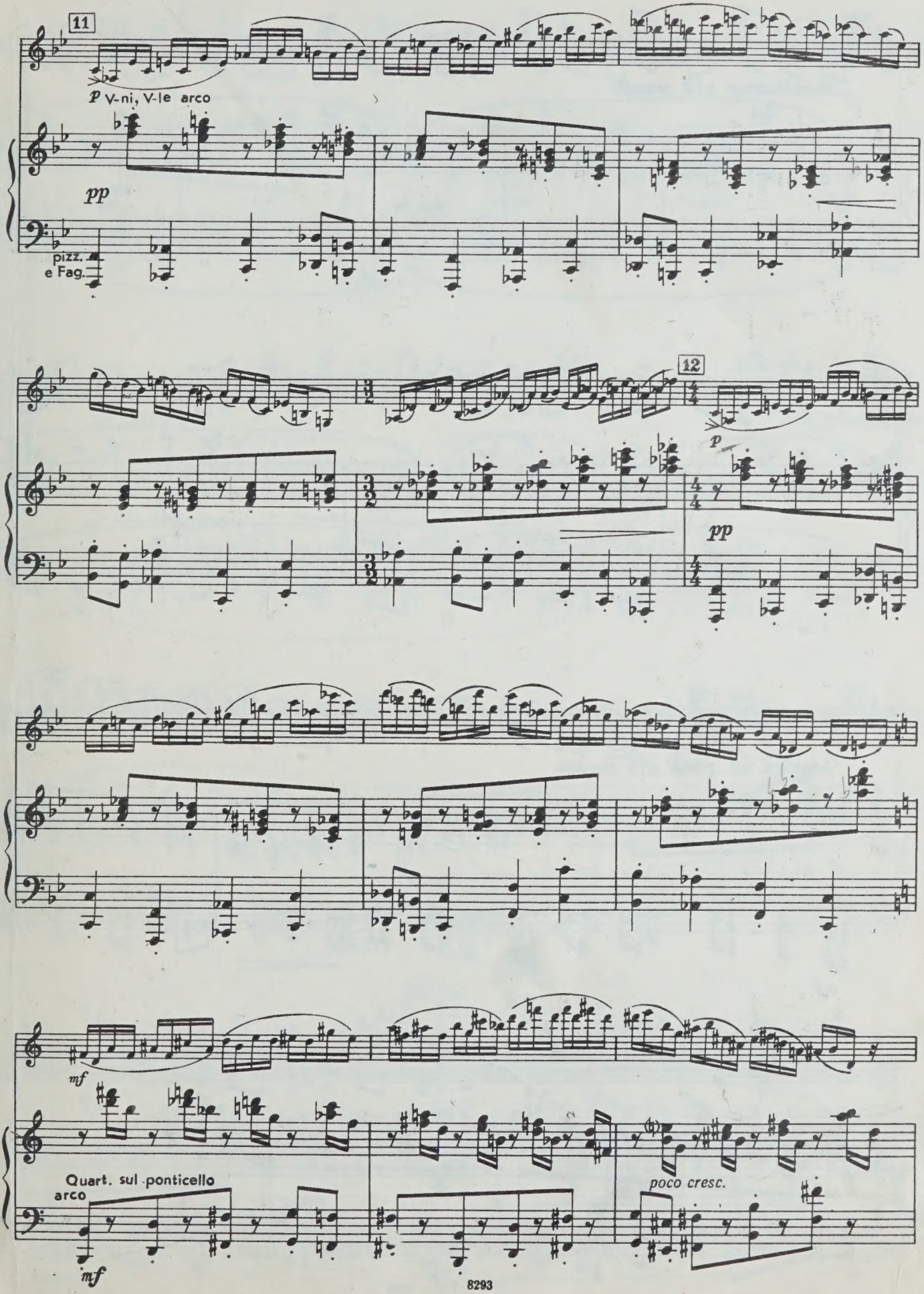

8
V-ni
Cl.
Fl.
Ob.
mp
accel.
Fag.e pizz.
poco a poco cresc.
cresc.
9
ff con brio
Più mosso
f V-ni pizz. Tr-lo

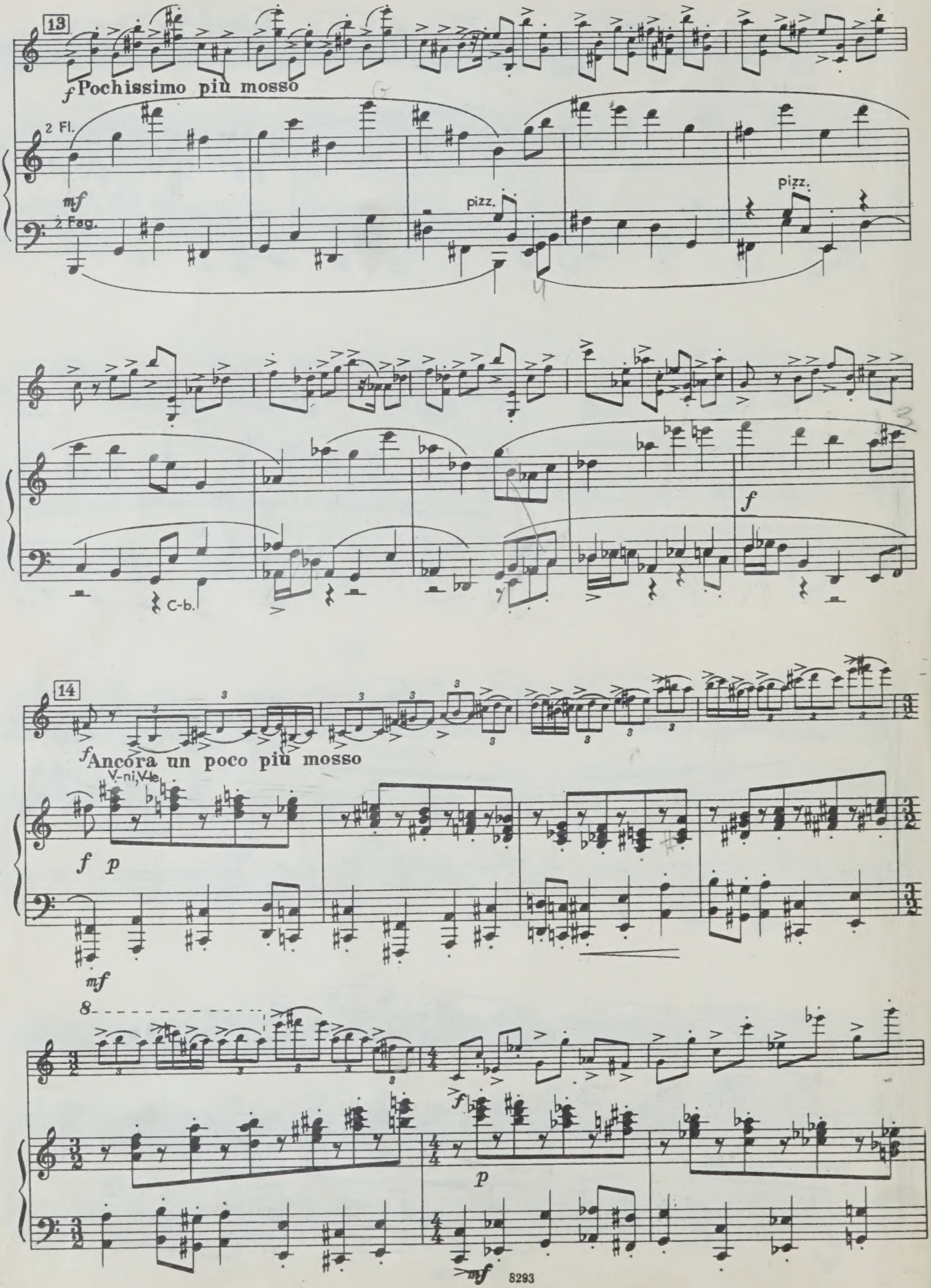

dim.
Cor.
f
mf
Tr-be

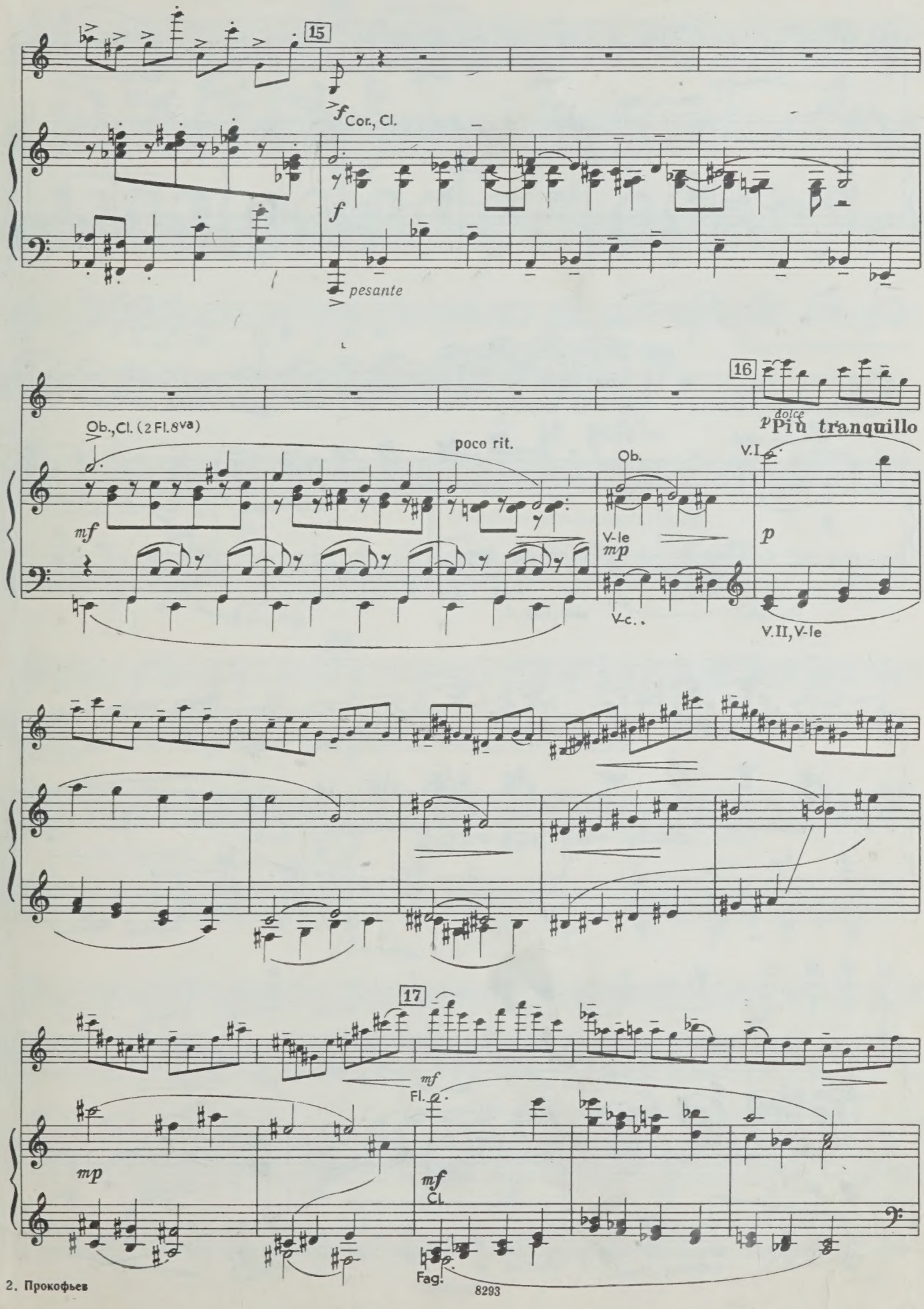

p
rit.
Ob.
mp
p
Cl., Fag.

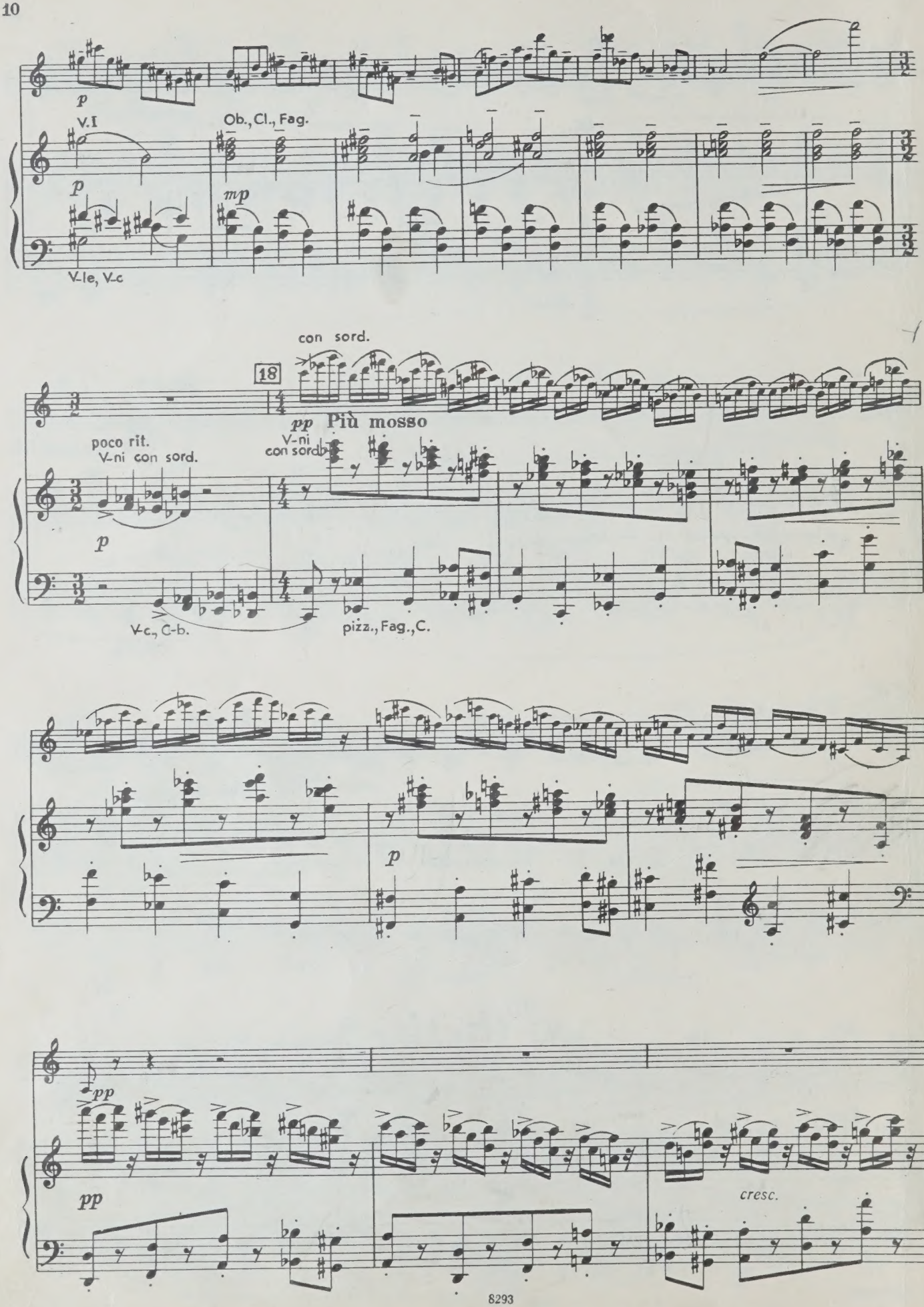

10
Lento
Tempo I
p
V
mf
V. I
Fl., Ob.
pp
mf
p
mf
p
mf
mp
V-le

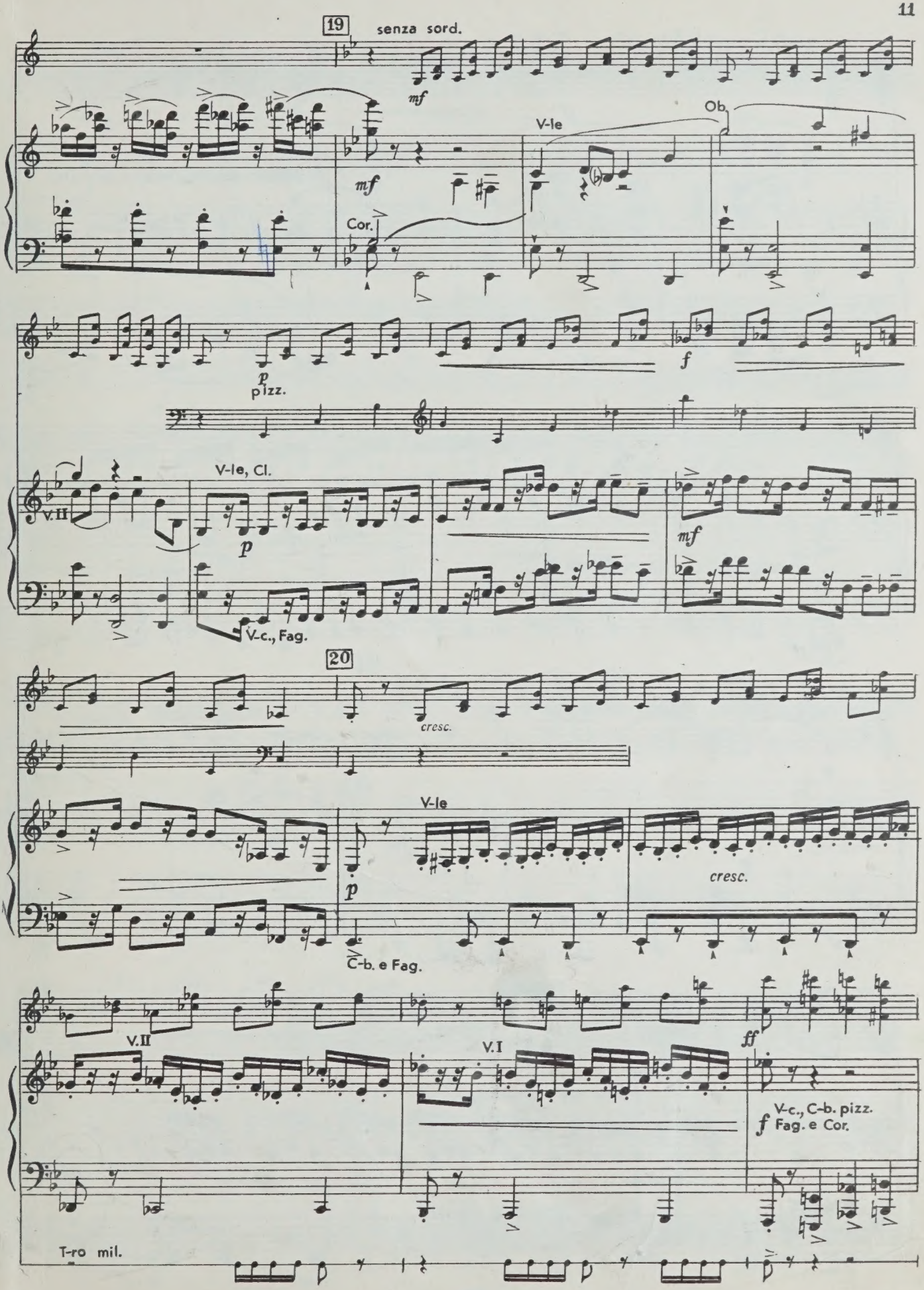

p
V
mf
Fl., Cl.
p
mp
f
V-le
mp

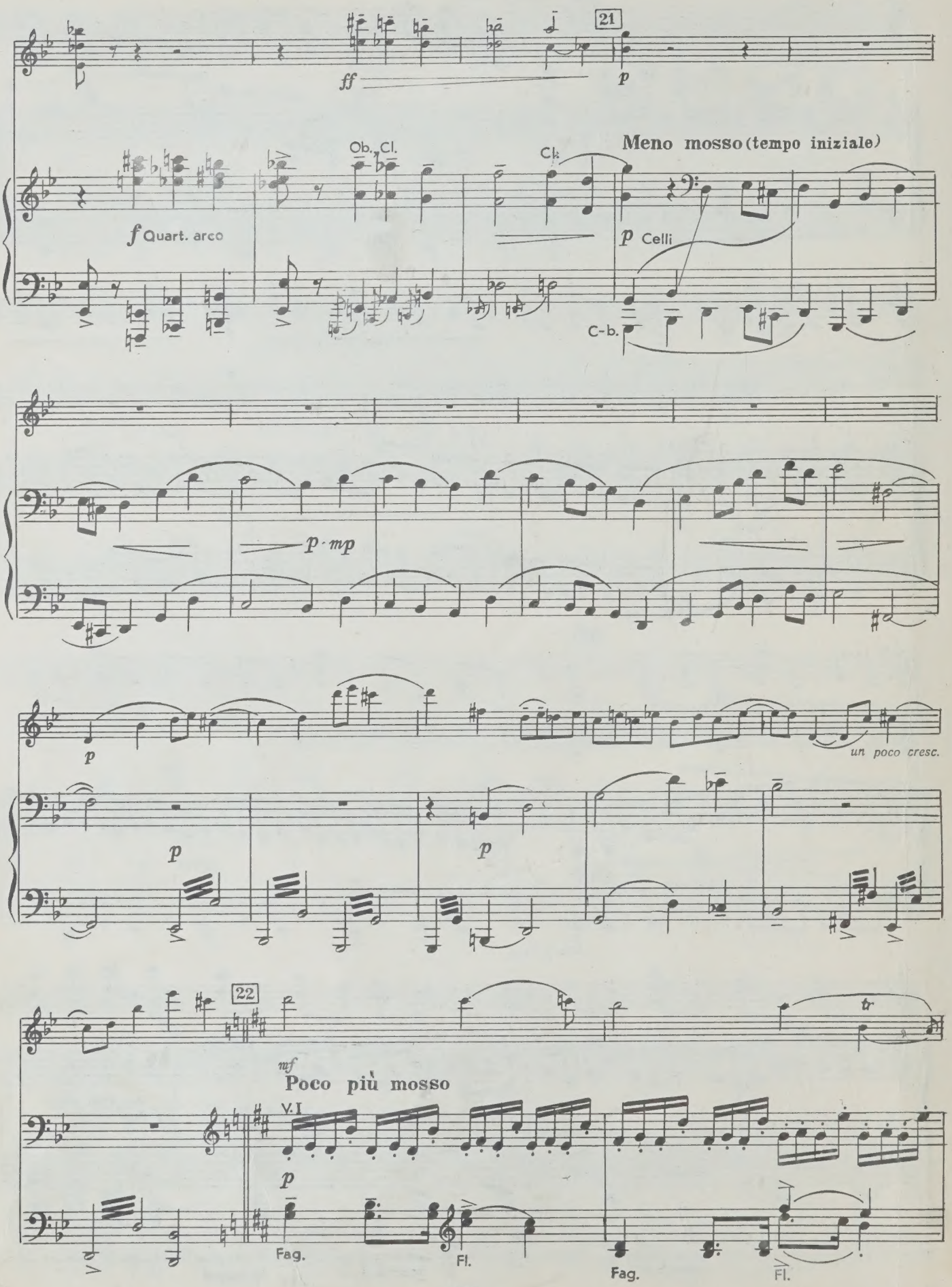

11
P V-ni, V-le arco
pp
pizz.
e Fag.
12
p
pp
mf
Quart. sul ponticello
arco
mf
poco cresc.

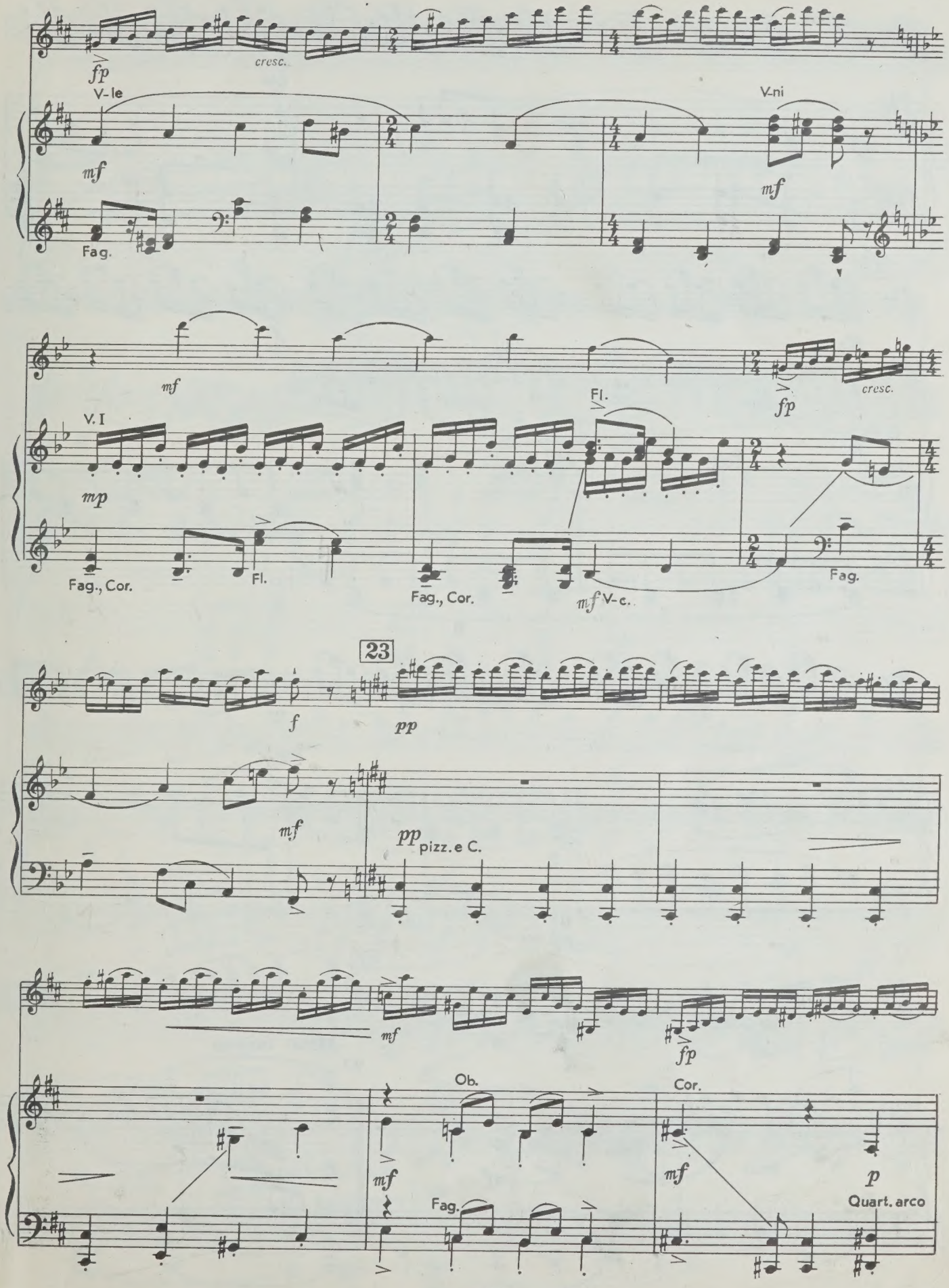

13
f Pochissimo più mosso
2 Fl.
mf
2 Fag.
pizz.
pizz.
f
C-b.
14
f Ancora un poco più mosso
V-ni, V-le
f p
mf
8
f
p
mf

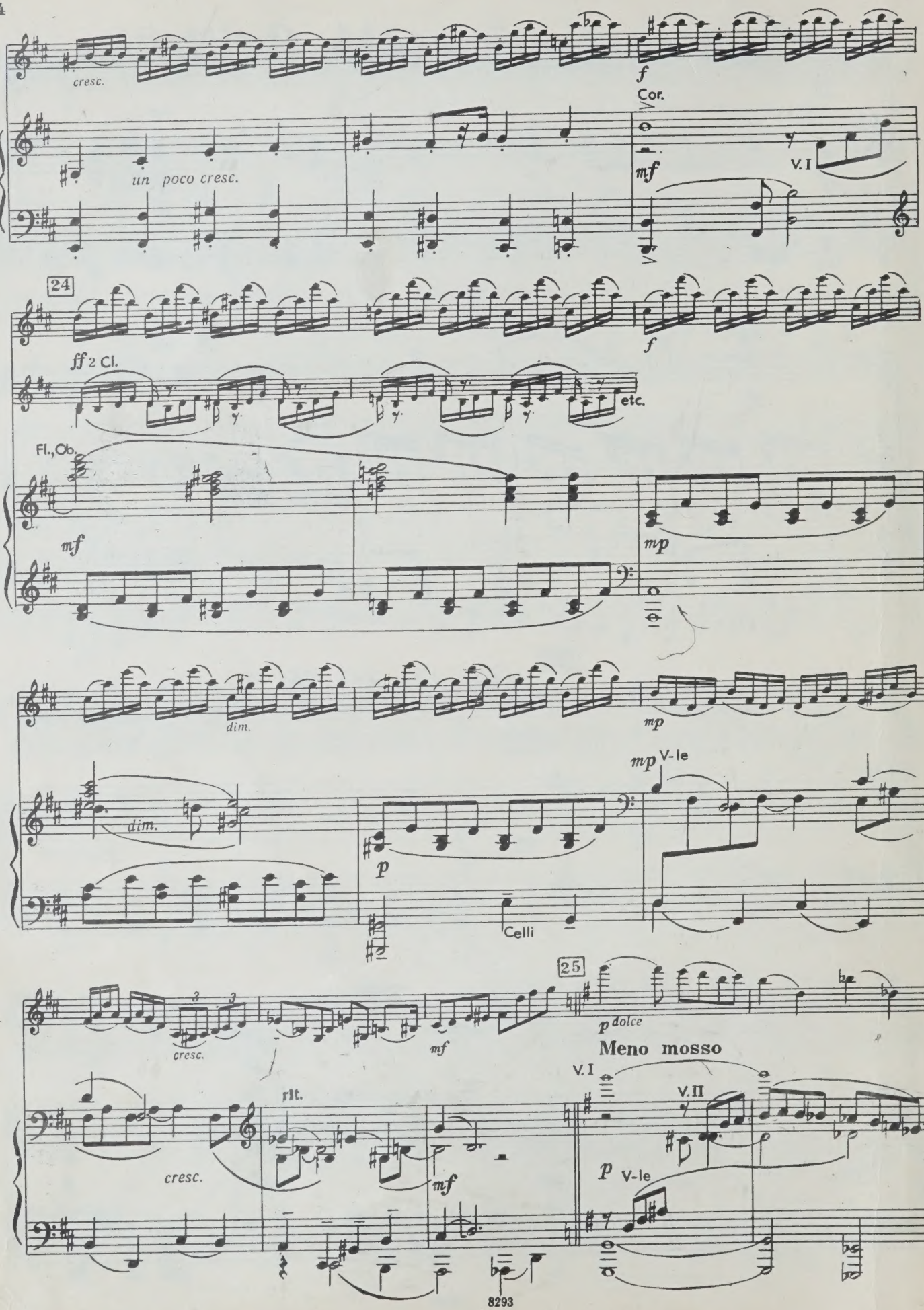

15
Cor., Cl.
pesante
16
Ob., Cl. (2 Fl. 8va)
poco rit.
Ob.
V-le
V-c..
dolce
Più tranquillo
V.I
V.II, V-le
17
Fl.
Cl.
Fag.

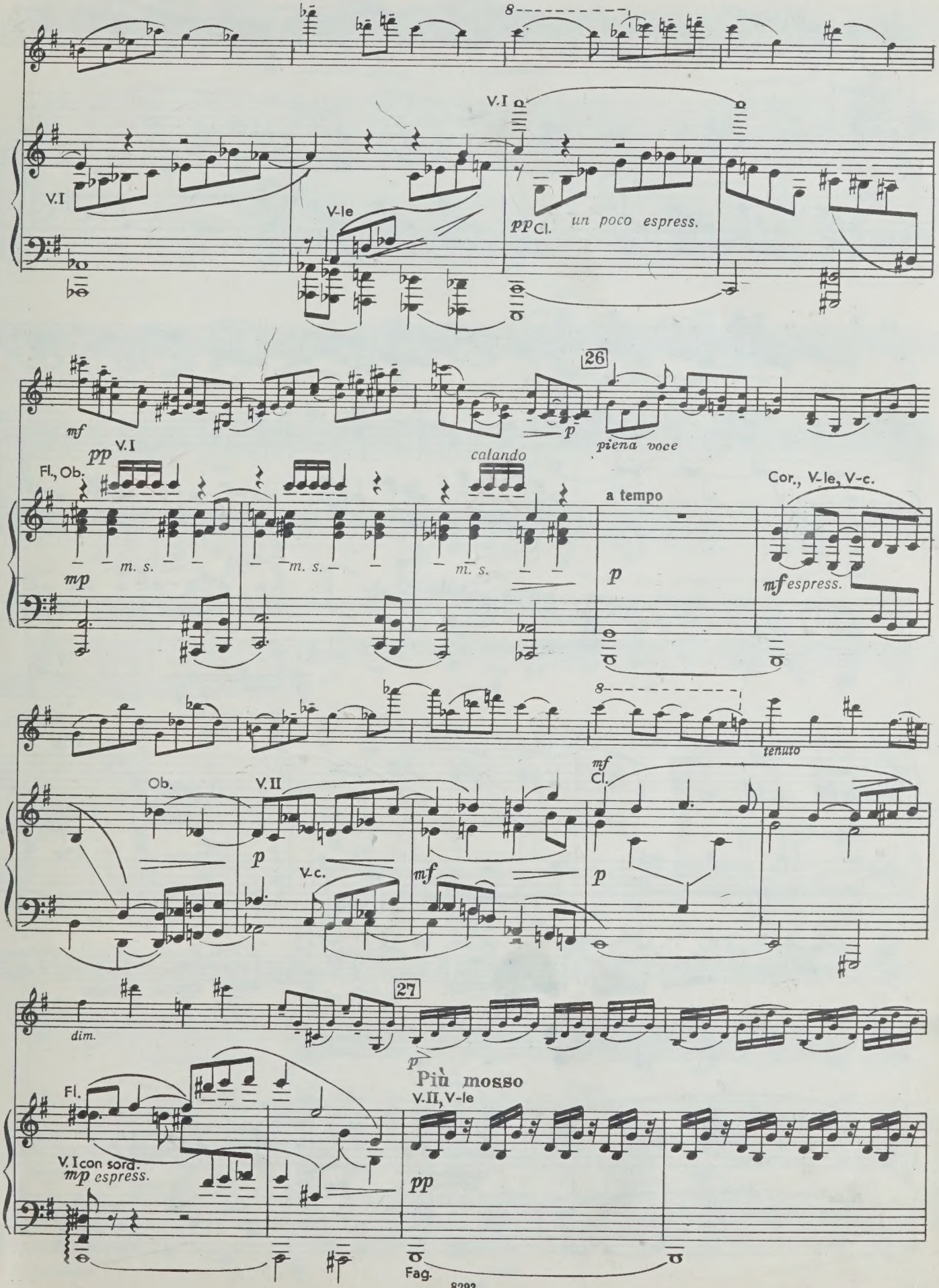

p
V.I
Ob., Cl., Fag.
p
mp
V-le, V-c
con sord.
18
pp Più mosso
poco rit.
V-ni con sord.
V-ni
con sord
p
V-c., C-b.
pizz., Fag., C.
p
pp
pp
cresc.

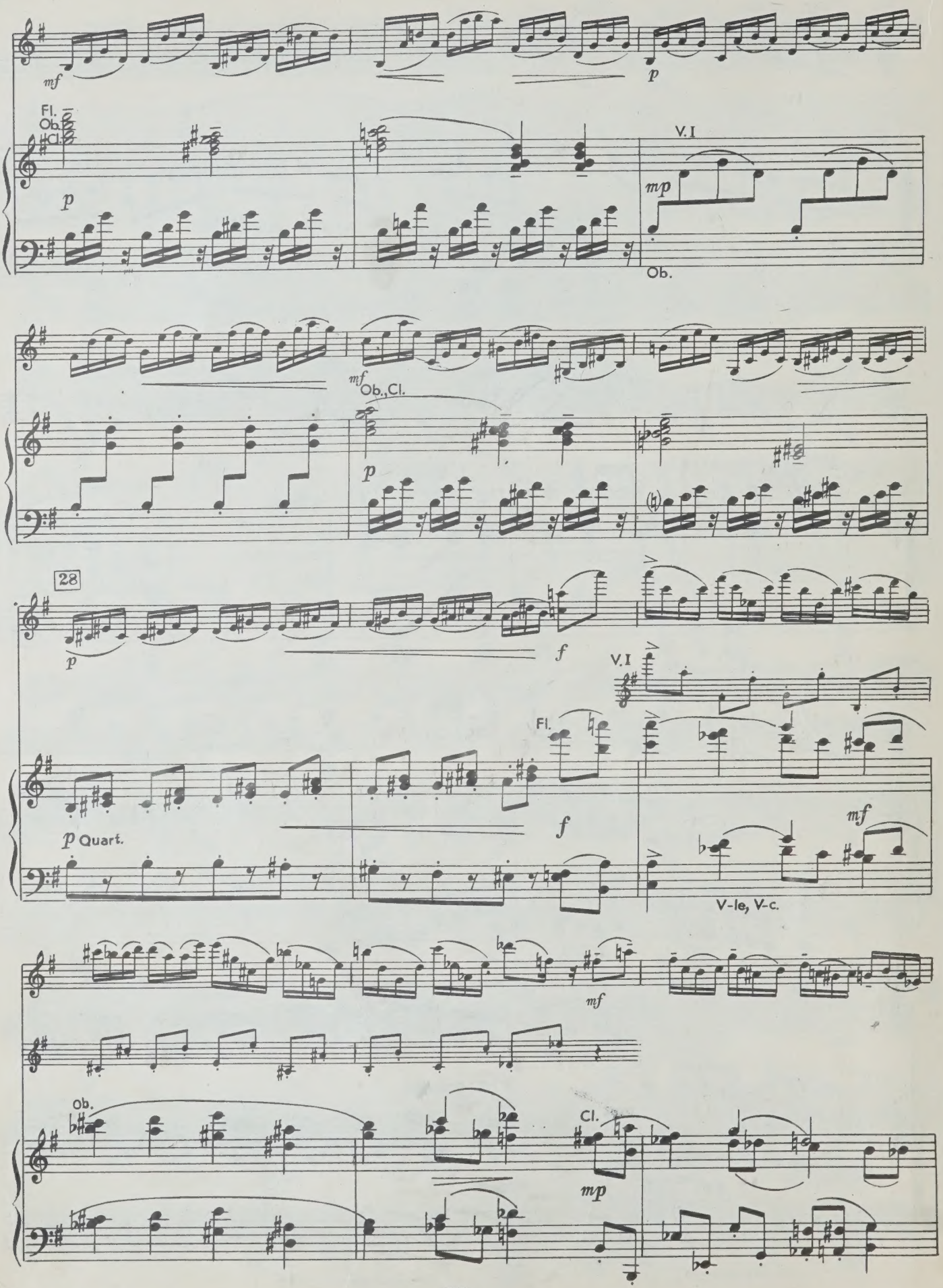

19
senza sord.
mf
mf
V-le
Ob.
Cor.
p
pizz.
f
V-le, Cl.
V.III
p
mf
V-c., Fag.
20
cresc.
V-le
p
cresc.
C-b. e Fag.
V.II
V.I
ff
V-c., C-b. pizz.
f Fag. e Cor.
T-ro mil.

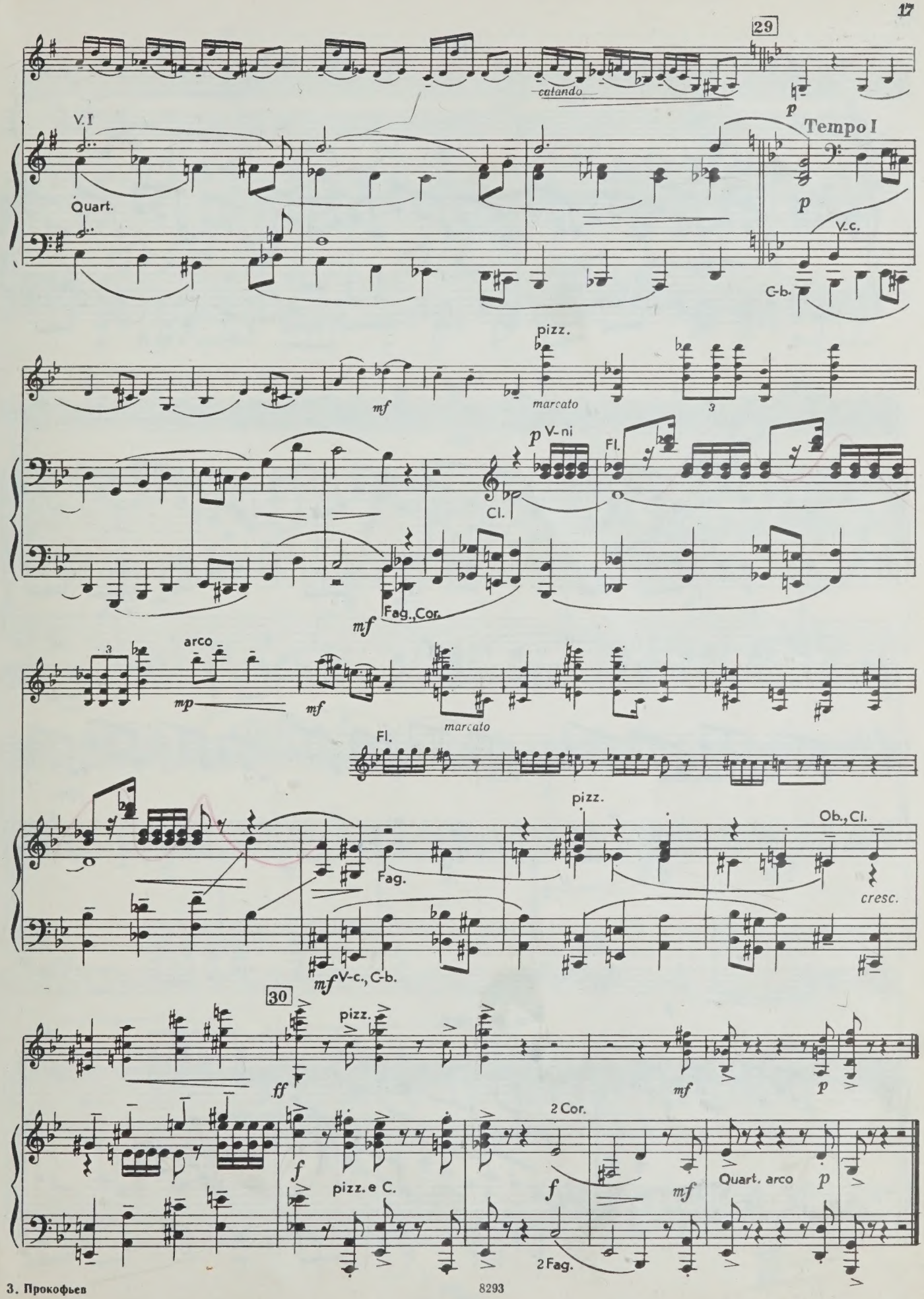

21
ff
p
Ob. Cl.
Cl.
Meno mosso (tempo iniziale)
f Quart. arco
p Celli
C-b.
p · mp
p
un poco cresc.
22
tr
mf
Poco più mosso
V.I
Fag.
Fl.
Fag.
Fl.


fp
cresc.
V-le
mf
Fag.
V-ni
mf
mf
V. I
mp
Fag., Cor.
Fl.
Fl.
Fag., Cor.
mf V-c.
fp
cresc.
Fag.
23
f
pp
mf
pp pizz. e C.
mf
fp
Ob.
Cor.
mf
Fag.
mf
p
Quart. arco

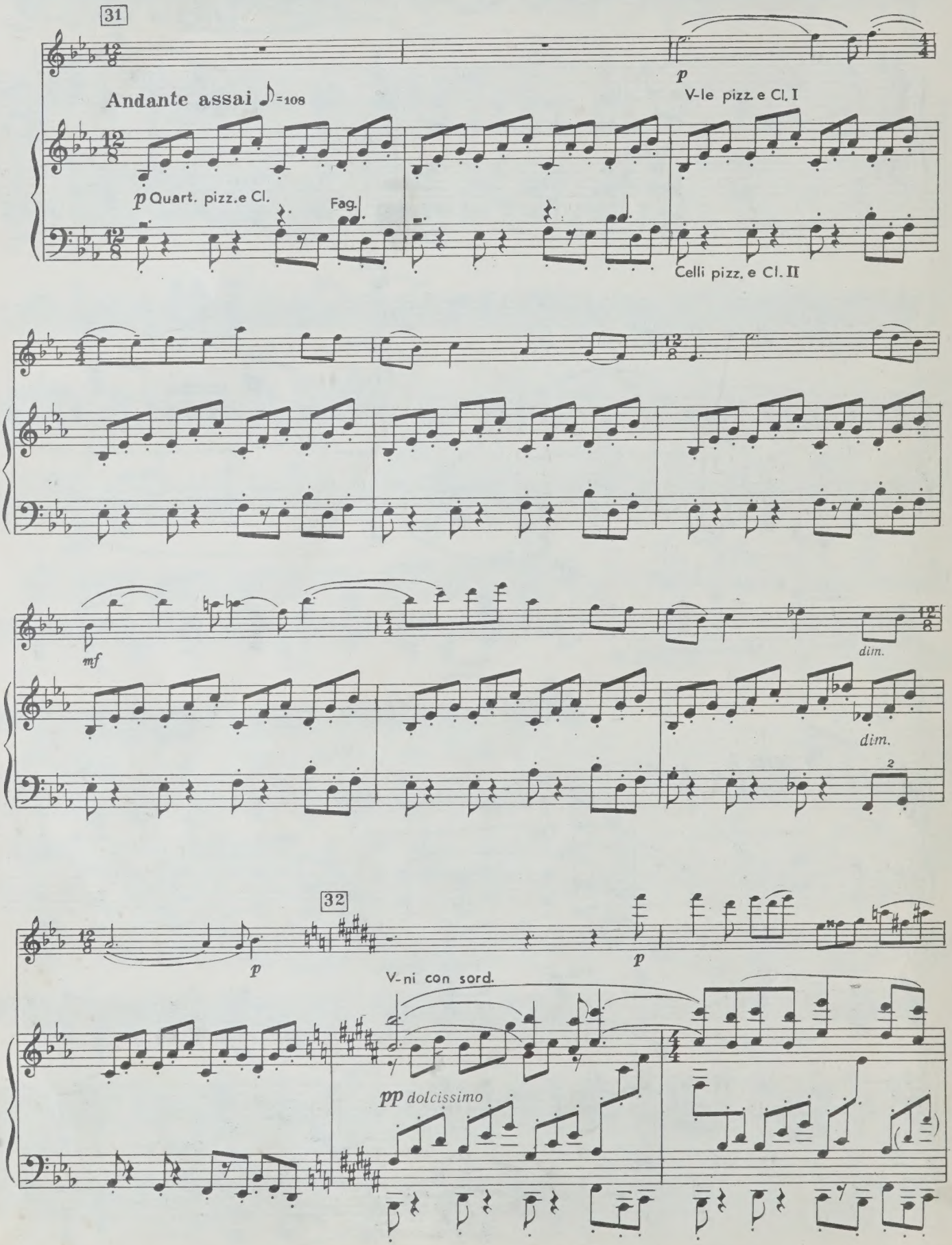

cresc.
f
Cor.
un poco cresc.
mf
V. I
24
ff 2 Cl.
etc.
f
Fl., Ob.
mf
mp
dim.
mp
dim.
mp
V-le
p
Celli
25
cresc.
mf
p dolce
Meno mosso
V. I
V. II
rit.
cresc.
mf
p
V-le

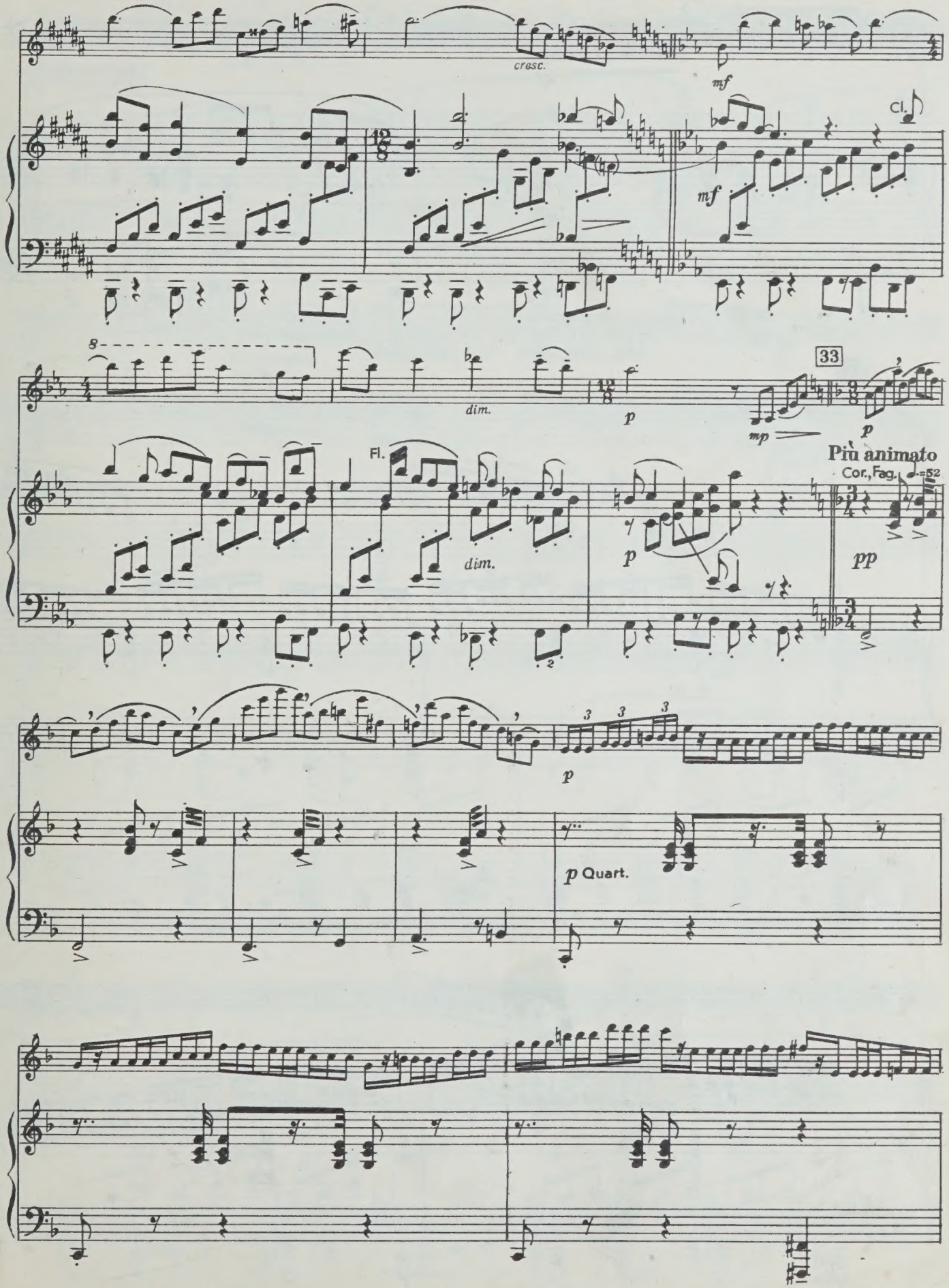

8
V.I
V.I
V-le
pp Cl.
un poco espress.
26
mf
p
pp V.I
piena voce
calando
Fl., Ob.
mp
m. s.
m. s.
m. s.
a tempo
p
Cor., V-le, V-c.
mf espress.
8
tenuto
Ob.
V.II
p
V-c.
mf
mf
Cl.
p
dim.
27
p
Più mosso
V.II, V-le
Fl.
V. I con sord.
mp espress.
pp
Fag.

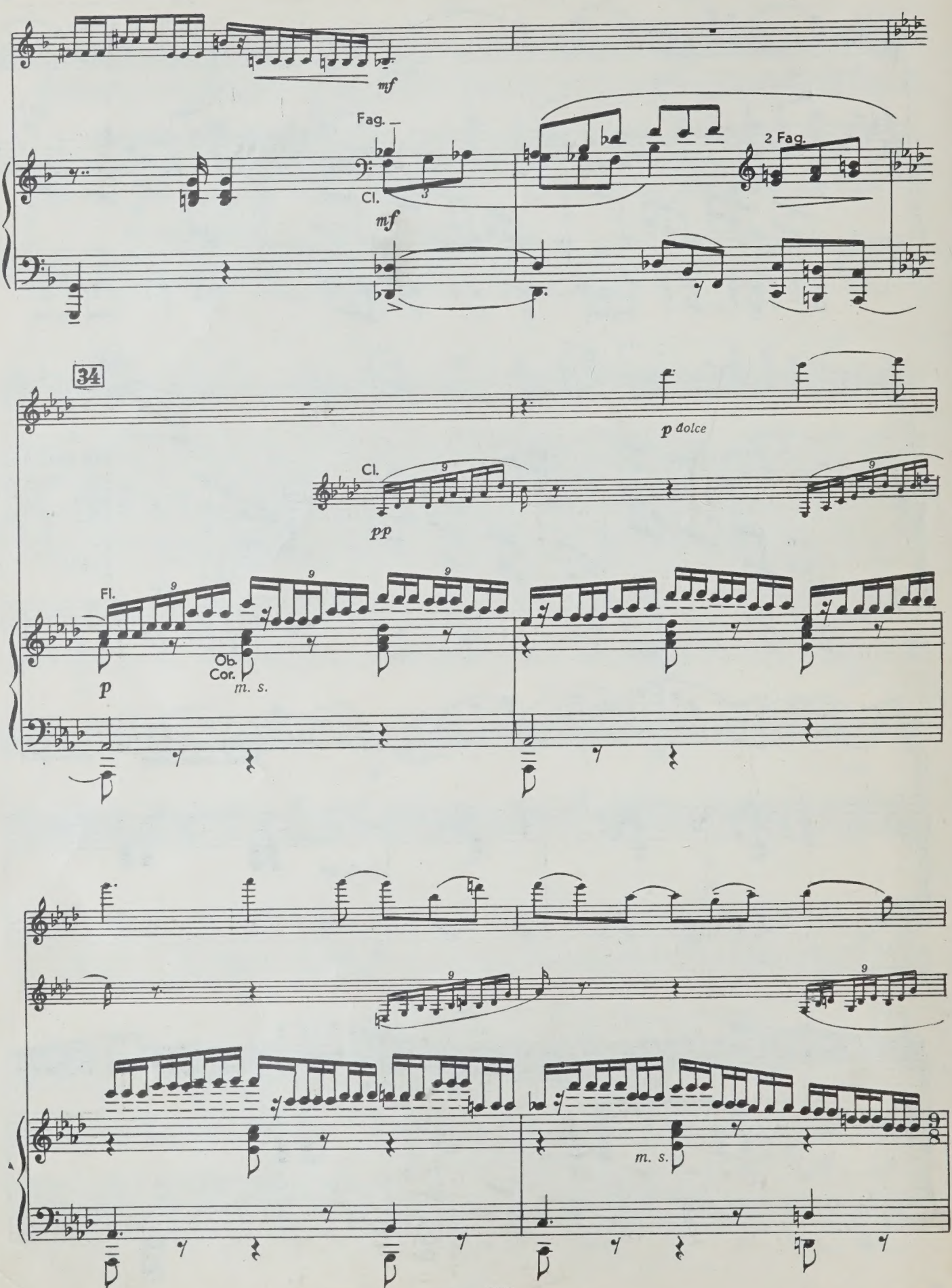

mf
p
Fl.
Ob.
Cl.
p
V.I
mp
Ob.
mf
Ob., Cl.
p
28
p
f
V.I
Fl.
f
p Quart.
mf
V-le, V-c.
mf
Ob.
Cl.
mp

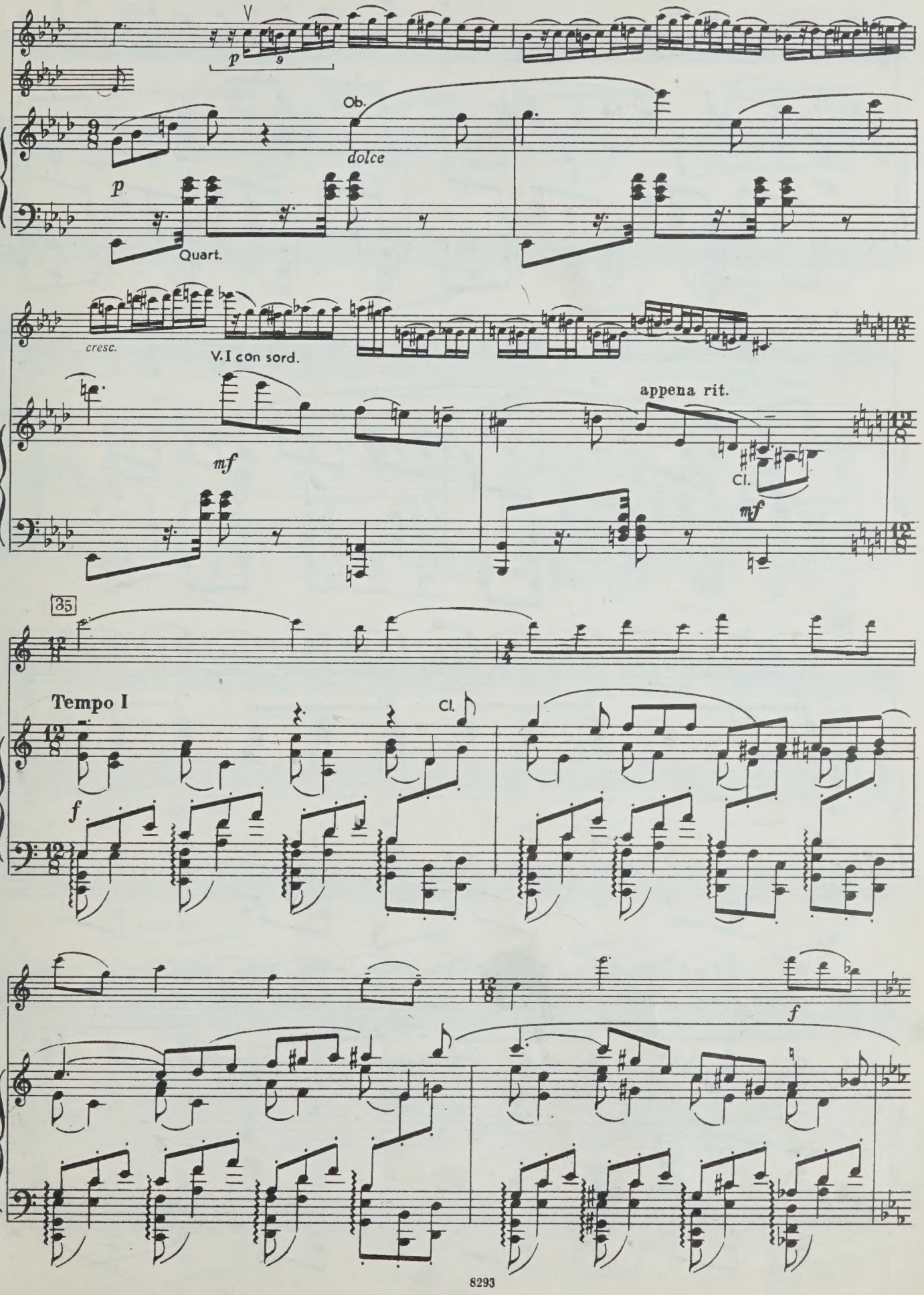

29
calando
p
Tempo I
V. I
Quart.
p
V.c.
C-b.
pizz.
mf
marcato
3
p V-ni
Cl.
Fl.
mf
Fag., Cor.
arco
mp
mf
marcato
Fl.
pizz.
Ob., Cl.
Fag.
cresc.
mf V-c., C-b.
30
pizz.
ff
mf
p
2 Cor.
f
pizz. e C.
f
mf
Quart. arco
p
2 Fag.

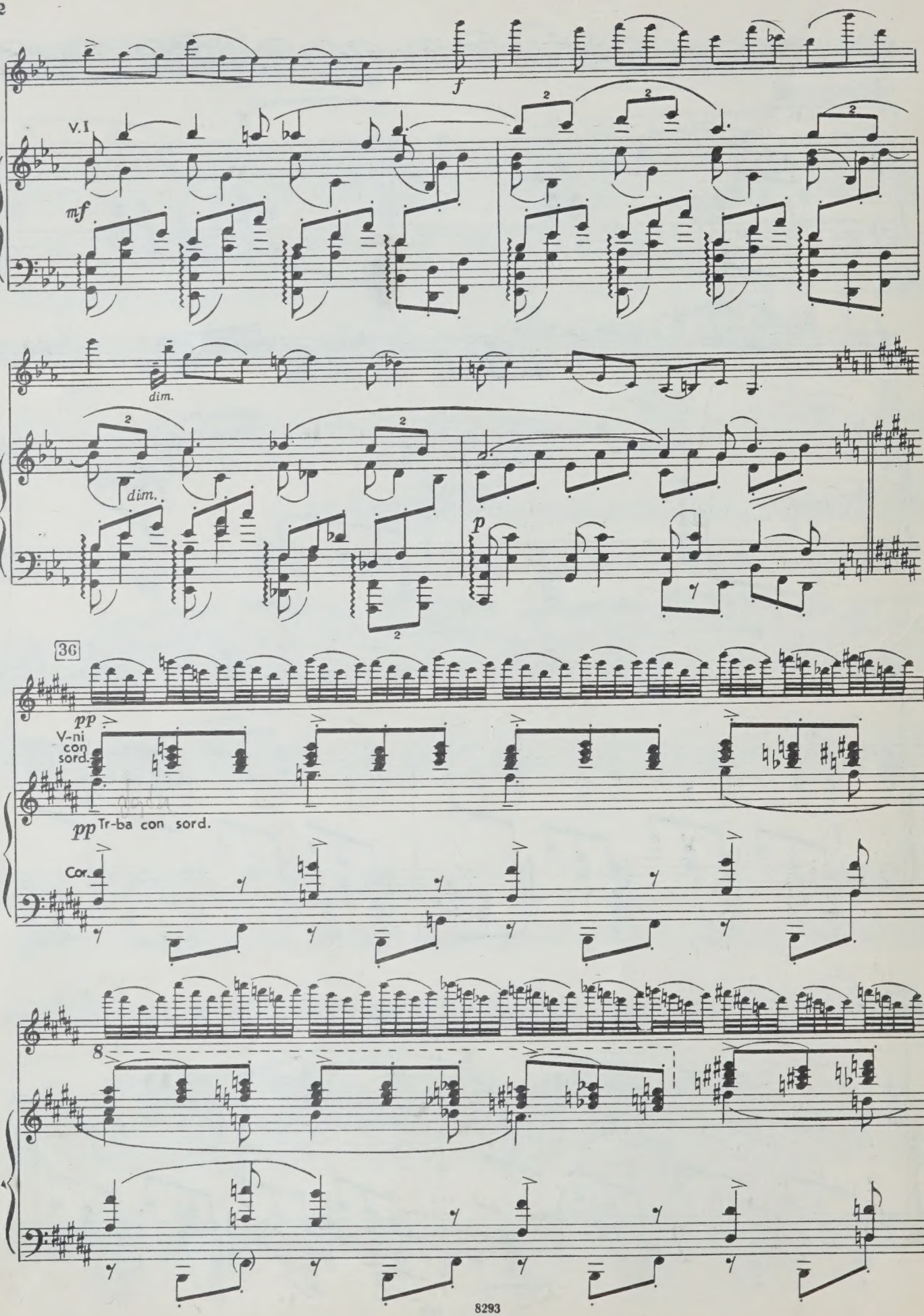
# II

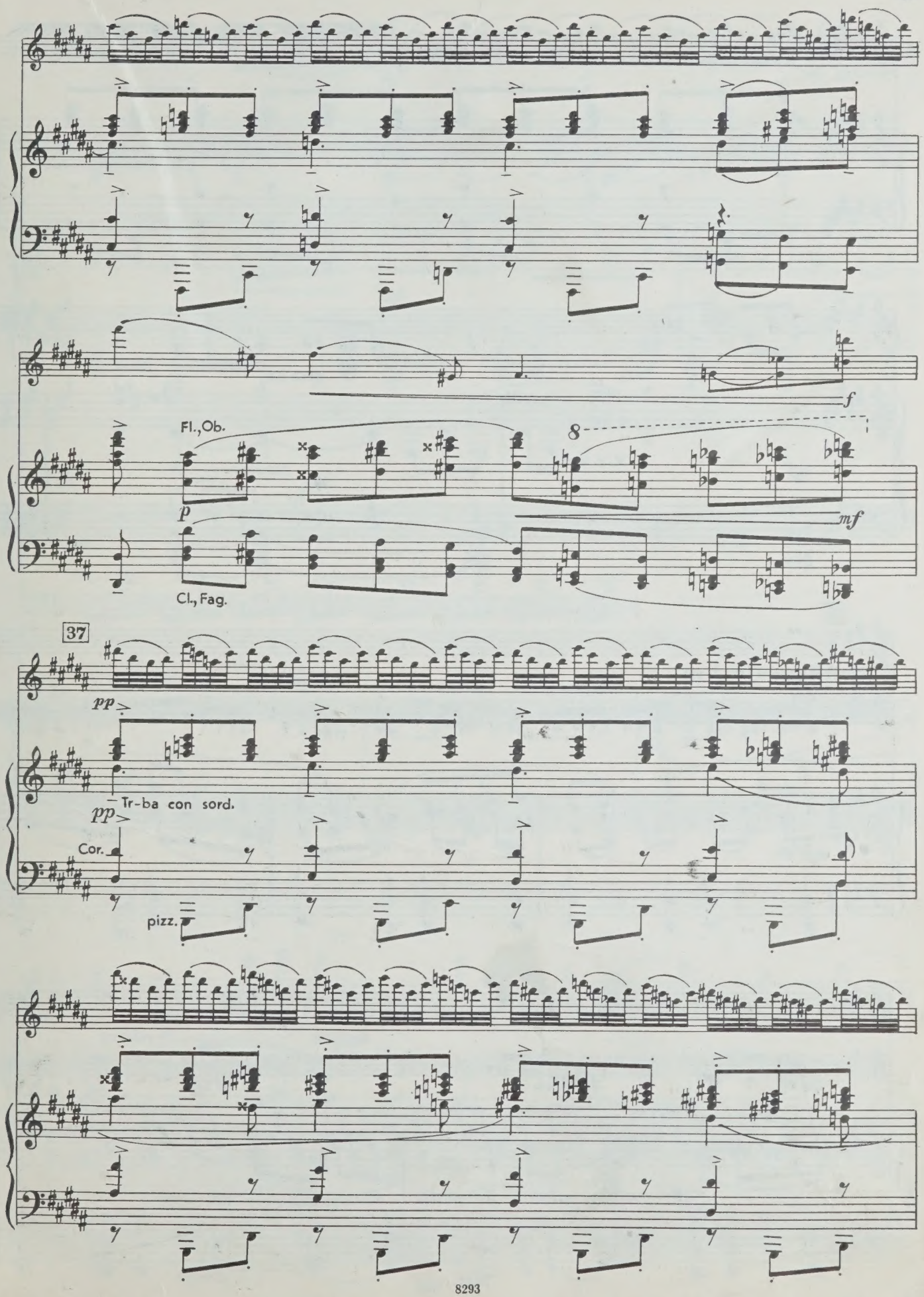

31
Andante assai ♪=108
p Quart. pizz.e Cl.
Fag.
p
V-le pizz.e Cl. I
Celli pizz. e Cl. II
mf
dim.
dim.
32
p
p
V-ni con sord.
pp dolcissimo

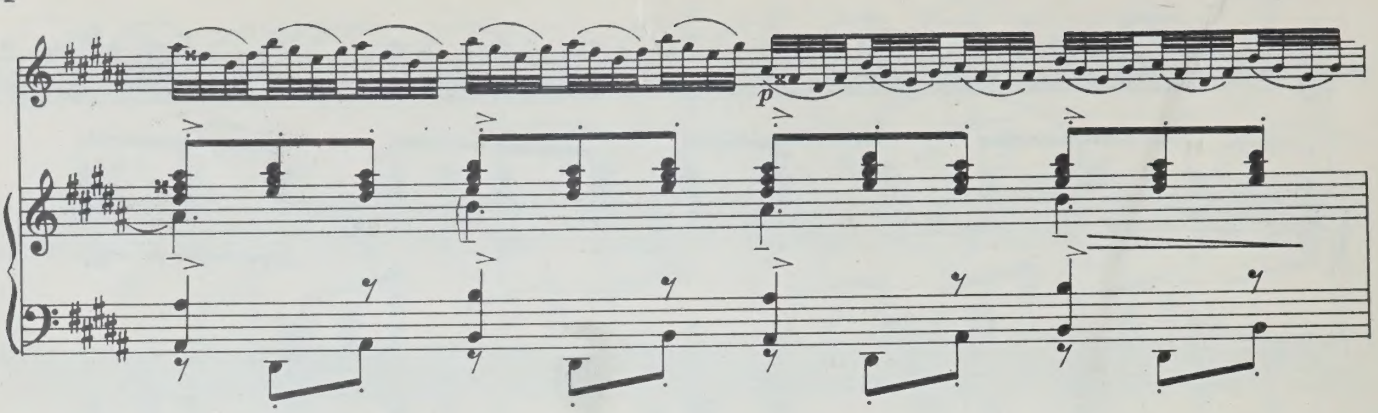

8
cresc.
mf
Cl.
mf
8
dim.
p
33
mp
p
Più animato
Cor., Fag.
Fl.
dim.
p
pp
p
p Quart.

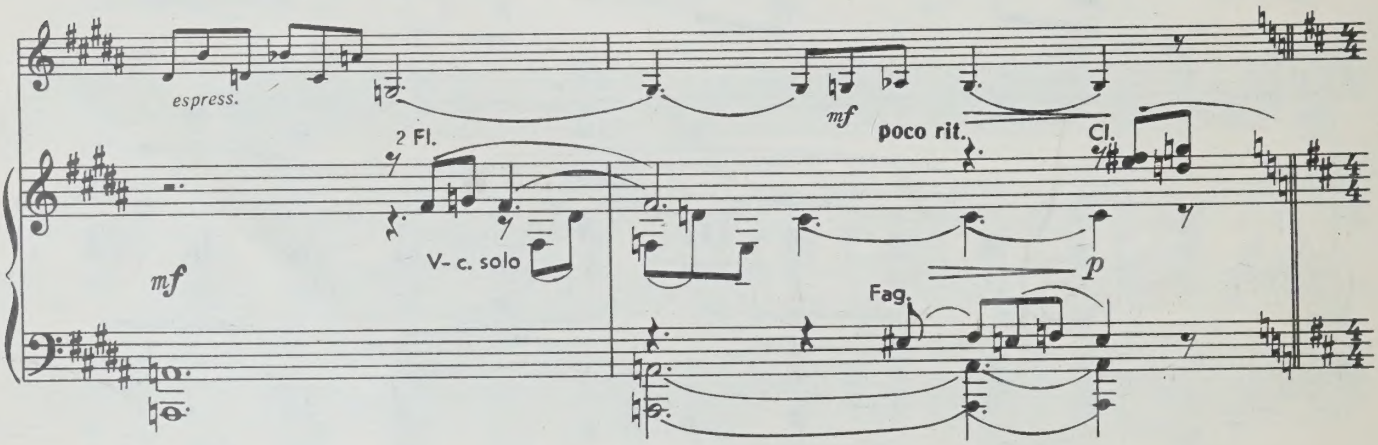

mf
Fag.
Cl.
mf
2 Fag.
34
p dolce
Cl.
pp
Fl.
p
Ob.
Cor.
m. s.
m. s.


V
p
9
Ob.
dolce
p
Quart.
cresc.
V.I con sord.
mf
appena rit.
Cl.
mf
35
Tempo I
Cl.
f
f


f
V.I
mf
dim.
dim.
p
36
pp
V-ni
con
sord.
pp
Tr-ba con sord.
Cor.
8

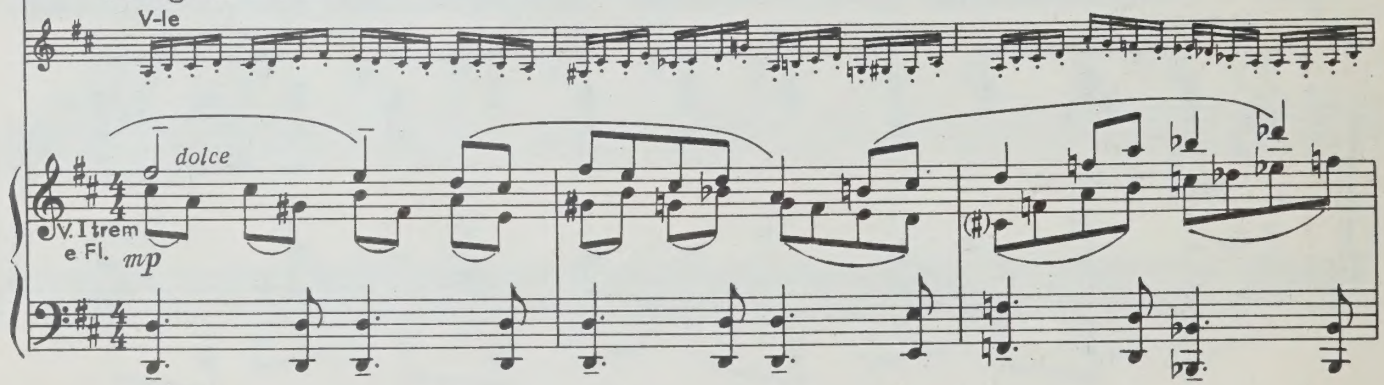

f
Fl., Ob.
p
8
mf
Cl., Fag.
37
pp
Tr-ba con sord.
pp
Cor.
pizz.

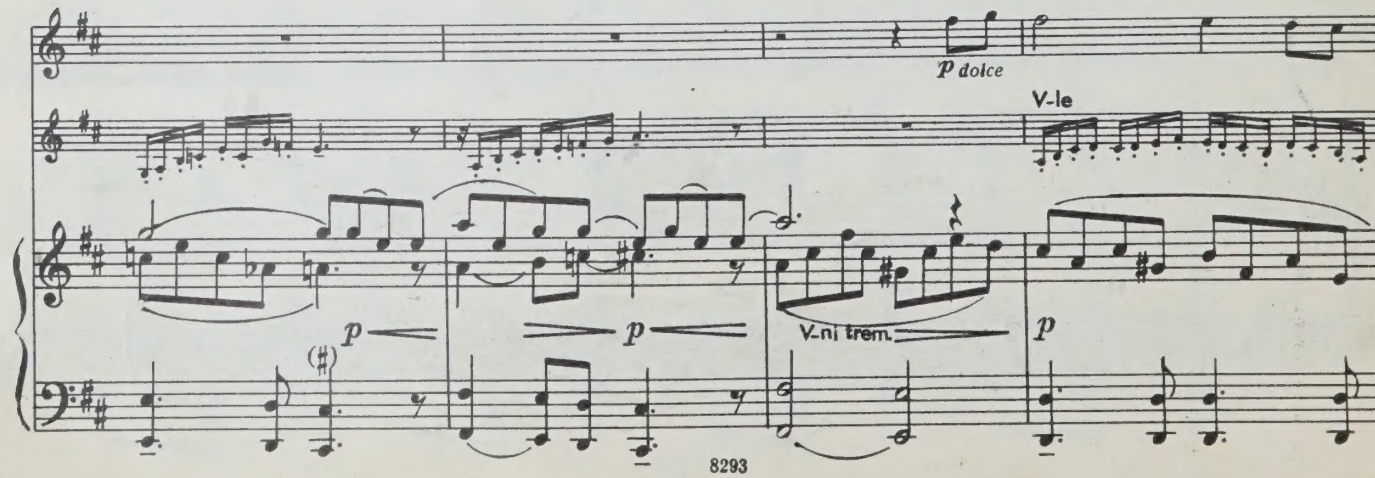


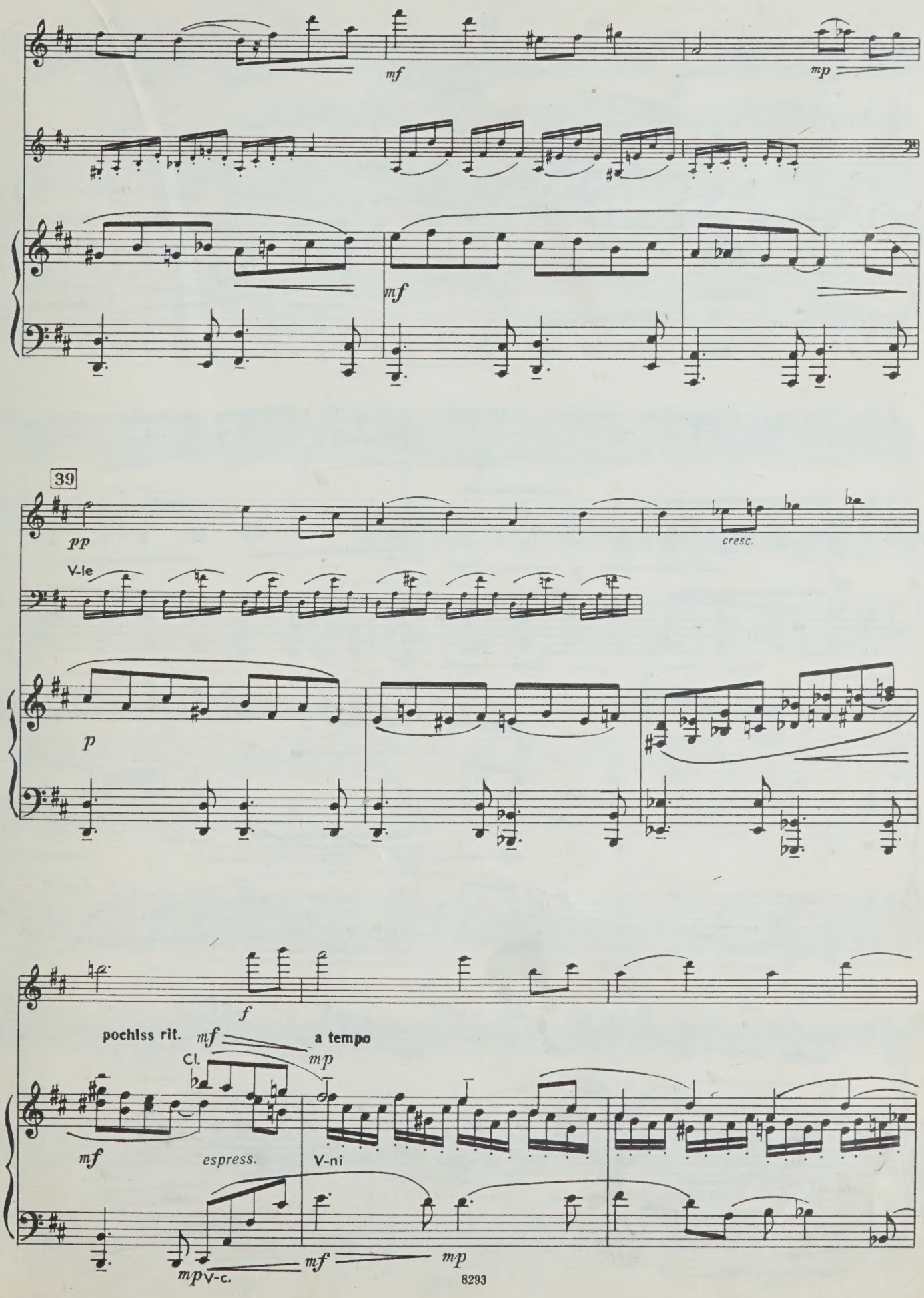



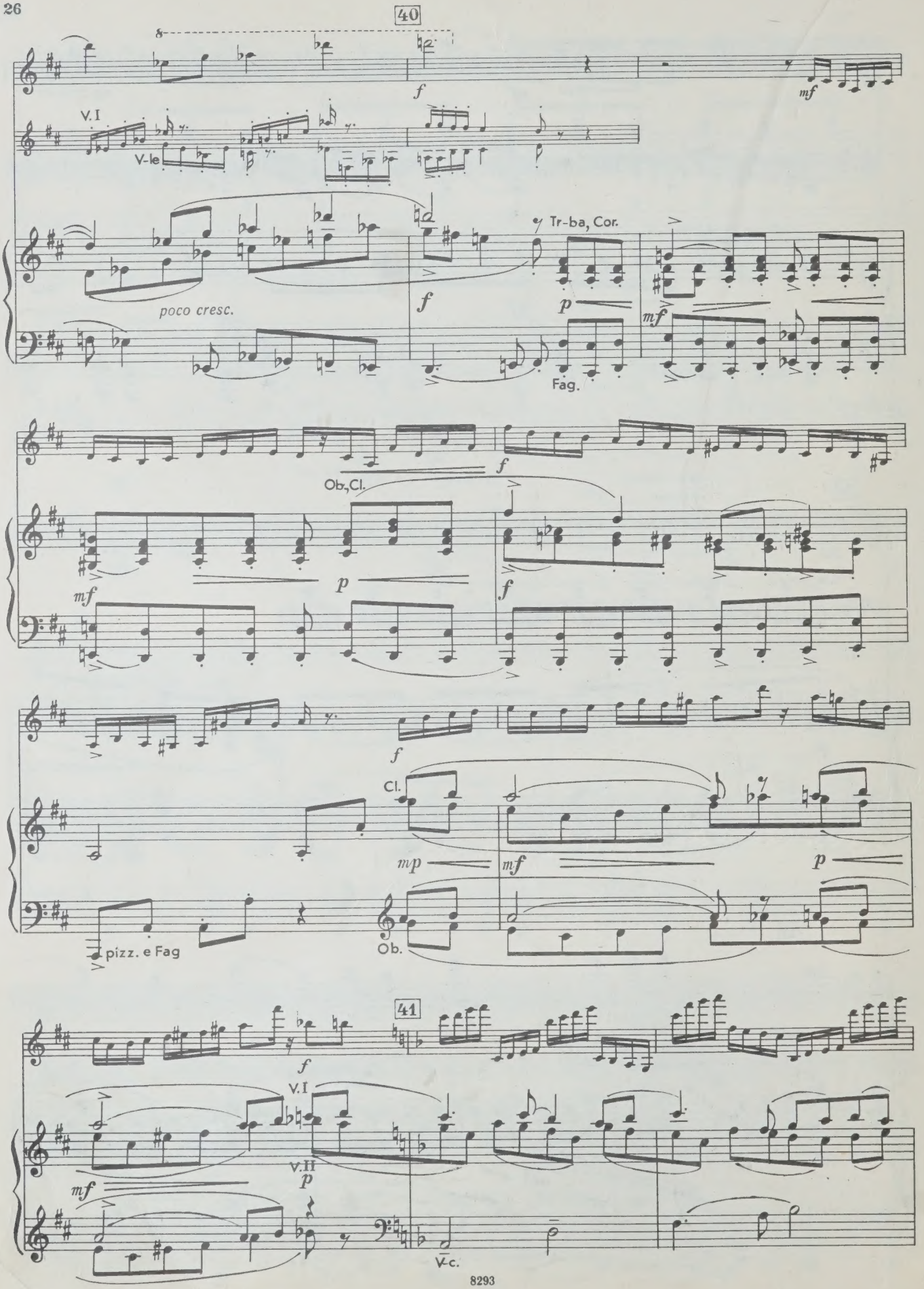

38

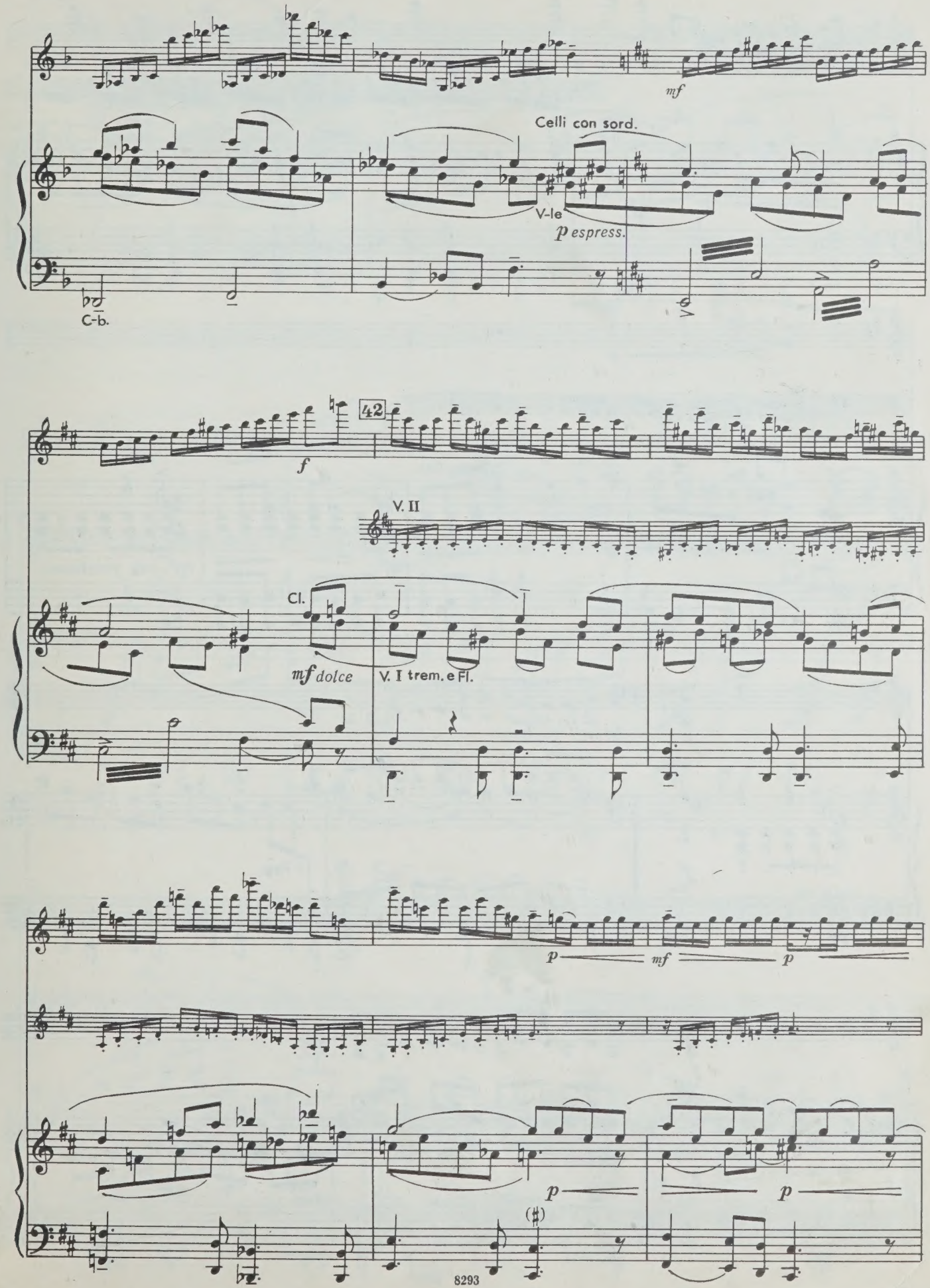
Allegretto ♩=104

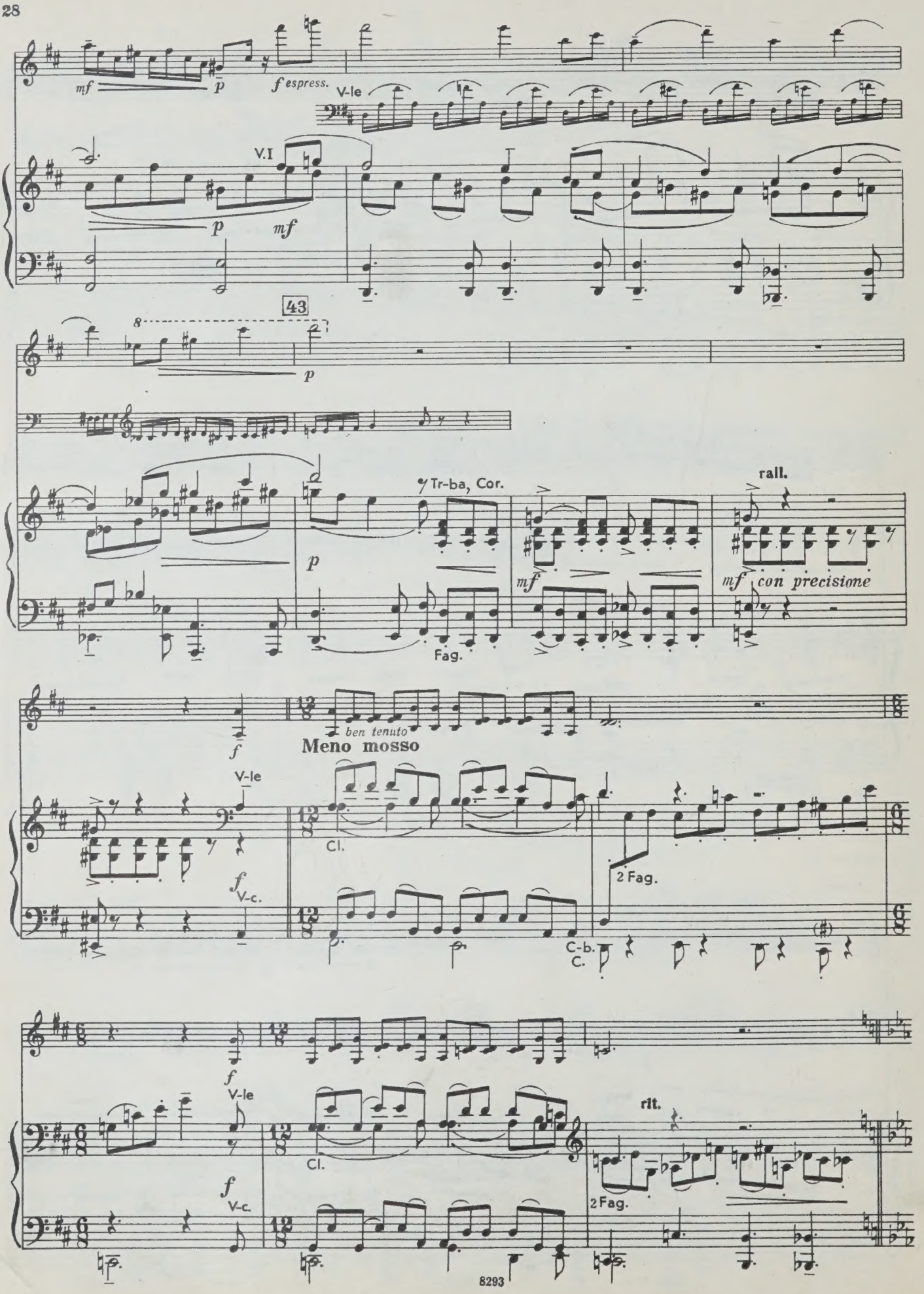


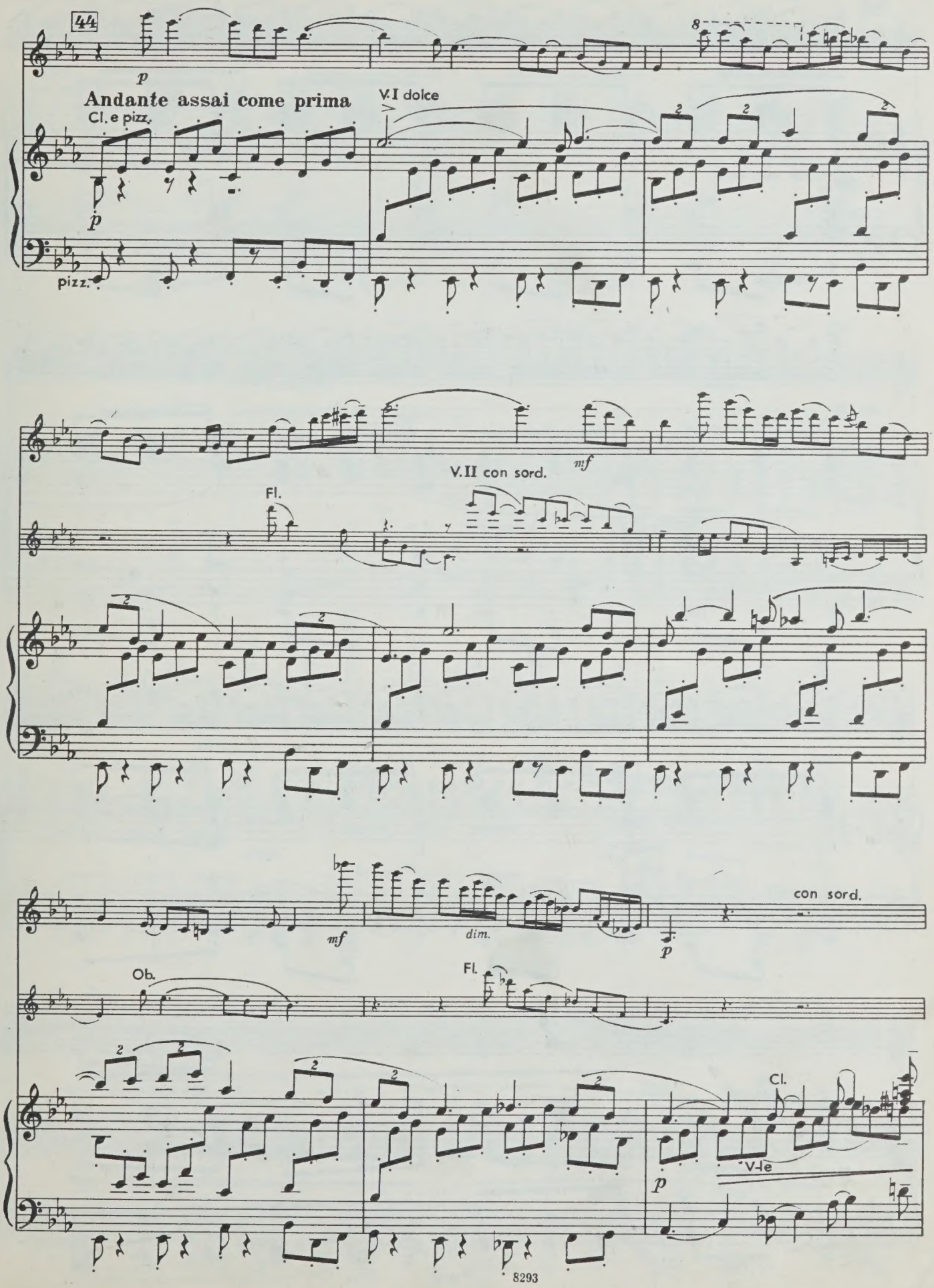



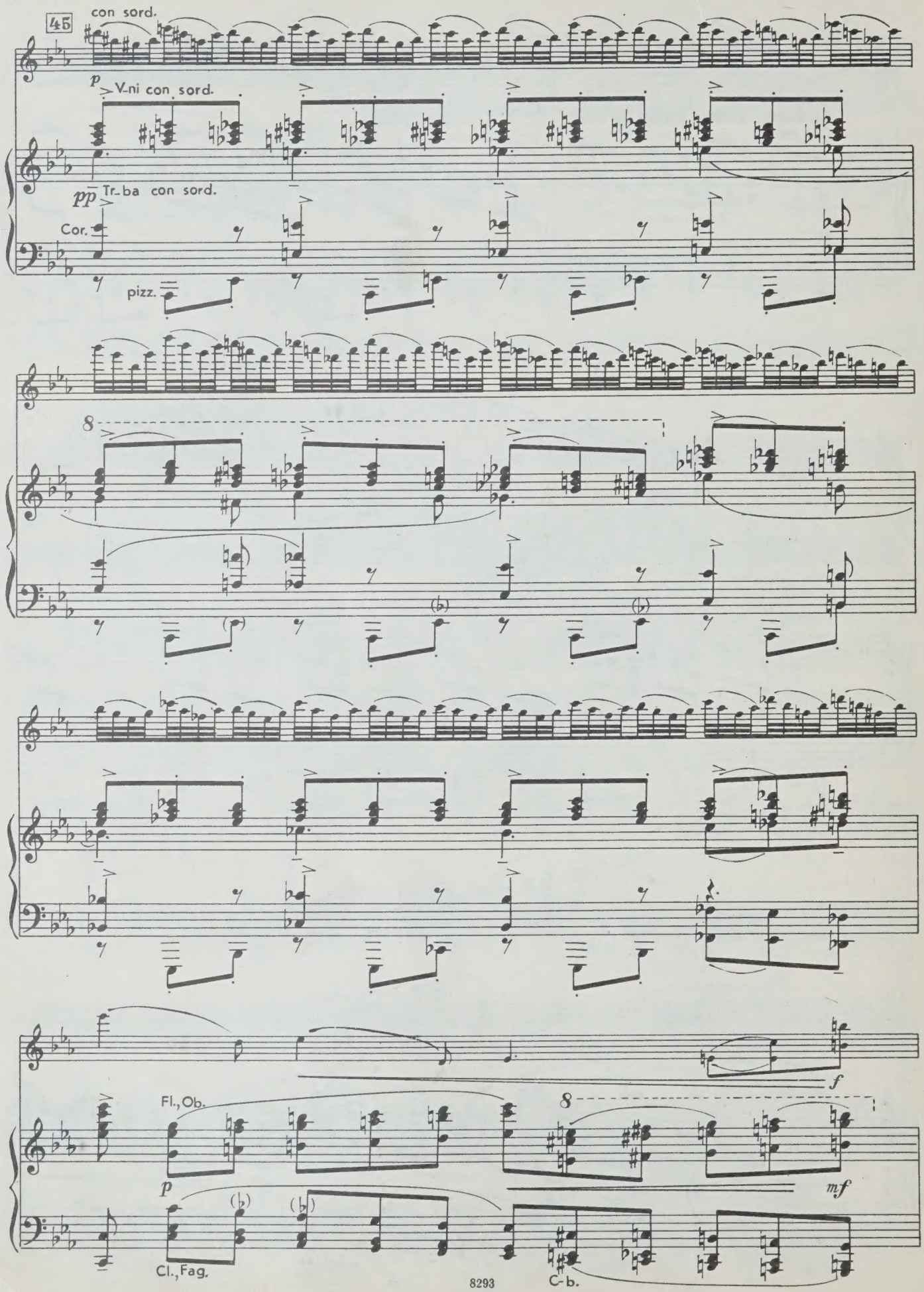

mf
mp
mf
39
pp
cresc.
V-le
p
f
pochiss rit.
mf
a tempo
mp
Cl.
mf
espress.
V-ni
mp
V-c.
mf
mp

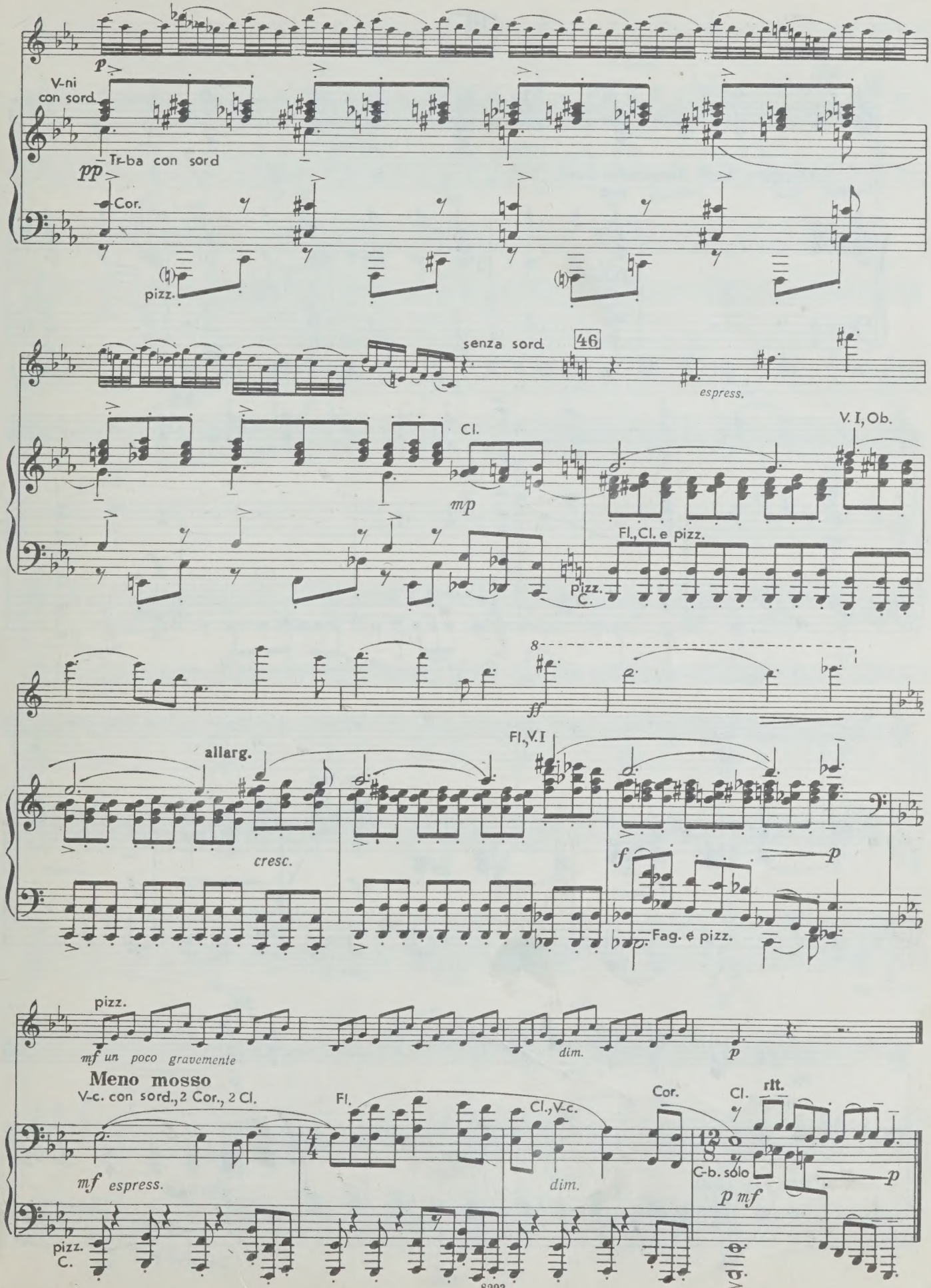

40
8
f
mf
V. I
V-le
poco cresc.
f
Tr-ba, Cor.
p
mf
Fag.
Ob, Cl.
f
mf
p
f
f
Cl.
mp
mf
p
pizz. e Fag
Ob.
41
f
V. I
V. II
mf
p
V-c.


mf
Celli con sord.
V-le
p espress.
C-b.
42
f
V. II
Cl.
mf dolce
V. I trem. e Fl.
p
mf
p
p
p
(♯)

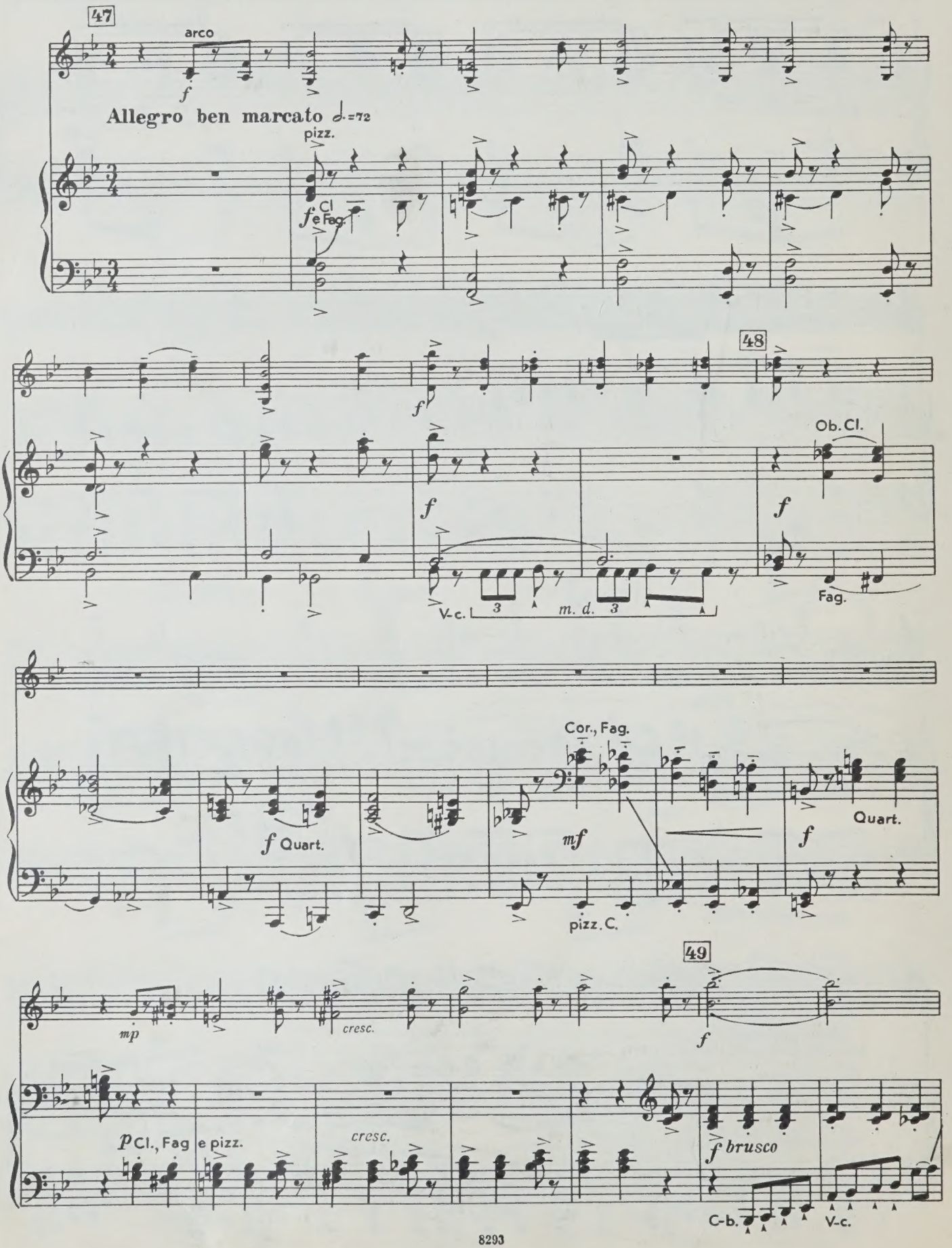

mf
p
f espress.
V-le
V.I
p
mf
43
8
p
Tr-ba, Cor.
rall.
mf
mf con precisione
Fag.
f
ben tenuto
Meno mosso
V-le
Cl.
2 Fag.
f
V-c.
C-b.
C.
f
V-le
Cl.
rit.
f
V-c.
2 Fag.

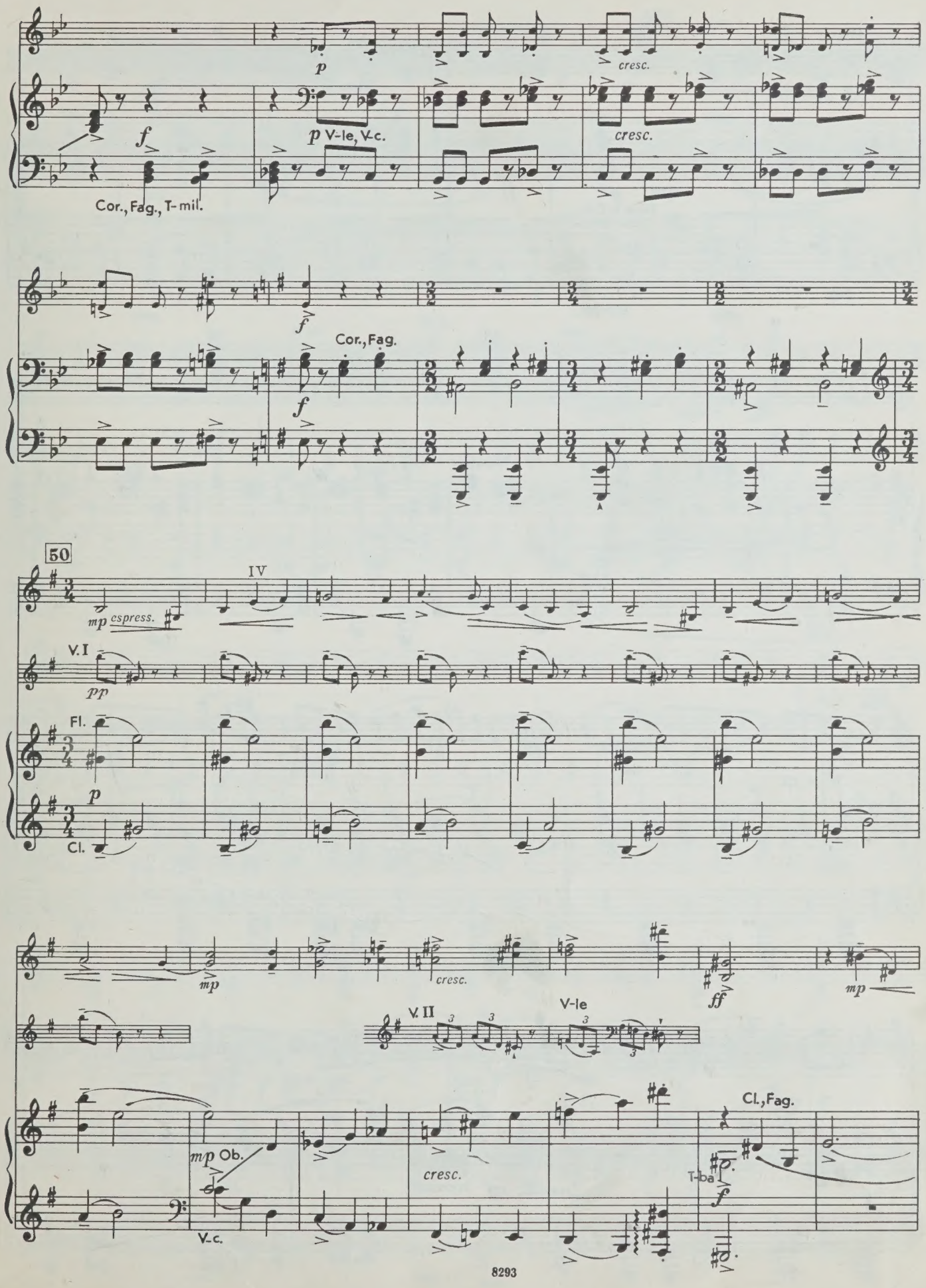

44
p
Andante assai come prima
Cl. e pizz.
p
pizz.
V.I dolce
mf
V.II con sord.
Fl.
mf
dim.
p
con sord.
Ob.
Fl.
Cl.
V-le
p

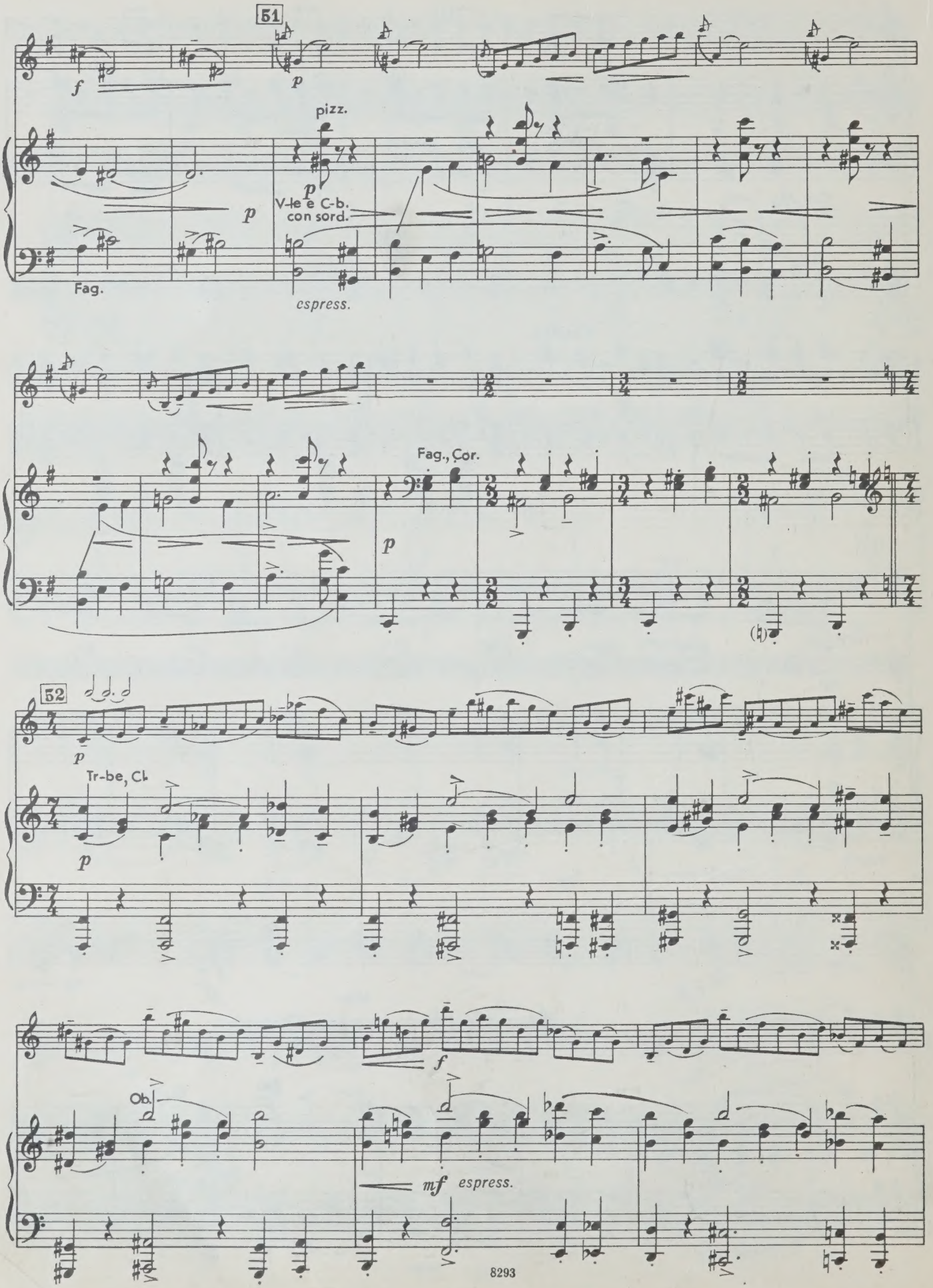

45
con sord.
p
V-ni con sord.
pp
Tr-ba con sord.
Cor.
pizz.
8
f
Fl., Ob.
p
mf
Cl., Fag.
C-b.

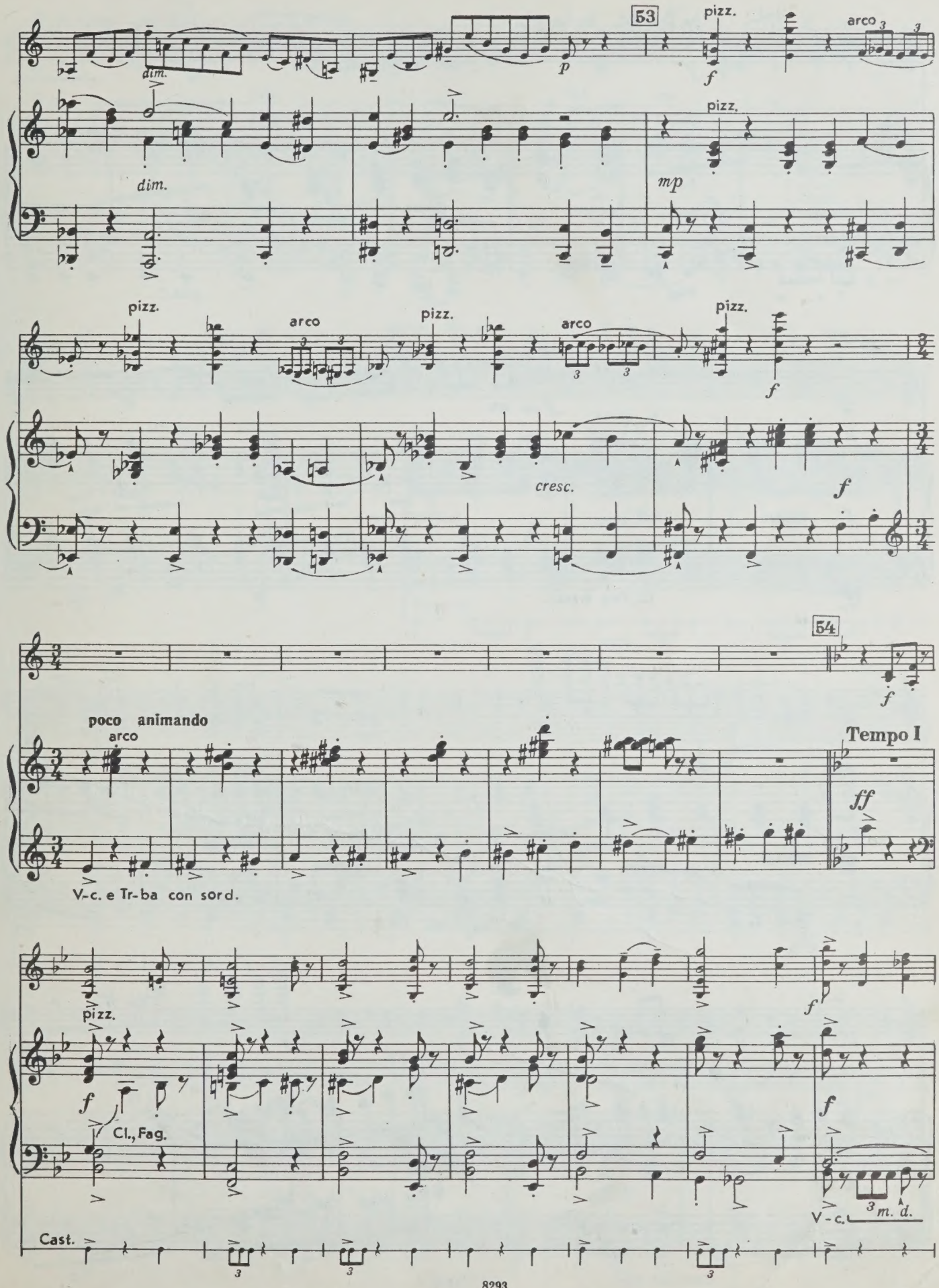

p
V-ni
con sord.
Tr-ba con sord
pp
Cor.
pizz.
senza sord.
46
espress.
Cl.
mp
V. I, Ob.
Fl., Cl. e pizz.
pizz.
C.
8
ff
allarg.
Fl., V. I
cresc.
f
p
Fag. e pizz.
pizz.
mf un poco gravemente
dim.
p
Meno mosso
V-c. con sord., 2 Cor., 2 Cl.
Fl.
Cl., V-c.
Cor.
Cl.
rit.
mf espress.
dim.
C-b. sólo
p mf
p
pizz.
C.

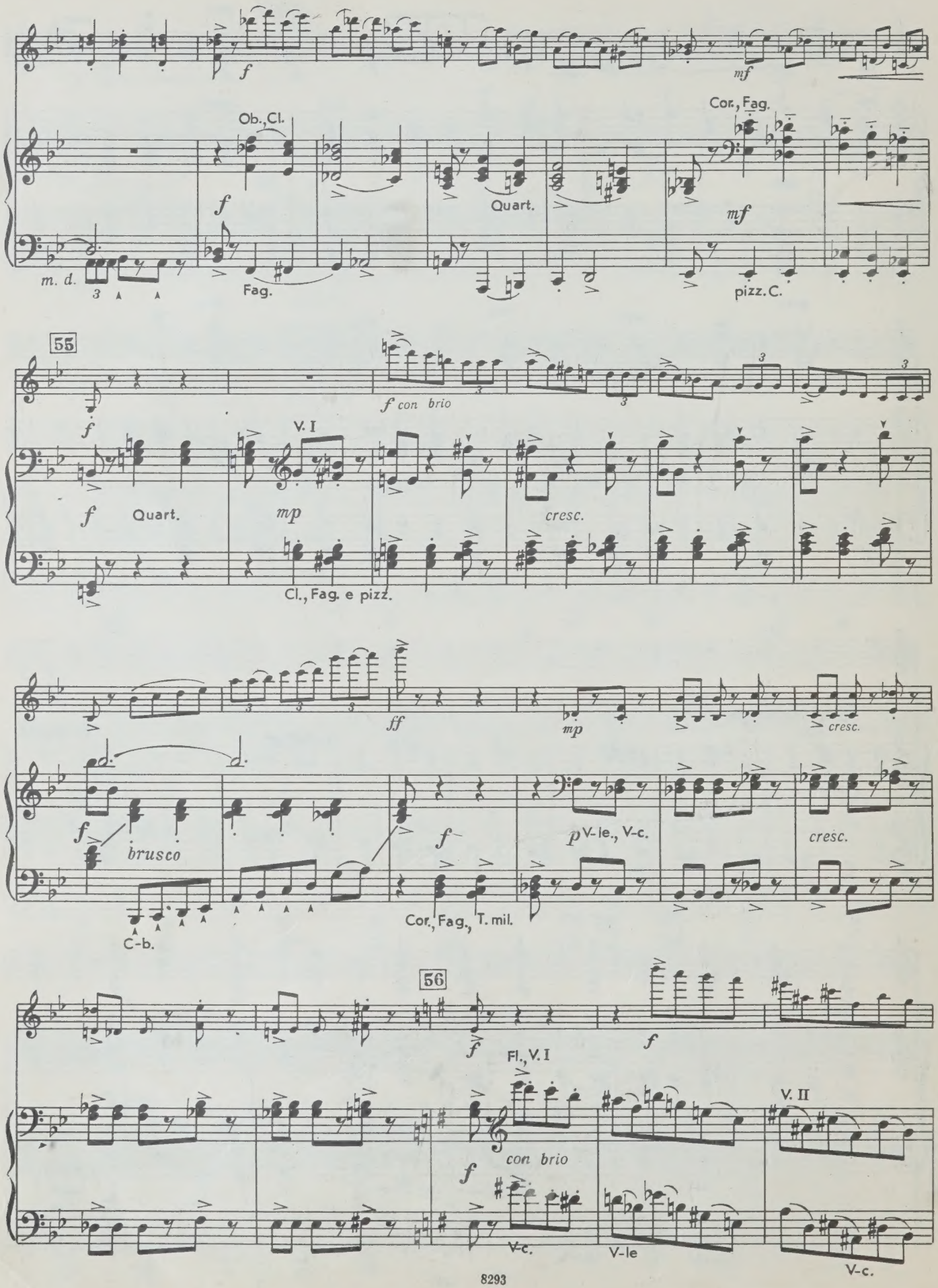
# III

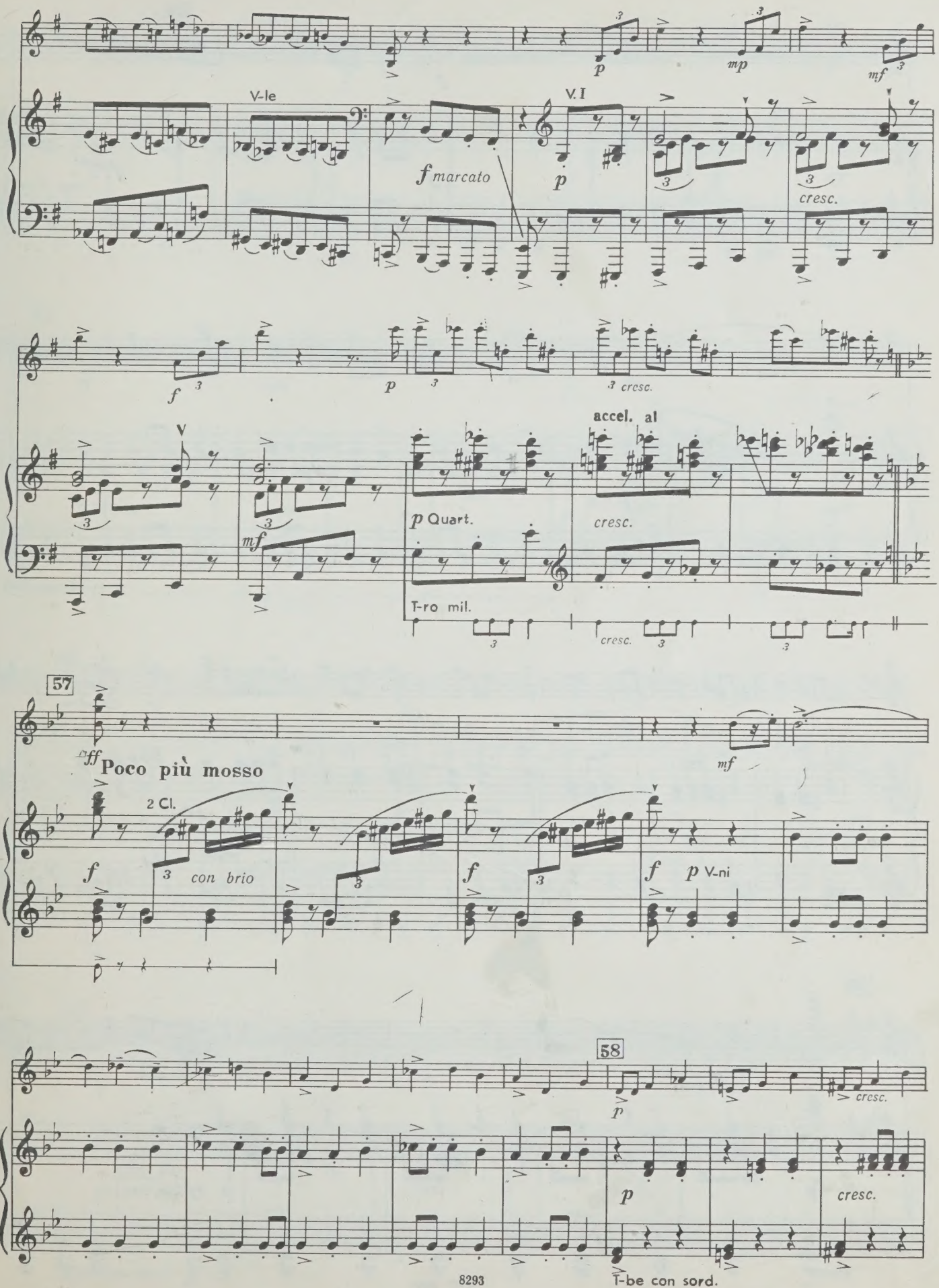

47
arco
f
Allegro ben marcato ♩.=72
pizz.
f Cl e Fag.
48
f
Ob. Cl.
f
V-c.
3
m. d.
3
Fag.
Cor., Fag.
f Quart.
mf
f
Quart.
pizz. C.
49
mp
cresc.
f
p Cl., Fag e pizz.
cresc.
f brusco
C-b.
V-c.

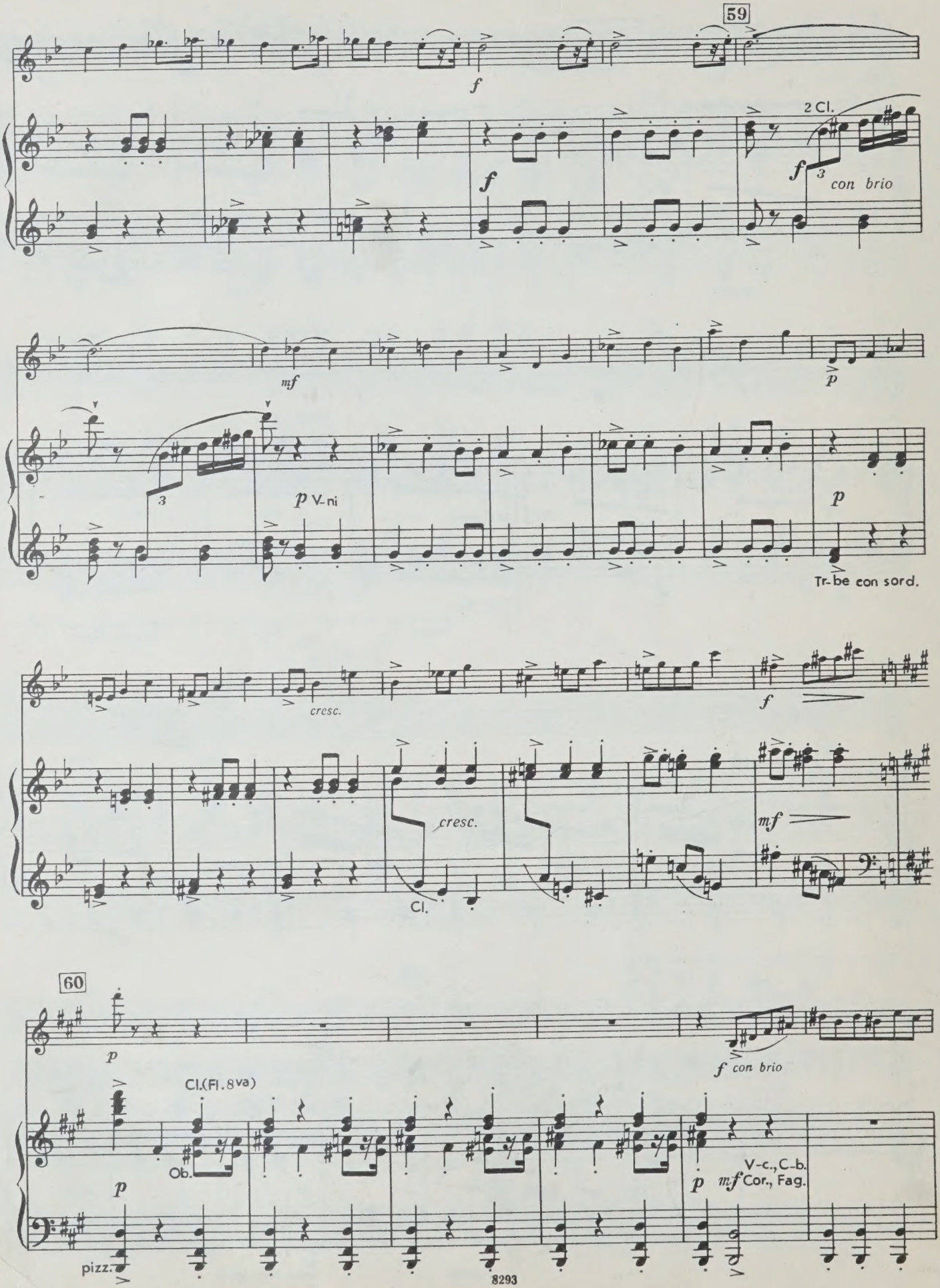

p
cresc.
f
p V-le, V-c.
cresc.
Cor., Fag., T-mil.
f
Cor., Fag.
f
50
IV
mp espress.
V. I
pp
Fl.
p
Cl.
mp
cresc.
ff
mp
V. II
V-le
mp Ob.
V-c.
cresc.
Cl., Fag.
T-ba
f

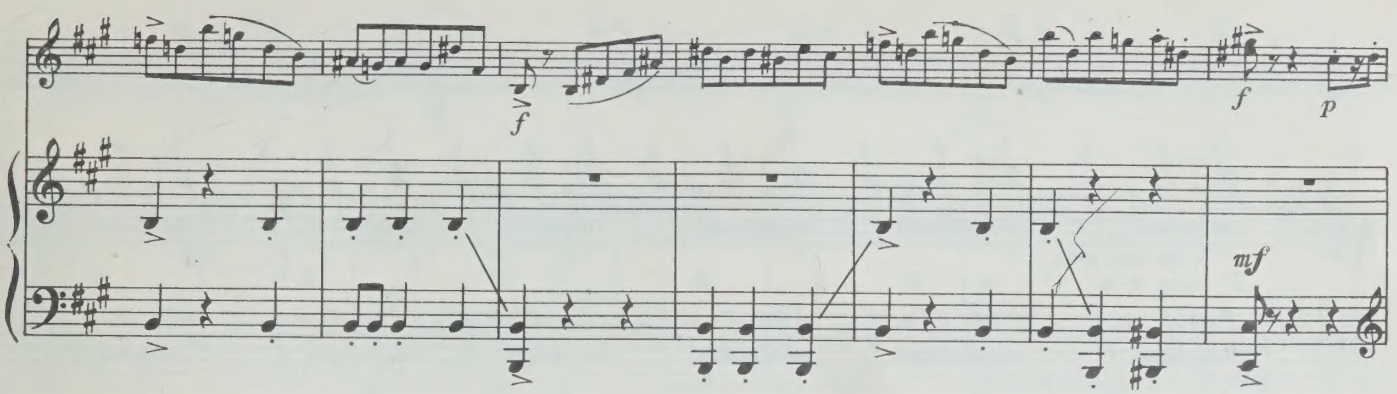

51
f
p
pizz.
p
V-le e C-b.
con sord.
p
Fag.
espress.
Fag., Cor.
p
52
p
Tr-be, Cl.
p
f
Ob.
mf espress.

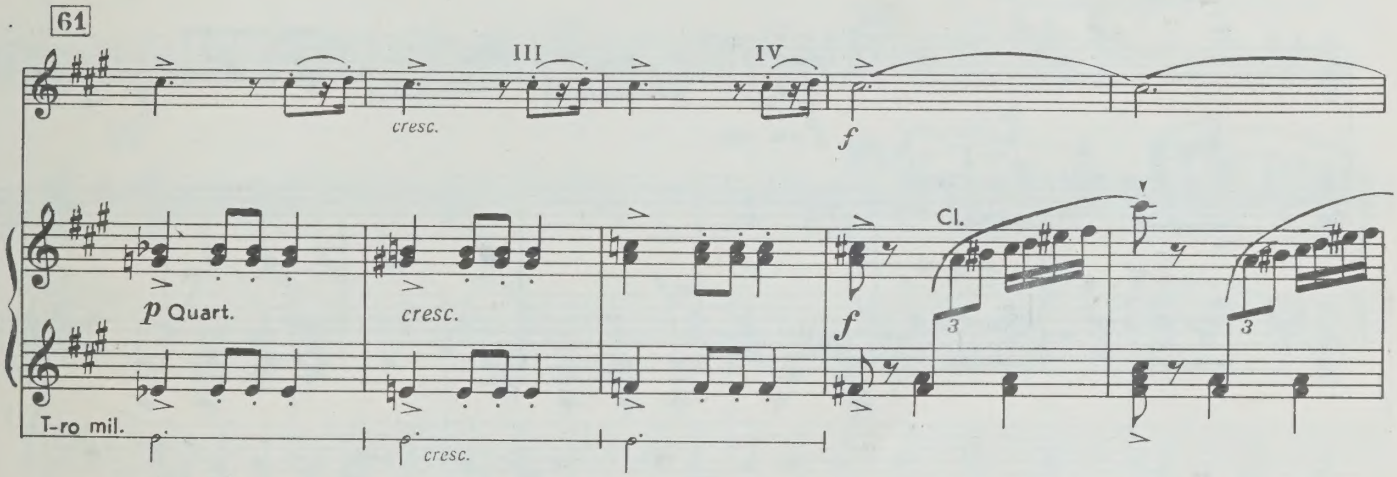

53
pizz.
arco
dim.
p
f
mp
pizz.
arco
cresc.
54
poco animando
arco
Tempo I
ff
V-c. e Tr-ba con sord.
pizz.
Cl., Fag.
V-c.
m. d.
Cast.

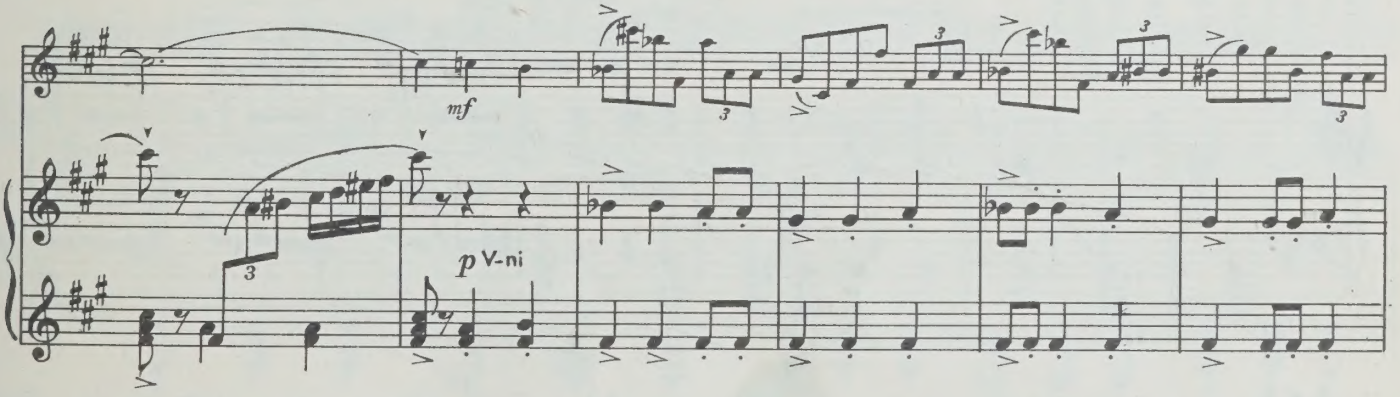

f
mf
Ob., Cl.
Cor., Fag.
f
Quart.
mf
m. d.
Fag.
pizz. C.
55
f con brio
V. I
f
Quart.
mp
cresc.
Cl., Fag. e pizz.
ff
mp
cresc.
f
brusco
f
p V-le., V-c.
cresc.
C-b.
Cor., Fag., T. mil.
56
f
f
Fl., V. I
V. II
con brio
f
V-c.
V-le
V-c.

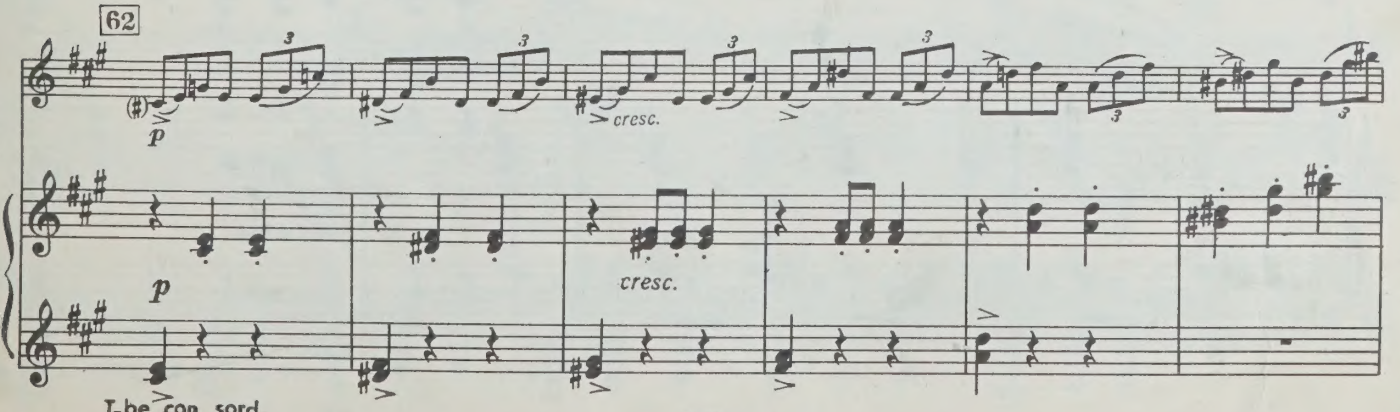

V-le
V.I
f marcato
p
mp
mf
cresc.
f
p
cresc.
V
mf
accel. al
p Quart.
cresc.
T-ro mil.
cresc.
57
fff Poco più mosso
mf
2 Cl.
f
con brio
f
f
p V-ni
58
p
cresc.
p
cresc.
T-be con sord.

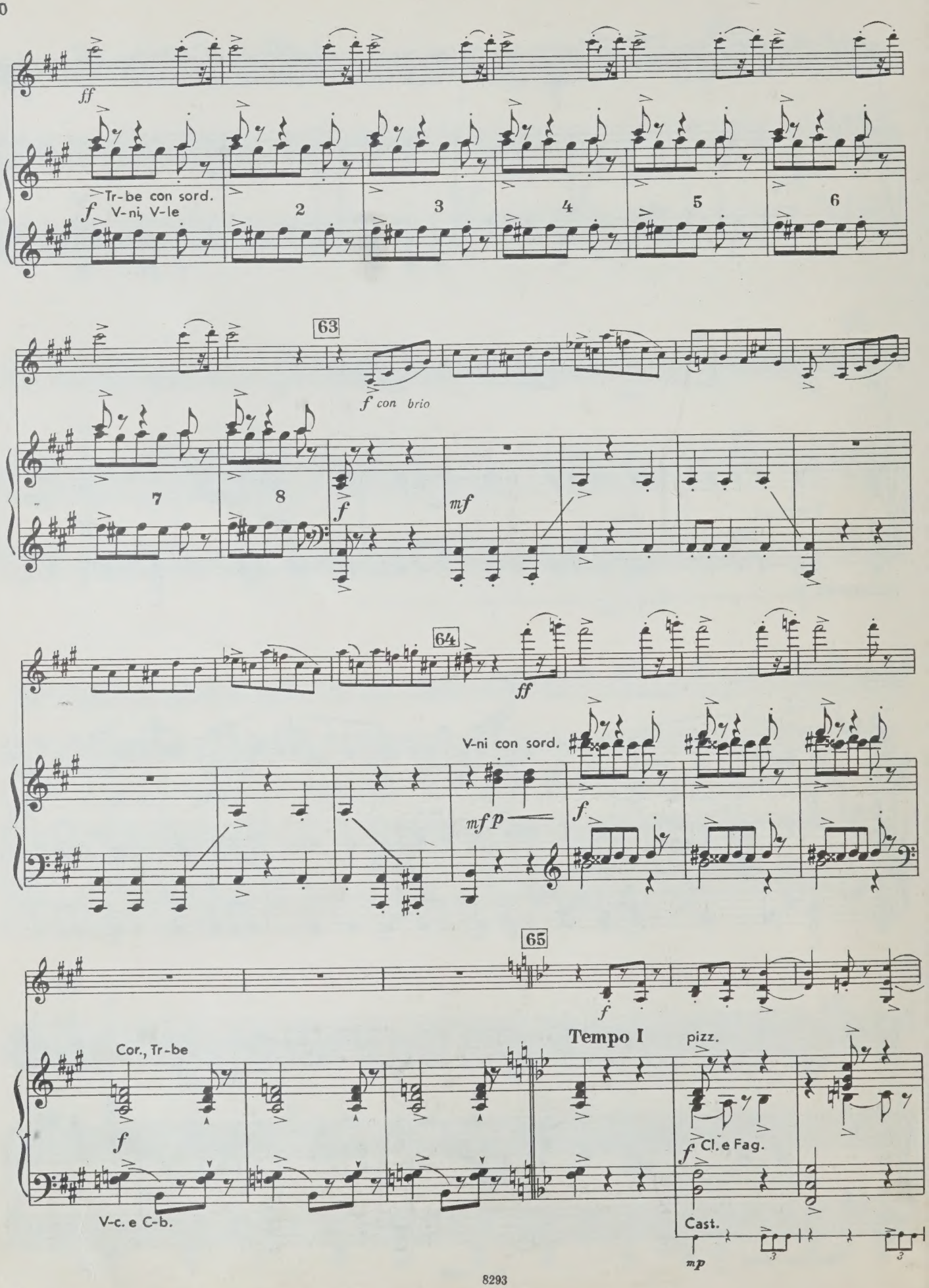

59
f
2 Cl.
f
3
con brio
mf
p
3
p V-ni
p
Tr-be con sord.
cresc.
f
cresc.
Cl.
mf
60
p
f con brio
Cl.(Fl.8va)
Ob.
p
p
mf Cor., Fag.
V-c., C-b.
pizz.

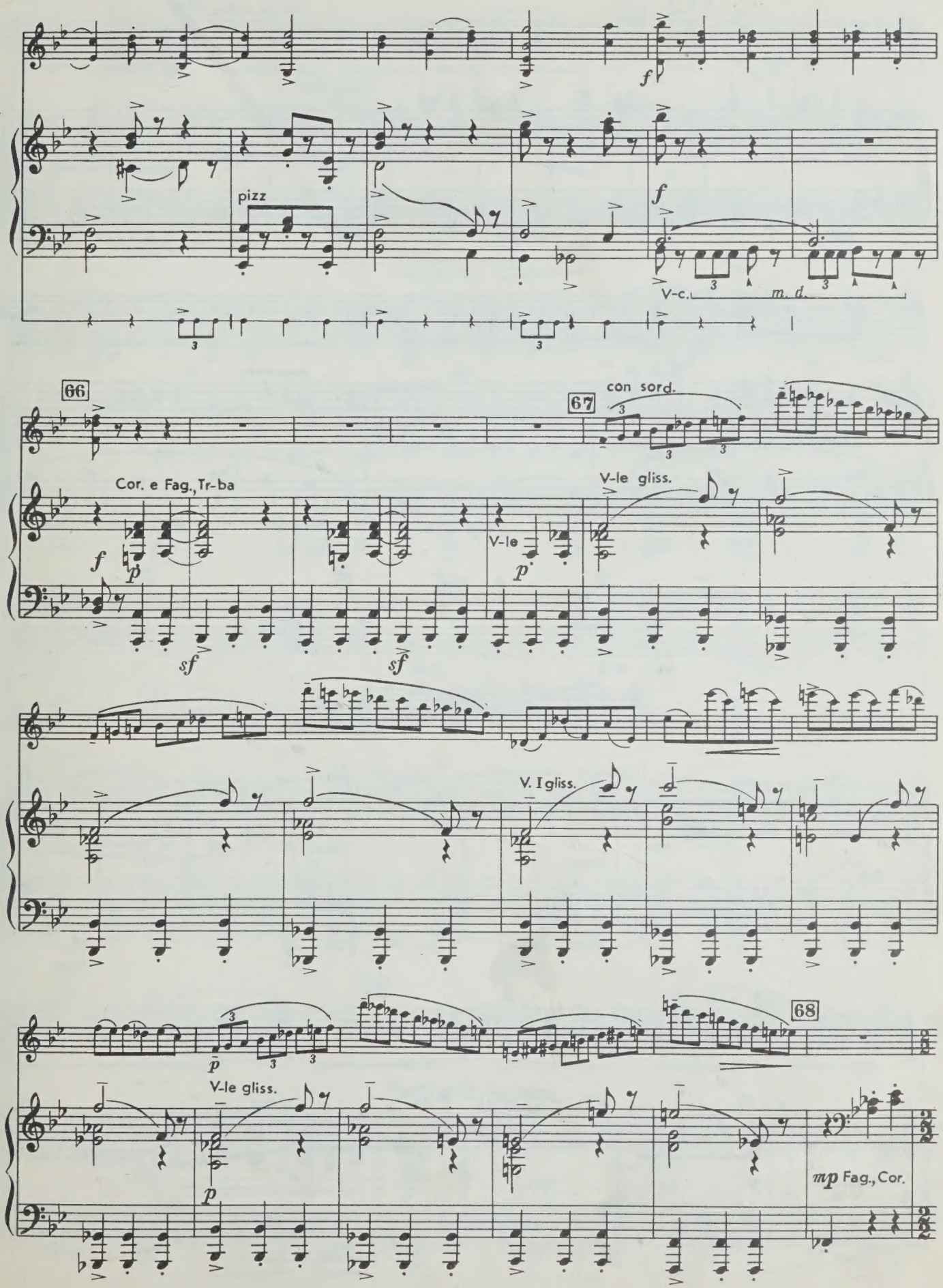

f
f
p
mf

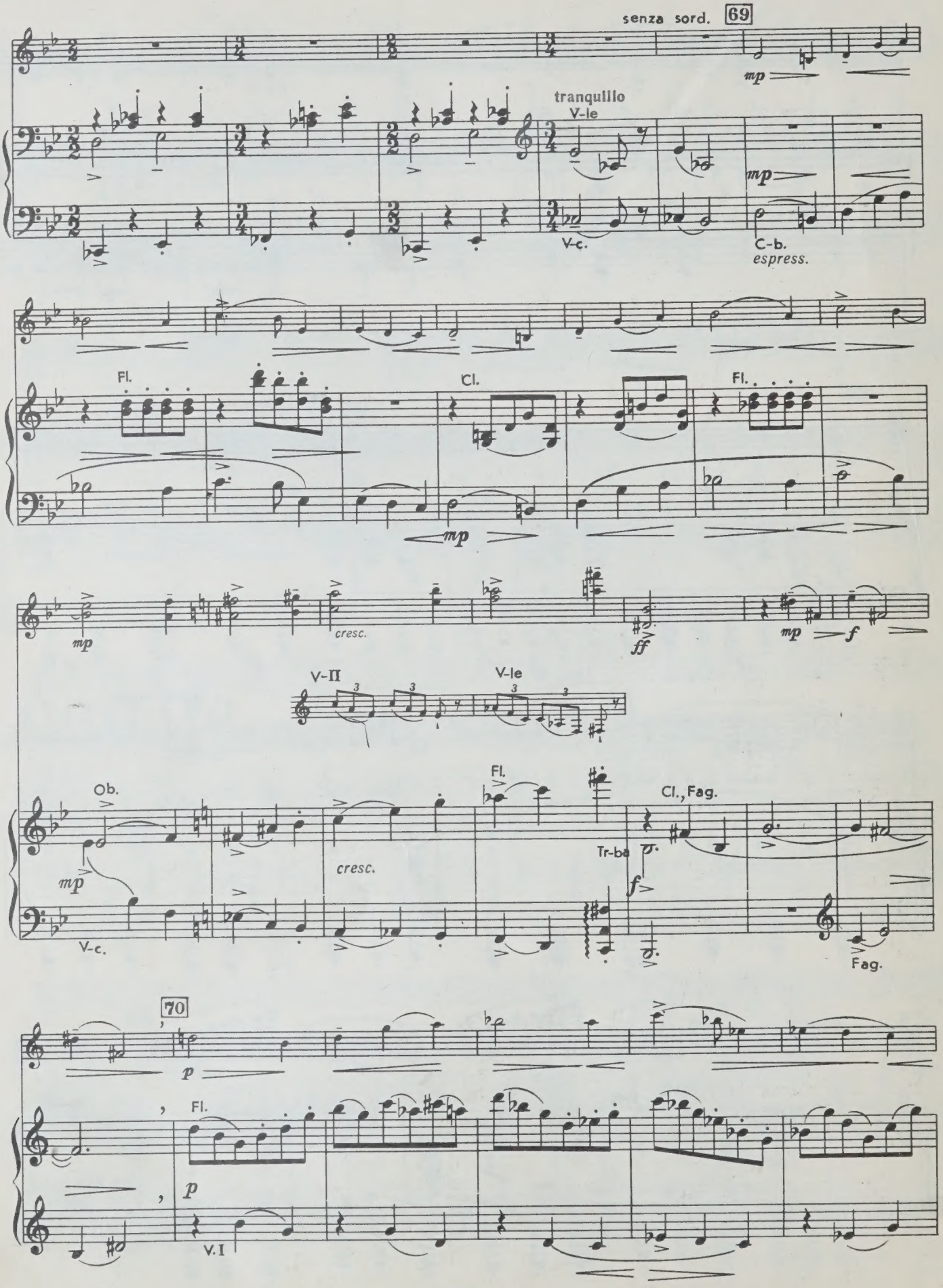

61
III
IV
cresc.
f
p Quart.
cresc.
Cl.
f
T-ro mil.
cresc.

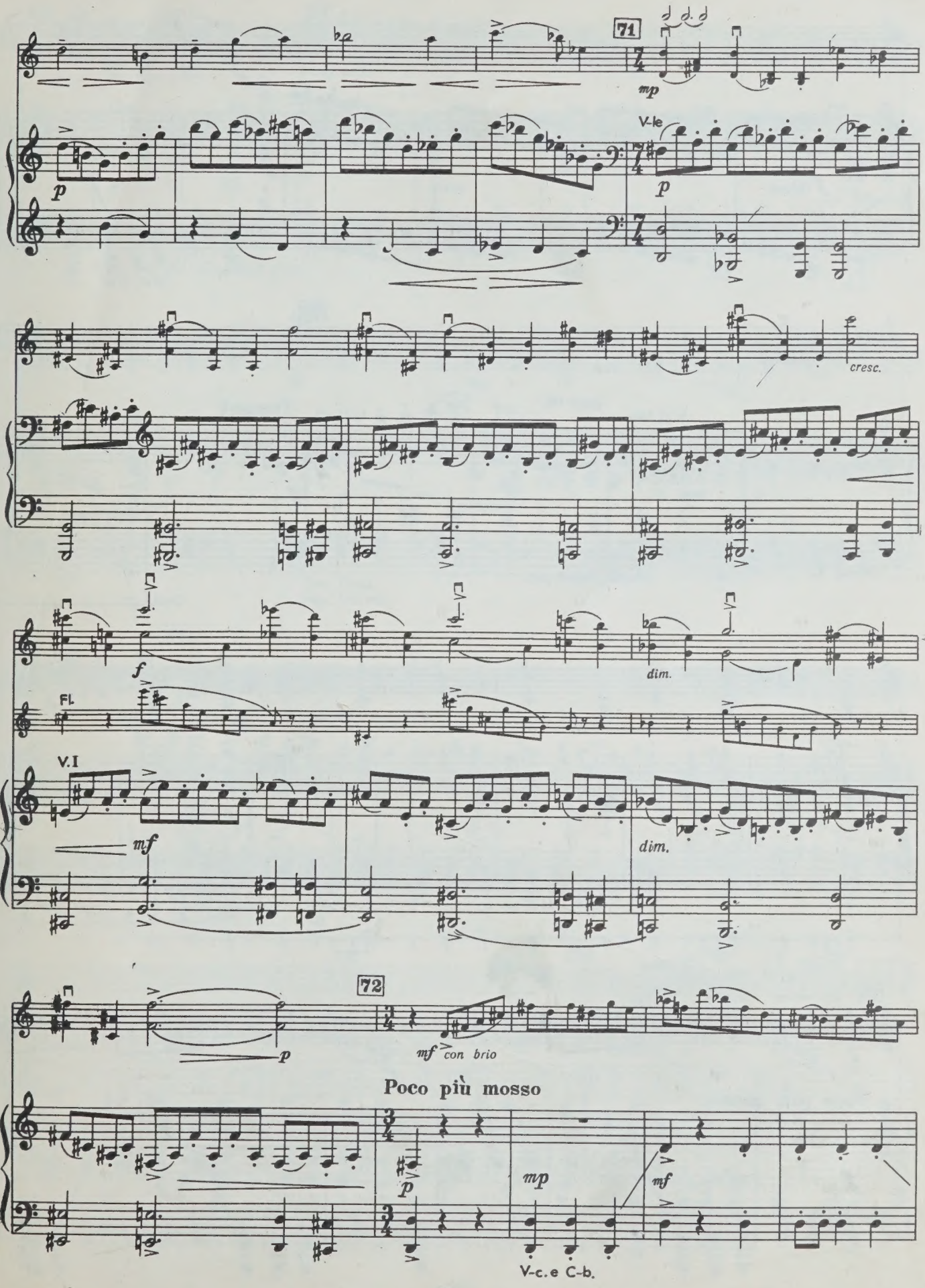

mf
p V-ni

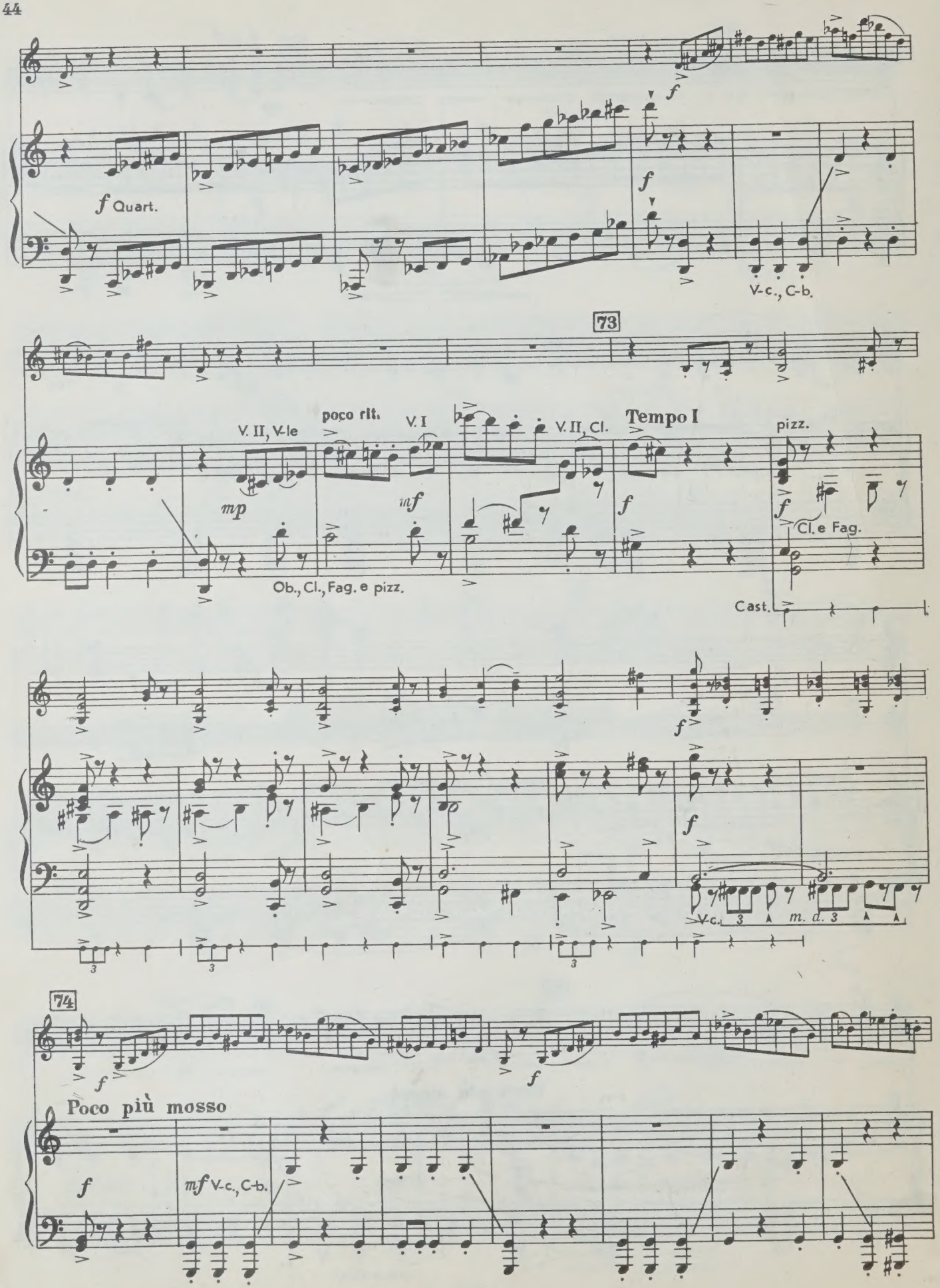

62
p
cresc.
p
cresc.
T-be con sord.

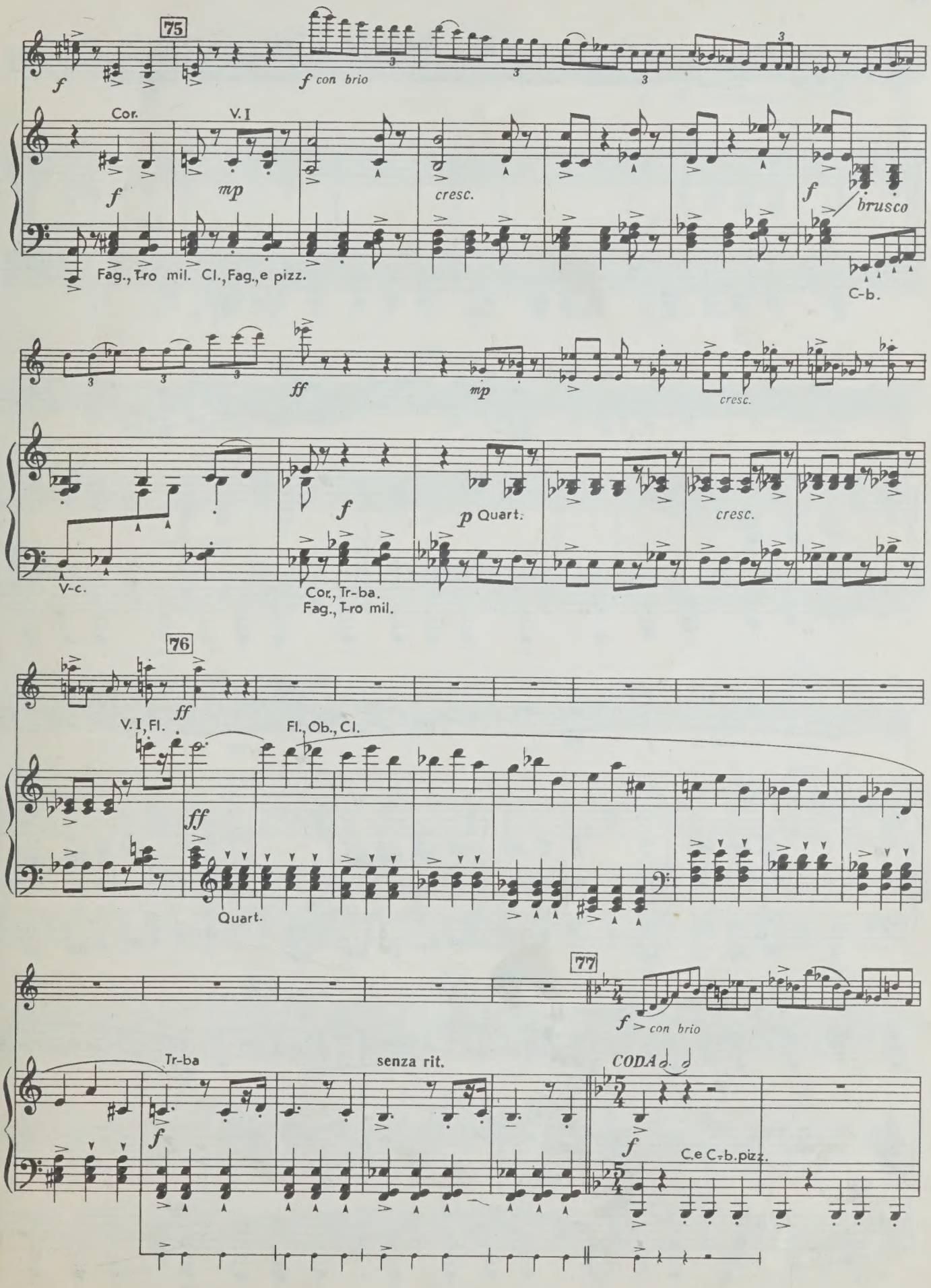

ff
Tr-be con sord.
f V-ni, V-le
2
3
4
5
6
63
f con brio
7
8
f
mf
64
ff
V-ni con sord.
mf p
f
65
f
Tempo I
pizz.
Cor., Tr-be
f
f Cl. e Fag.
V-c. e C-b.
Cast.
mp

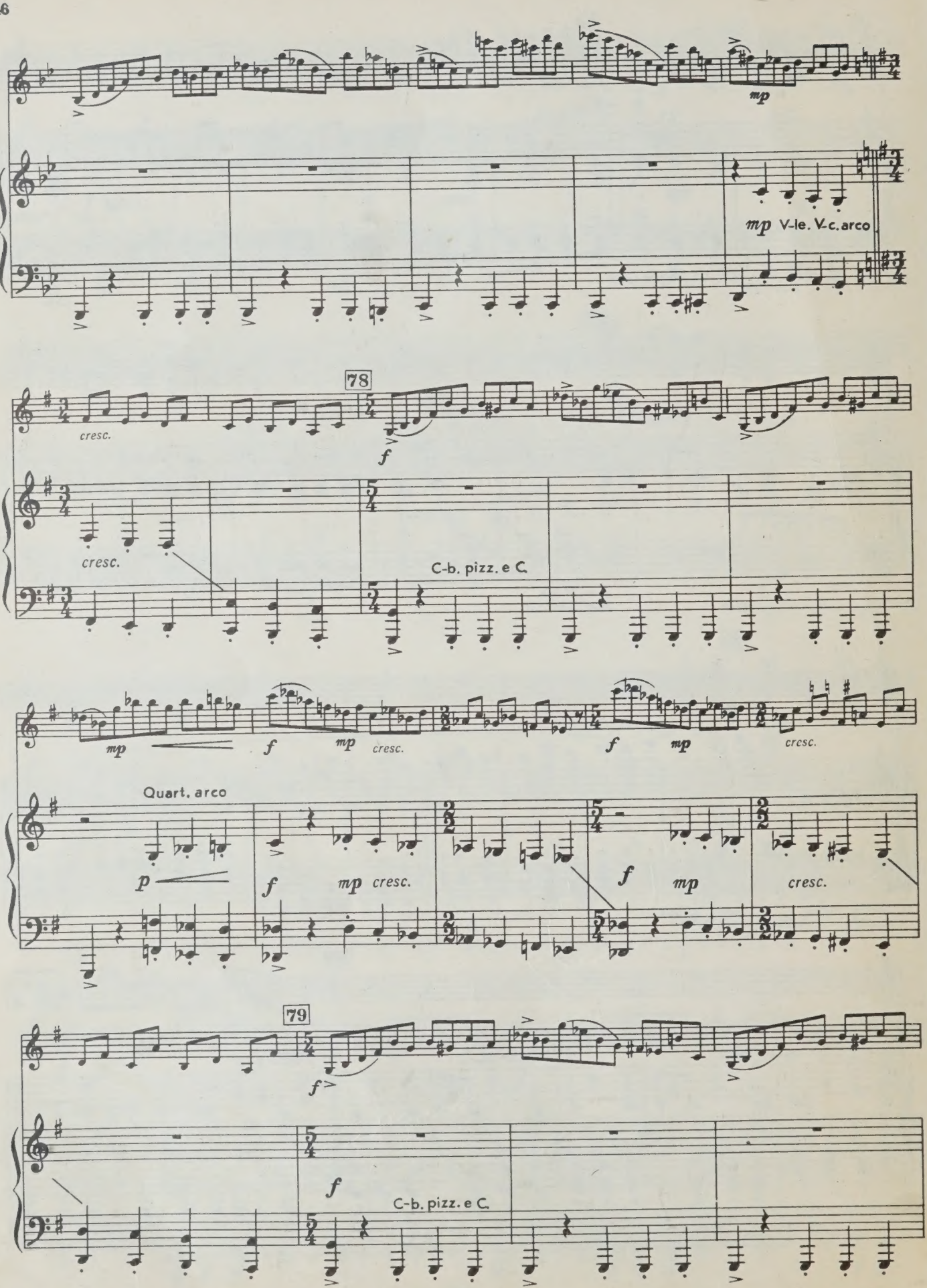

pizz
V-c.
m. d.
66
67
con sord.
Cor. e Fag., Tr-ba
V-le gliss.
V-le
V. I gliss.
68
V-le gliss.
mp Fag., Cor.

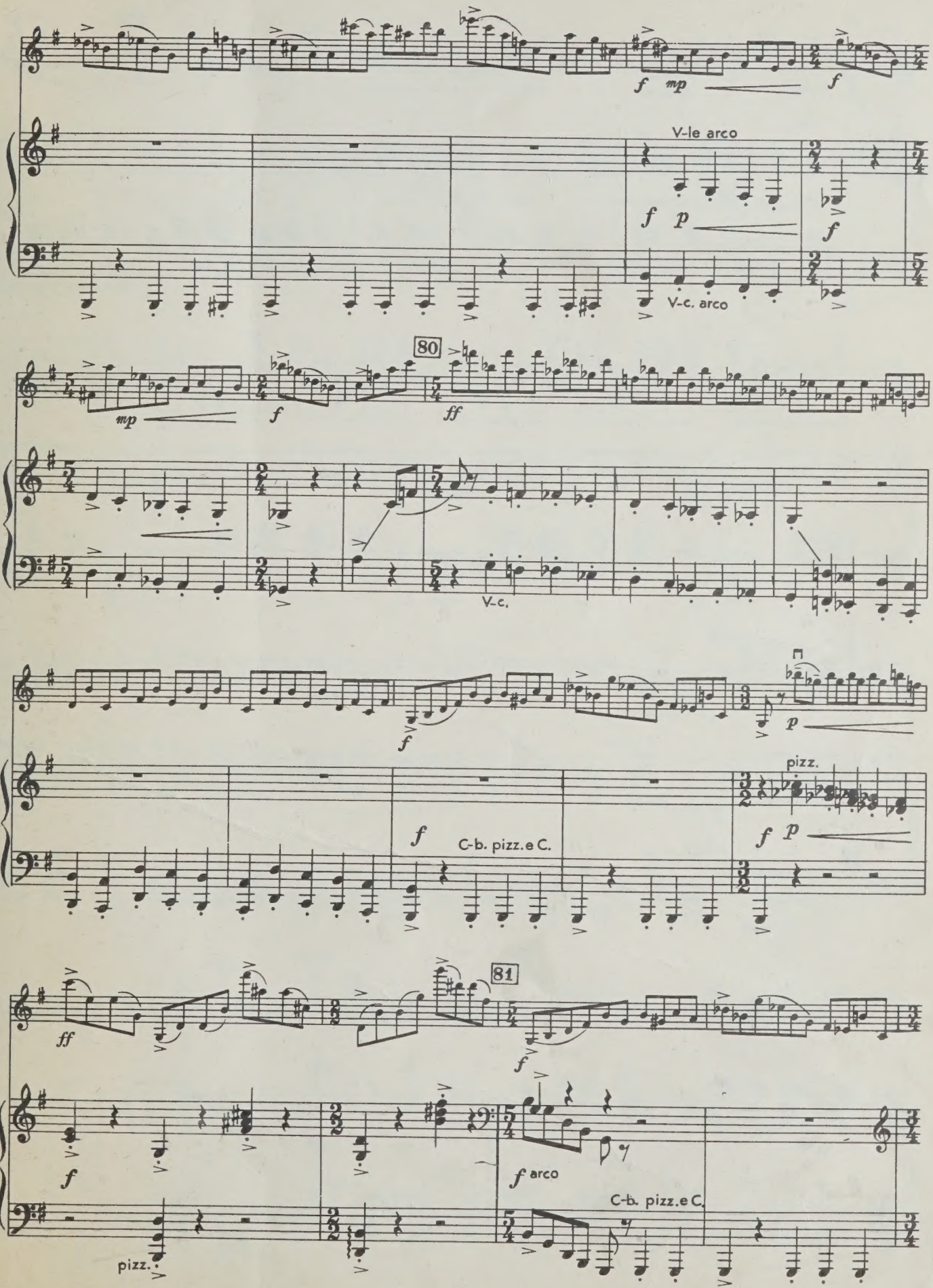

senza sord.
69
mp
tranquillo
V-le
V-c.
C-b.
espress.
Fl.
Cl.
Fl.
mp
mp
cresc.
ff
mp
f
V-II
V-le
Ob.
mp
cresc.
Fl.
Cl., Fag.
Tr-ba
f
V-c.
Fag.
70
p
Fl.
p
V.I

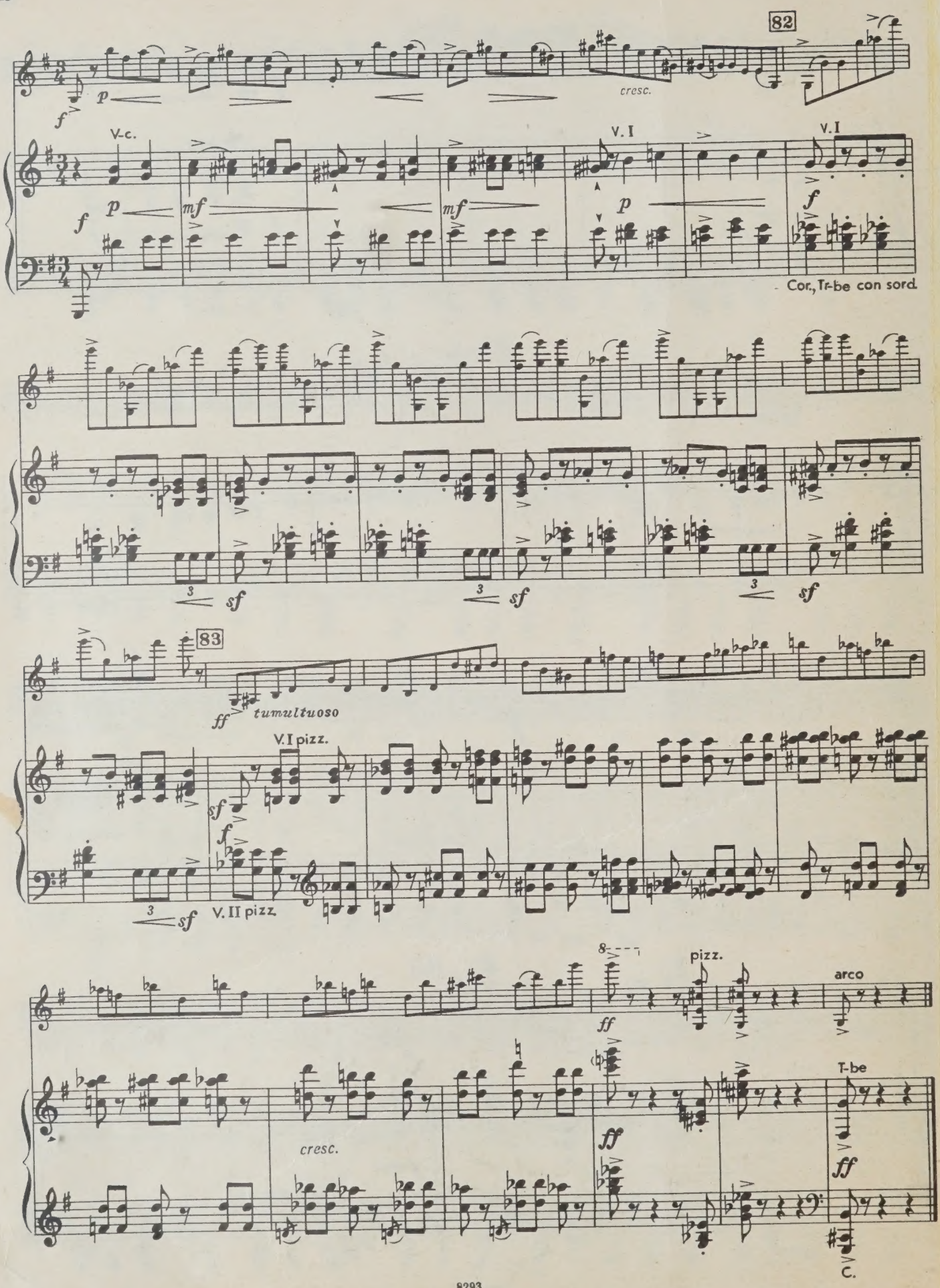

71
mp
V-le
p
cresc.
f
dim.
Fl.
V.I
mf
dim.
72
p
mf con brio
Poco più mosso
p
mp
mf
V-c. e C-b.


f Quart.
V.-c., C.-b.
73
V. II, V.-le
poco rit.
V. I
V. II, Cl.
Tempo I
pizz.
mp
mf
Cl. e Fag.
Ob., Cl., Fag. e pizz.
Cast.
V.-c.
m. d.
74
Poco più mosso
mf V.-c., C.-b.


75
f
f con brio
Cor.
V. I
mp
cresc.
f
brusco
Fag., Tro mil. Cl., Fag., e pizz.
C-b.
ff
mp
cresc.
f
p Quart.
cresc.
V-c.
Cor., Tr-ba.
Fag., Tro mil.
76
ff
V. I, Fl.
Fl., Ob., Cl.
ff
Quart.
77
f con brio
Tr-ba
senza rit.
CODA
f
C.e C-b. pizz.


mp
mp V-le. V-c. arco
78
cresc.
f
cresc.
C-b. pizz. e C.
mp
f
mp
cresc.
f
mp
cresc.
Quart. arco
p
f
mp cresc.
f
mp
cresc.
79
f
f
C-b. pizz. e C.


f mp f
V-le arco
f p
f
V-c. arco
80
mp
f
ff
V-c.
f
p
pizz.
f
C-b. pizz.e C.
f p
81
ff
f
f arco
C-b. pizz.e C.
pizz.


82
cresc.
V-c.
V. I
V. I
Cor., Tr-be con sord.
83
tumultuoso
V. I pizz.
V. II pizz.
pizz.
arco
T-be
cresc.
C.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

4.22.7
197

С. ПРОКОФЬЕВ

# КОНЦЕРТ № 2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

М
1013
Р94
ор. 63
М8

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

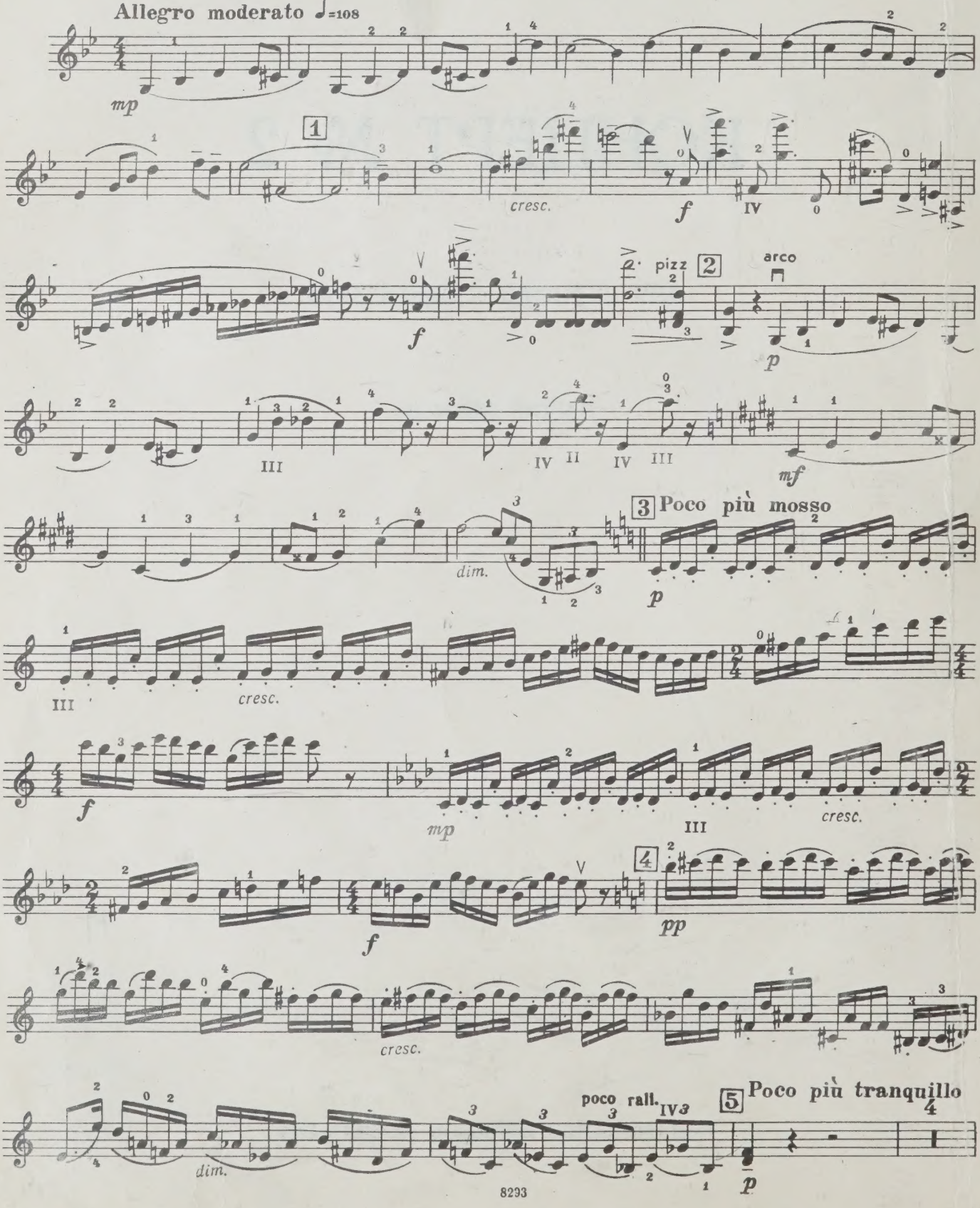
Скрипка

# КОНЦЕРТ № 2

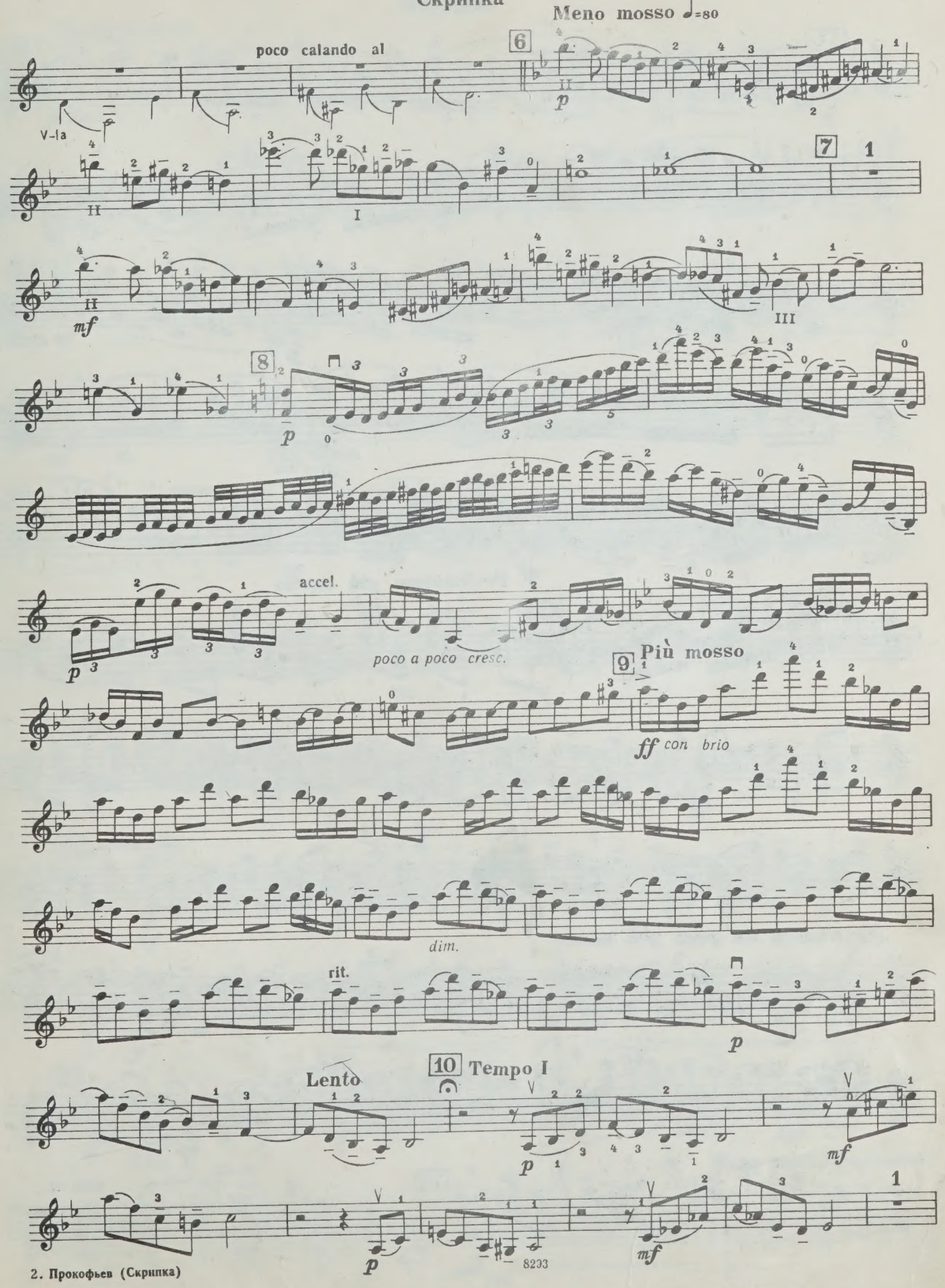
Соч. 63

## I

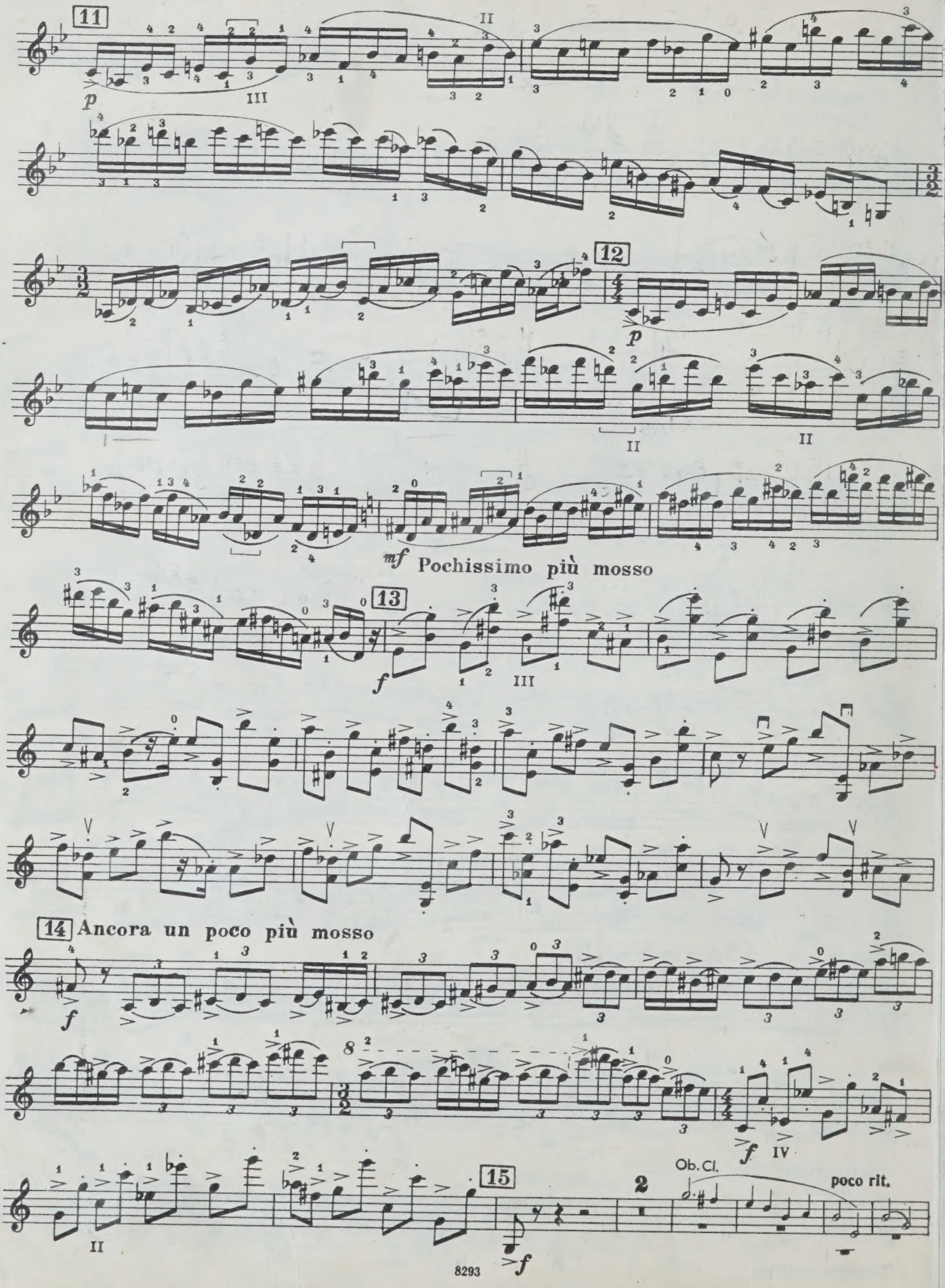
С. ПРОКОФЬЕВ
(1891—1953)



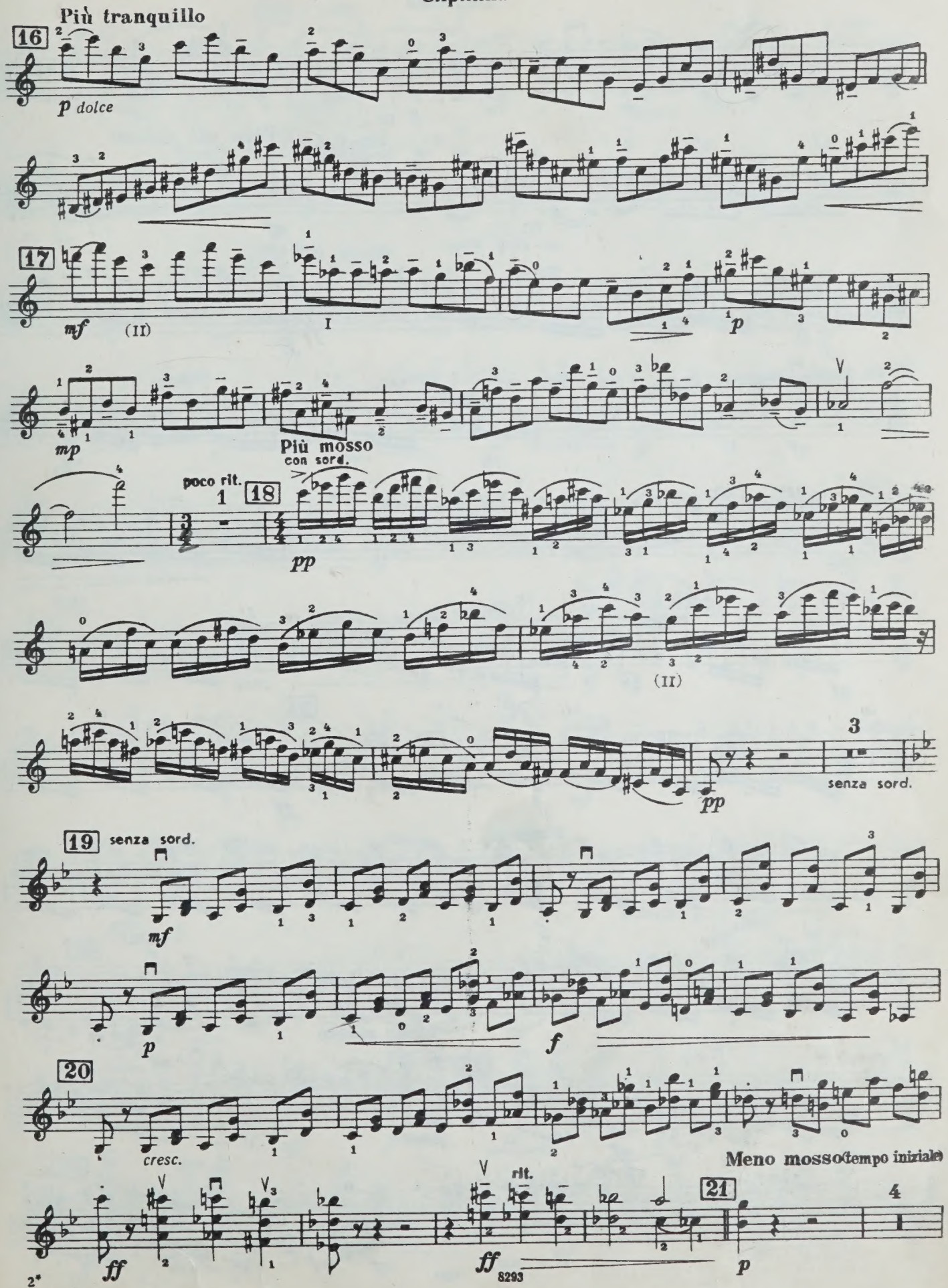
## Скрипка


Meno mosso ♩=80
poco calando al
V-la
6
7
8
accel.
poco a poco cresc.
9
Più mosso
ff con brio
dim.
rit.
Lento
10
Tempo I

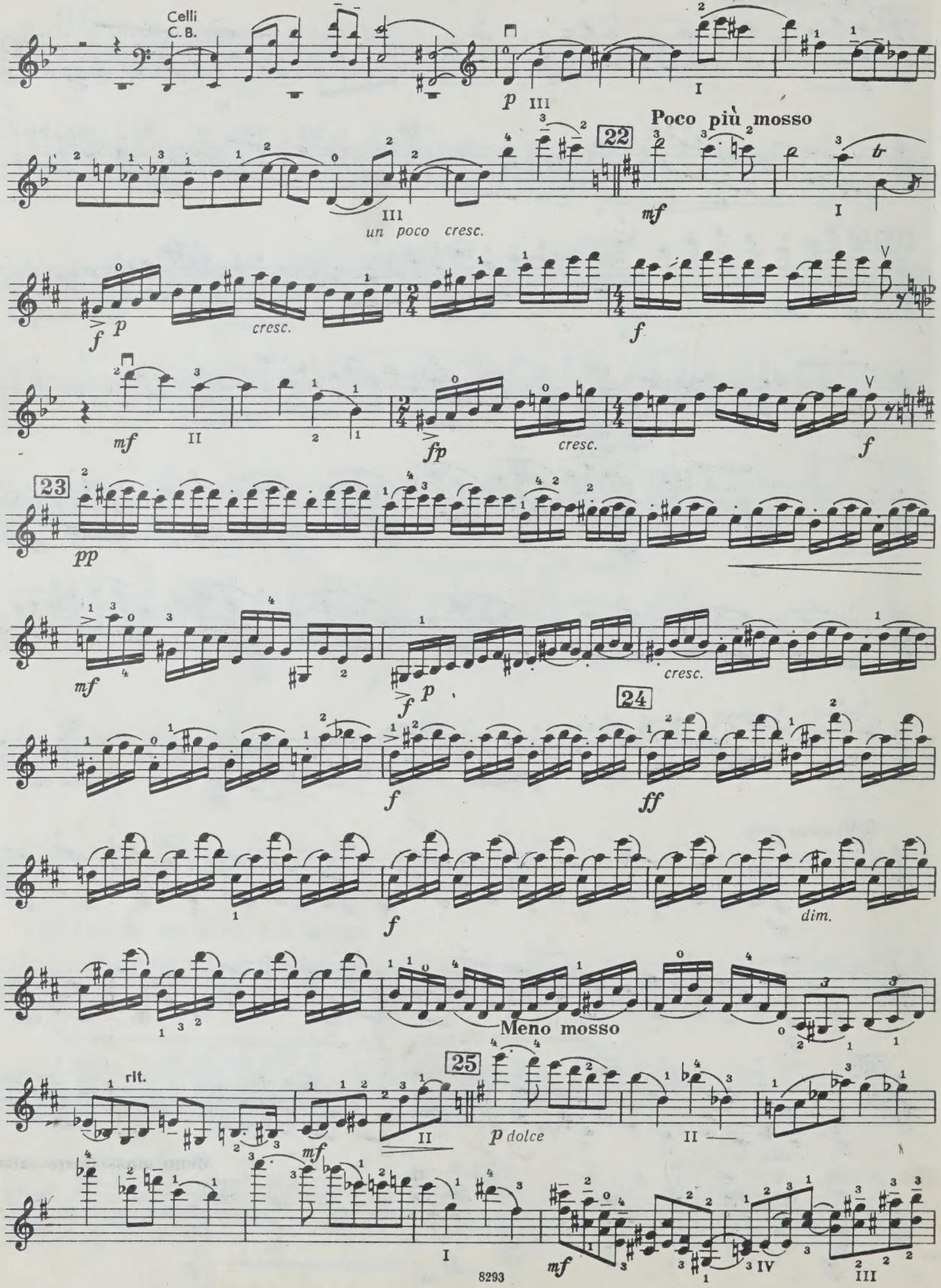
# Скрипка


11
12
mf Pochissimo più mosso
13
f
14 Ancora un poco più mosso
f
15
Ob. Cl.
poco rit.
f

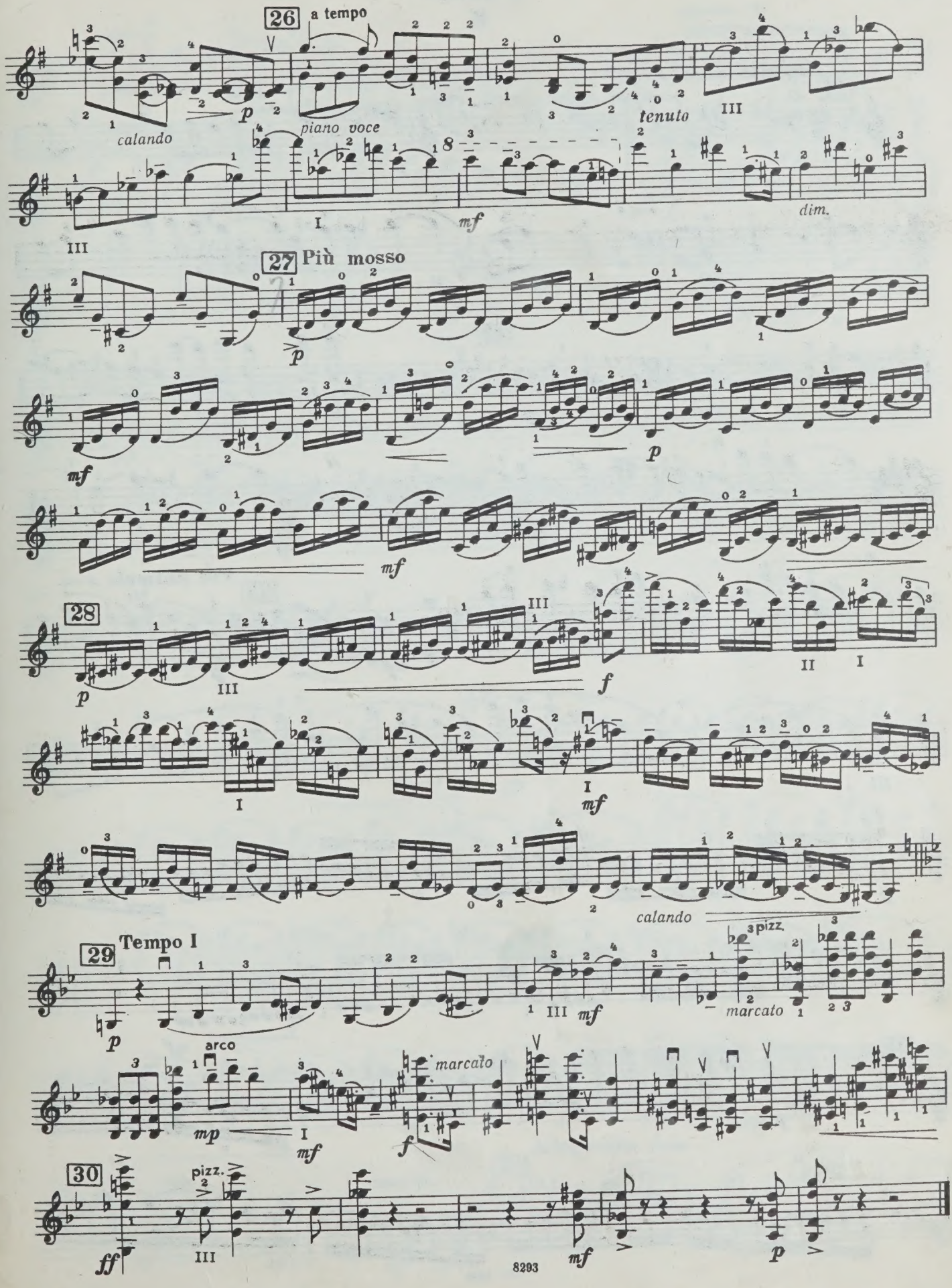
# Скрипка


Più tranquillo
16
p dolce
17
mf
(II)
I
p
mp
Più mosso
con sord.
poco rit.
1
18
pp
(II)
3
senza sord.
pp
19
senza sord.
mf
p
f
20
cresc.
Meno mosso (tempo iniziale)
rit.
21
4
ff
ff
p

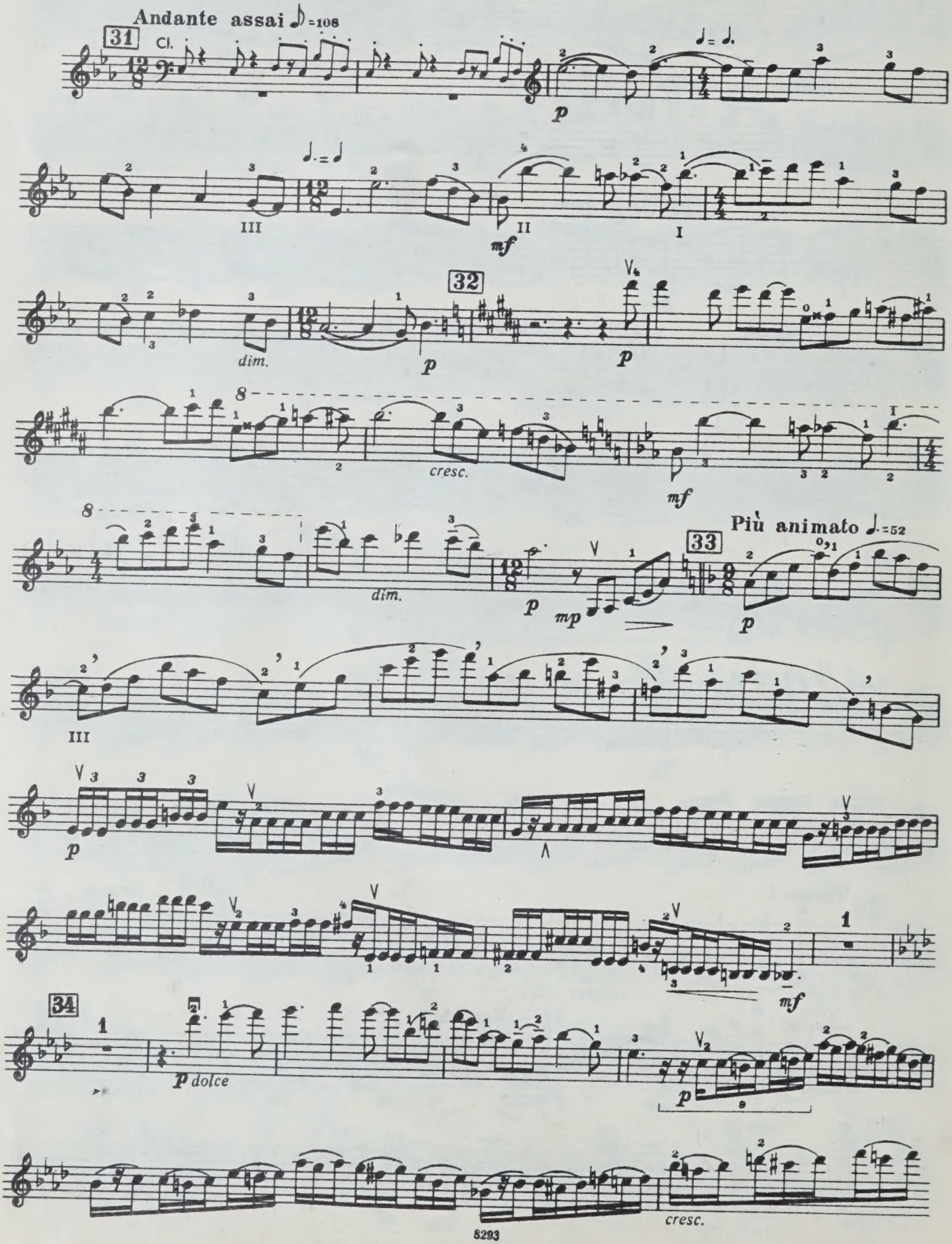
# Скрипка


Celli
C.B.
Poco più mosso
un poco cresc.
cresc.
Meno mosso
rit.
dim.
dolce

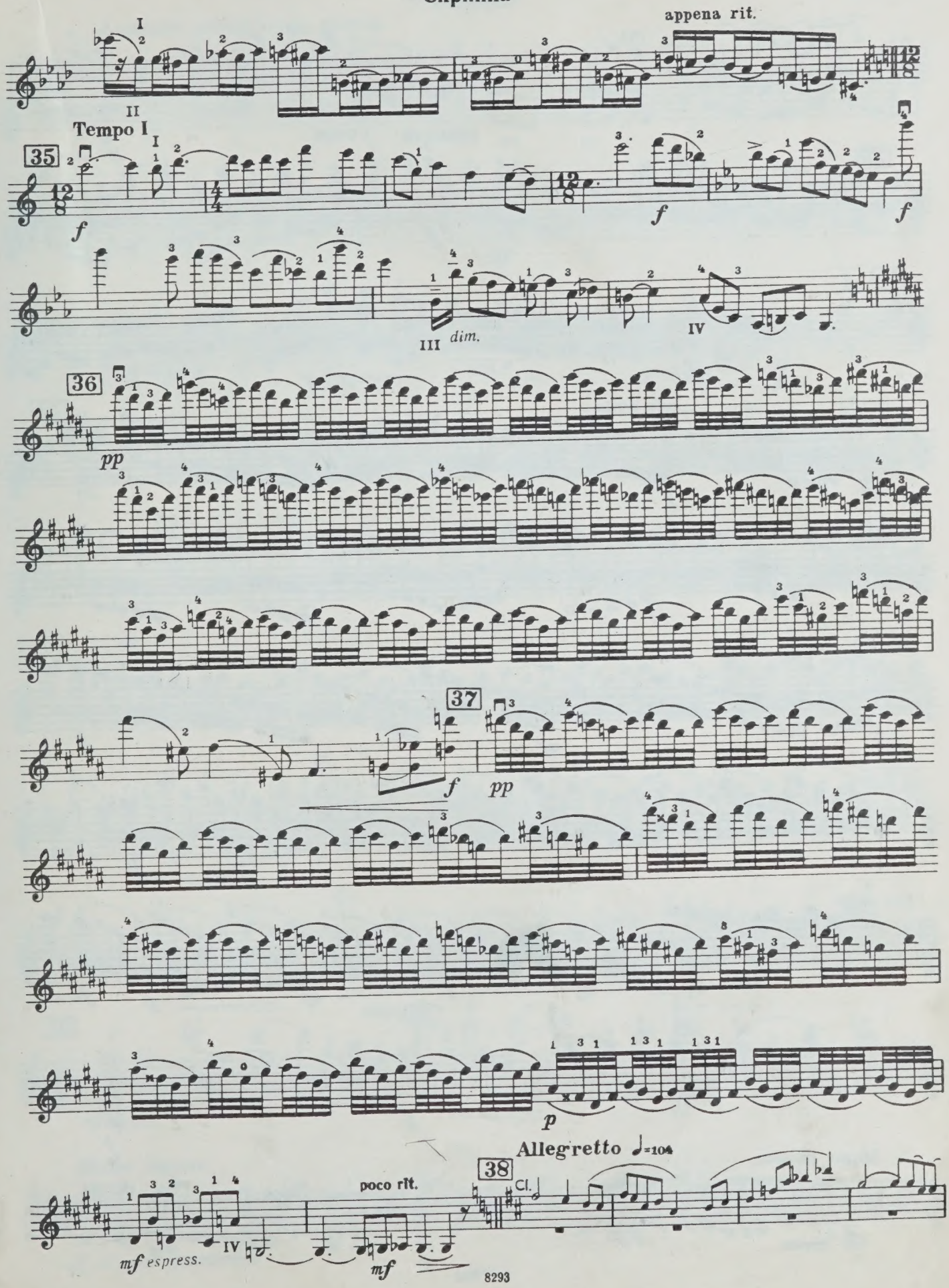
# Скрипка


26
a tempo
calando
piano voce
tenuto
dim.
27
Più mosso
28
29
Tempo I
arco
marcato
pizz.
30
8293

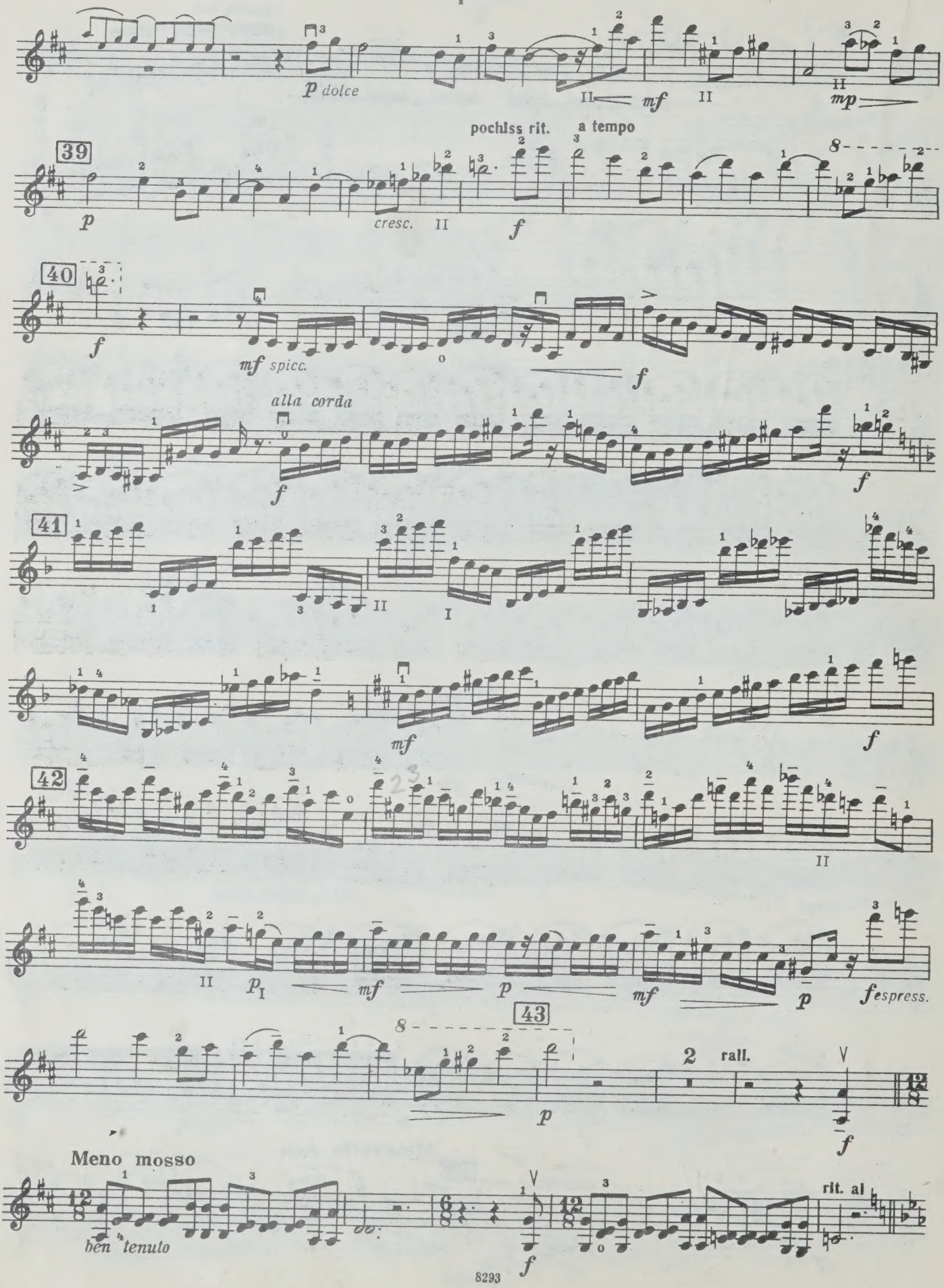
## II


Andante assai ♪=108
31
Cl.
p
III
II
mf
I
32
dim.
p
p
cresc.
mf
dim.
p
mp
Più animato ♩.=52
33
p
III
p
mf
34
1
p dolce
p
cresc.

# Скрипка

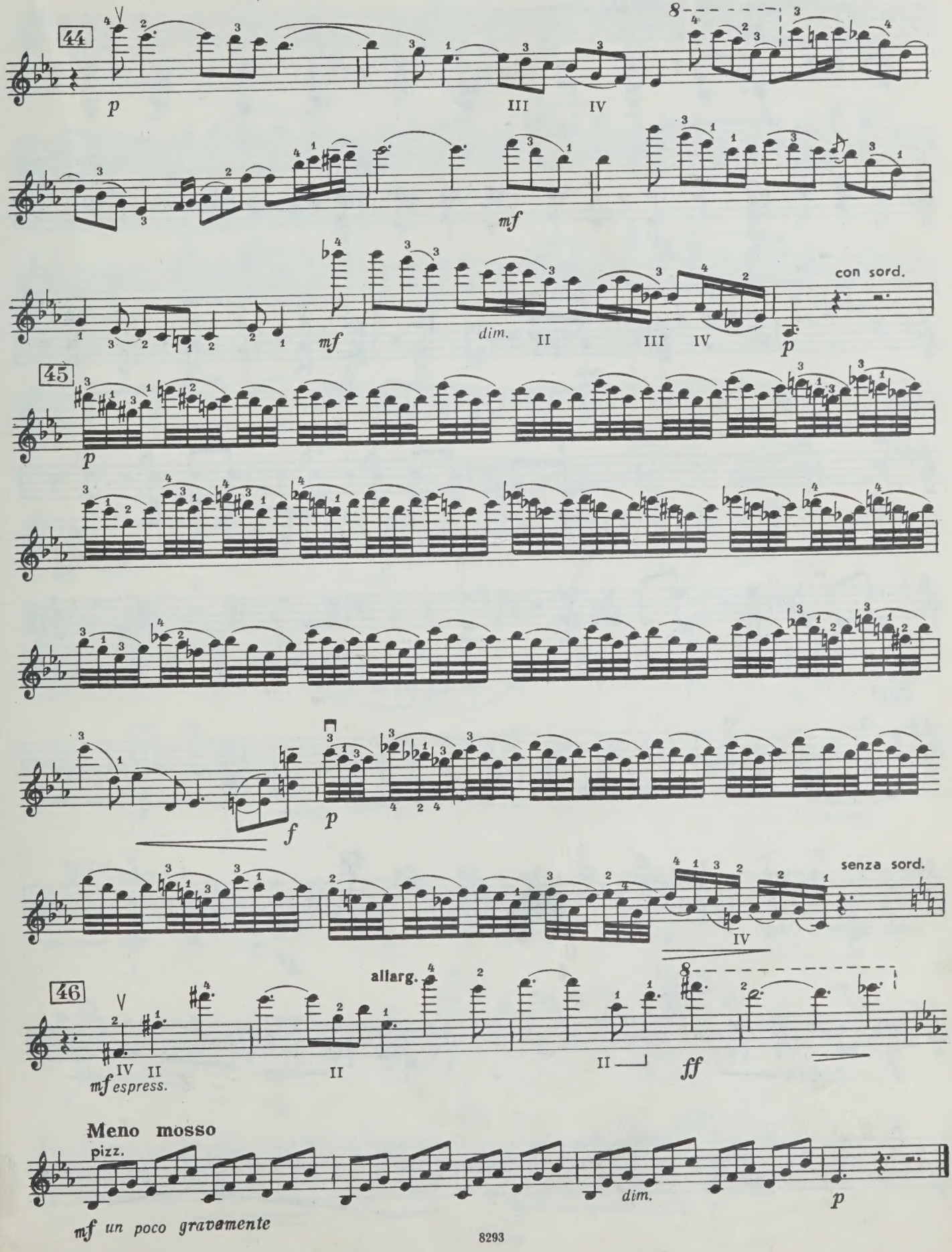

appena rit.
Tempo I
35
f
III
dim.
IV
36
pp
37
f
pp
p
Allegretto ♩=104
38
Cl.
poco rit.
mf espress.
mf

# Скрипка

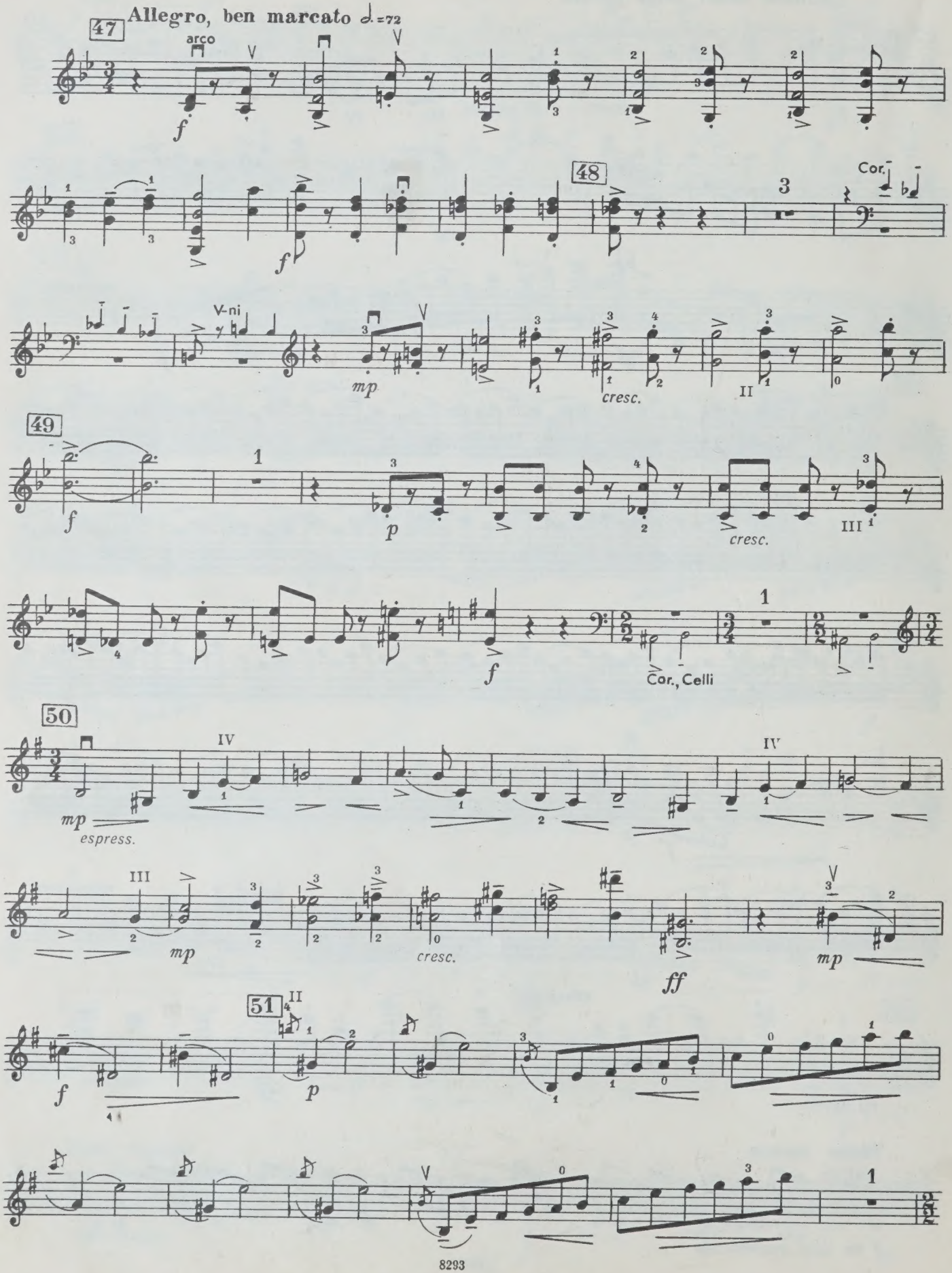

p dolce
mf
mp
pochlss rit.
a tempo
39
cresc.
f
40
mf spicc.
alla corda
41
mf
42
p
mf
p
mf
p
fespress.
43
2 rall.
Meno mosso
ben tenuto
rit. al

# Скрипка

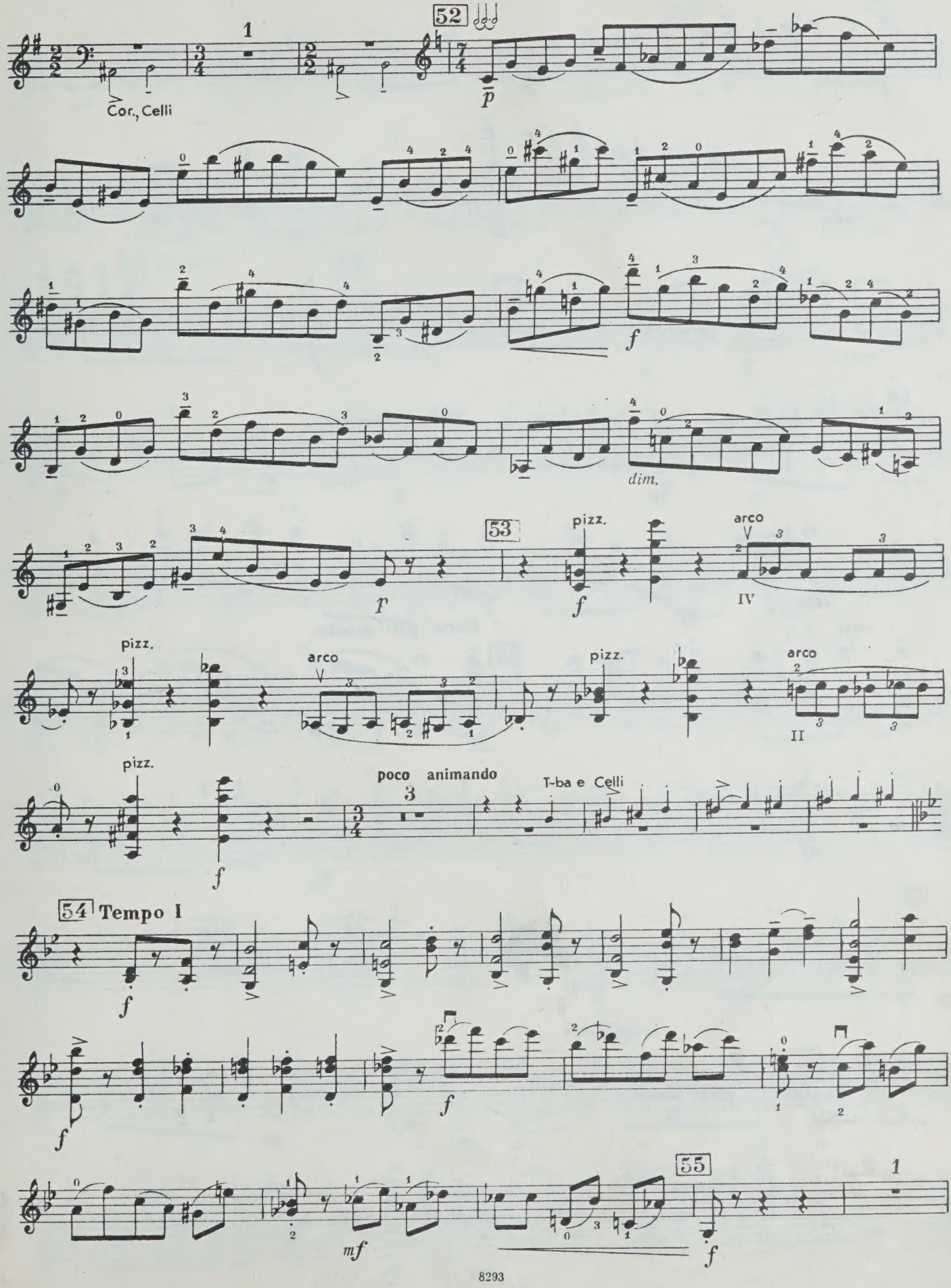
**Andante assai, come prima**



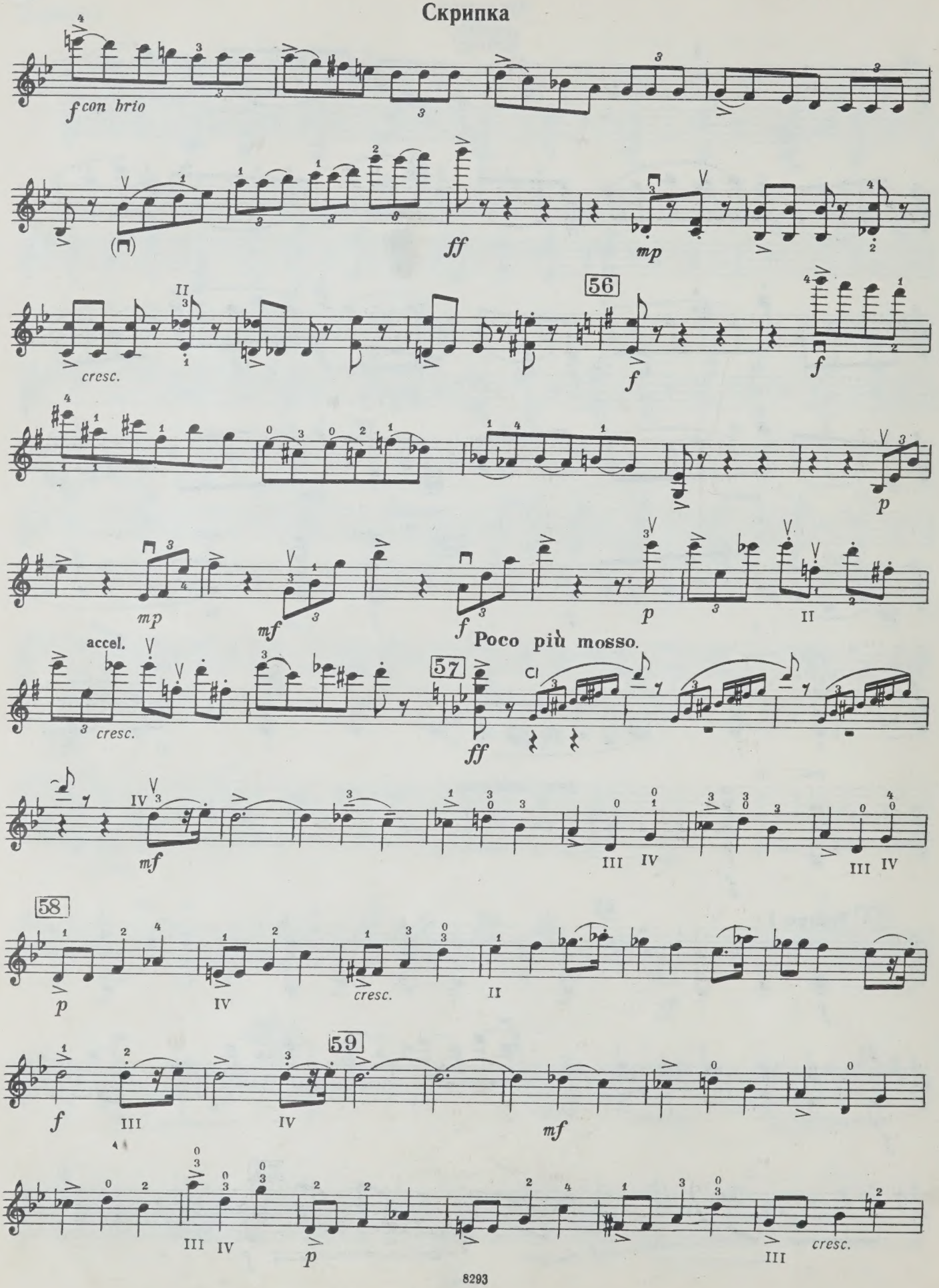
## III


47
Allegro, ben marcato ♩=72
arco
f
48
Cor.
V-ni
mp
cresc.
II
49
f
p
cresc.
III
Cor., Celli
50
IV
mp
espress.
III
mp
cresc.
ff
mp
51
II
f
p

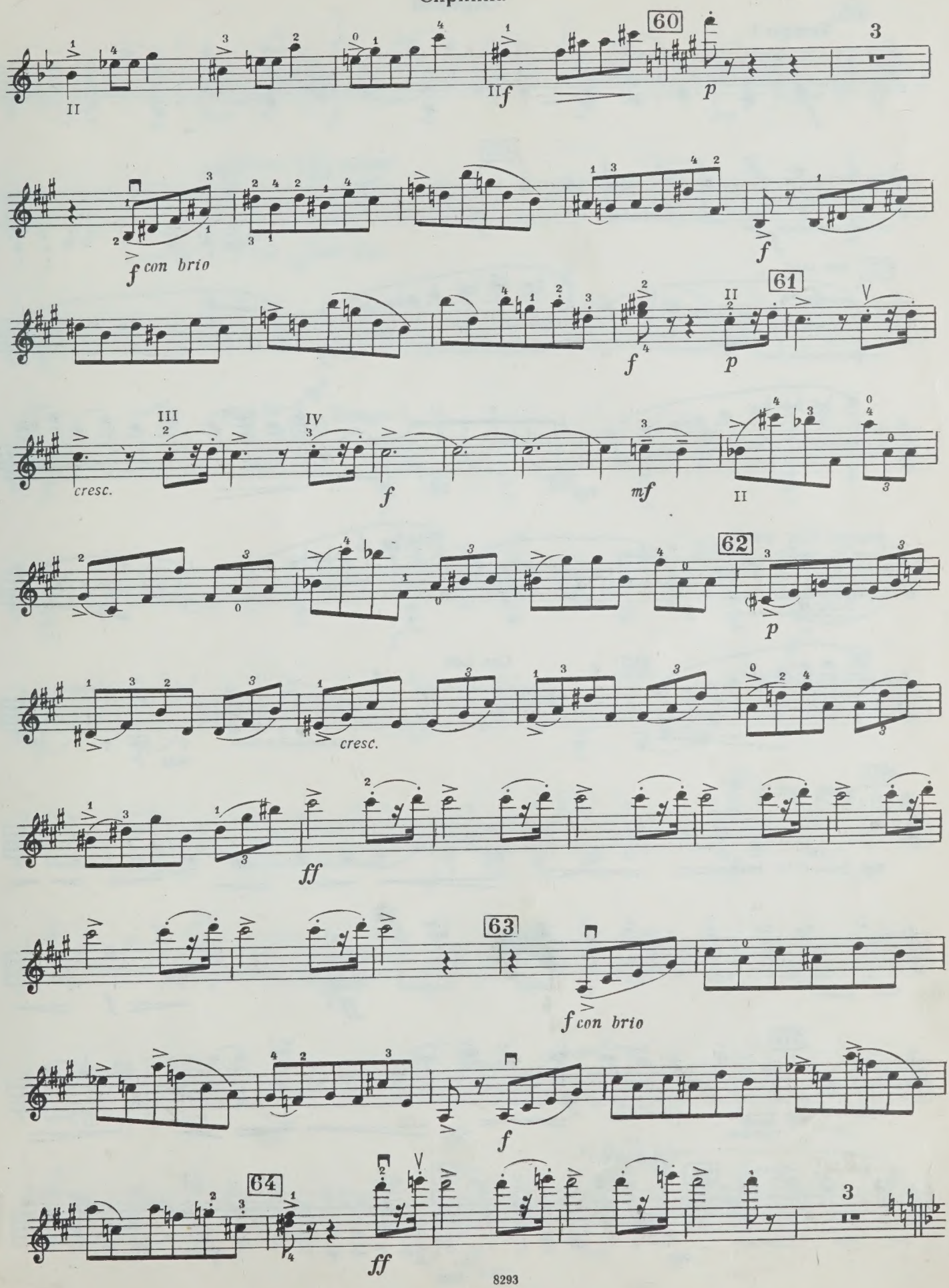
# Скрипка


52
1
Cor., Celli
p
f
dim.
53
pizz.
arco
IV
II
poco animando
T-ba e Celli
54 Tempo I
mf
55

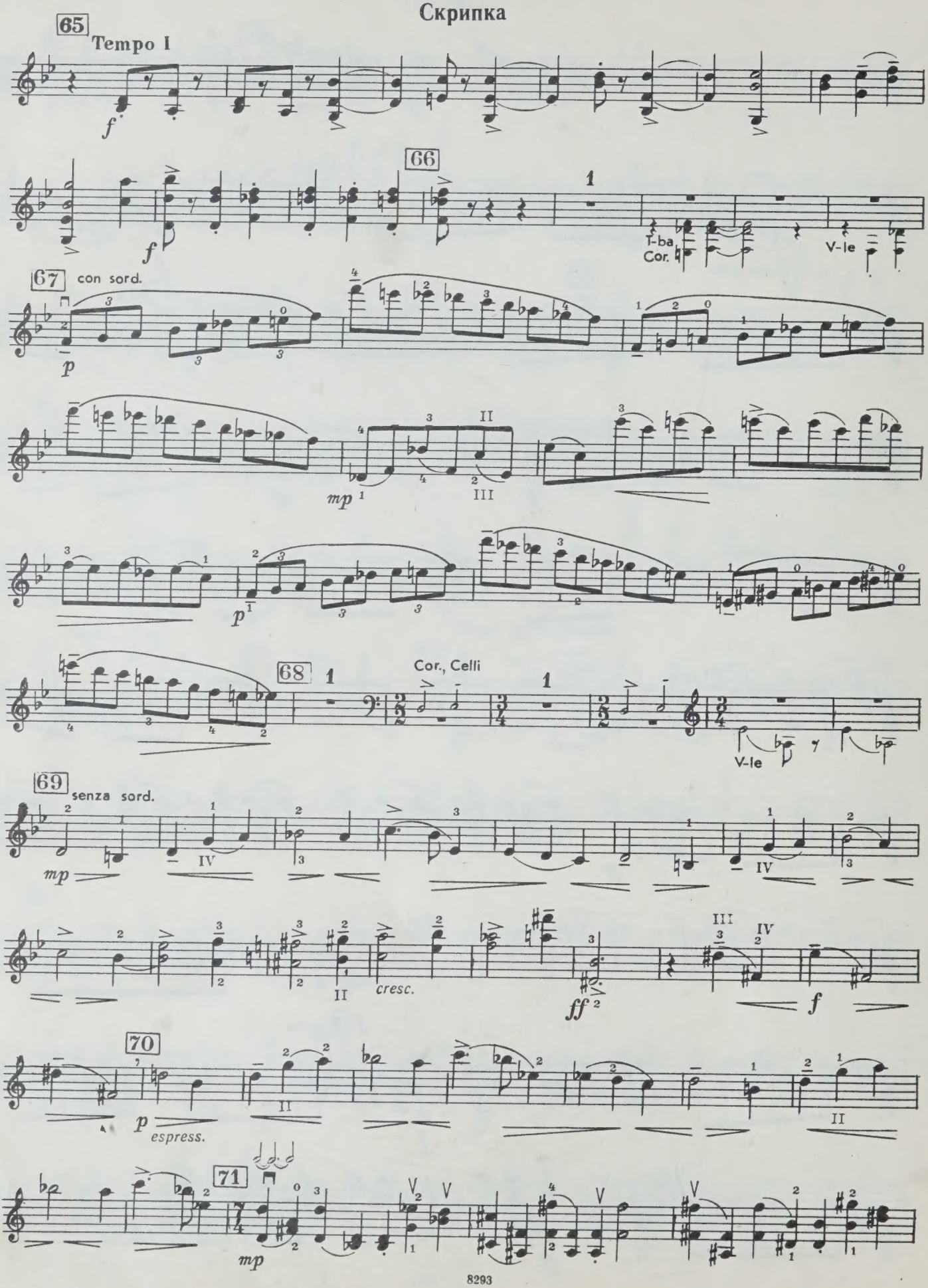
# Скрипка


f con brio
ff
mp
cresc.
56
f
p
mp
mf
f
p
II
accel.
3 cresc.
57
Cl
ff
Poco più mosso.
mf
III IV
III IV
58
p
IV
cresc.
II
59
f
III
IV
mf
III IV
p
III
cresc.

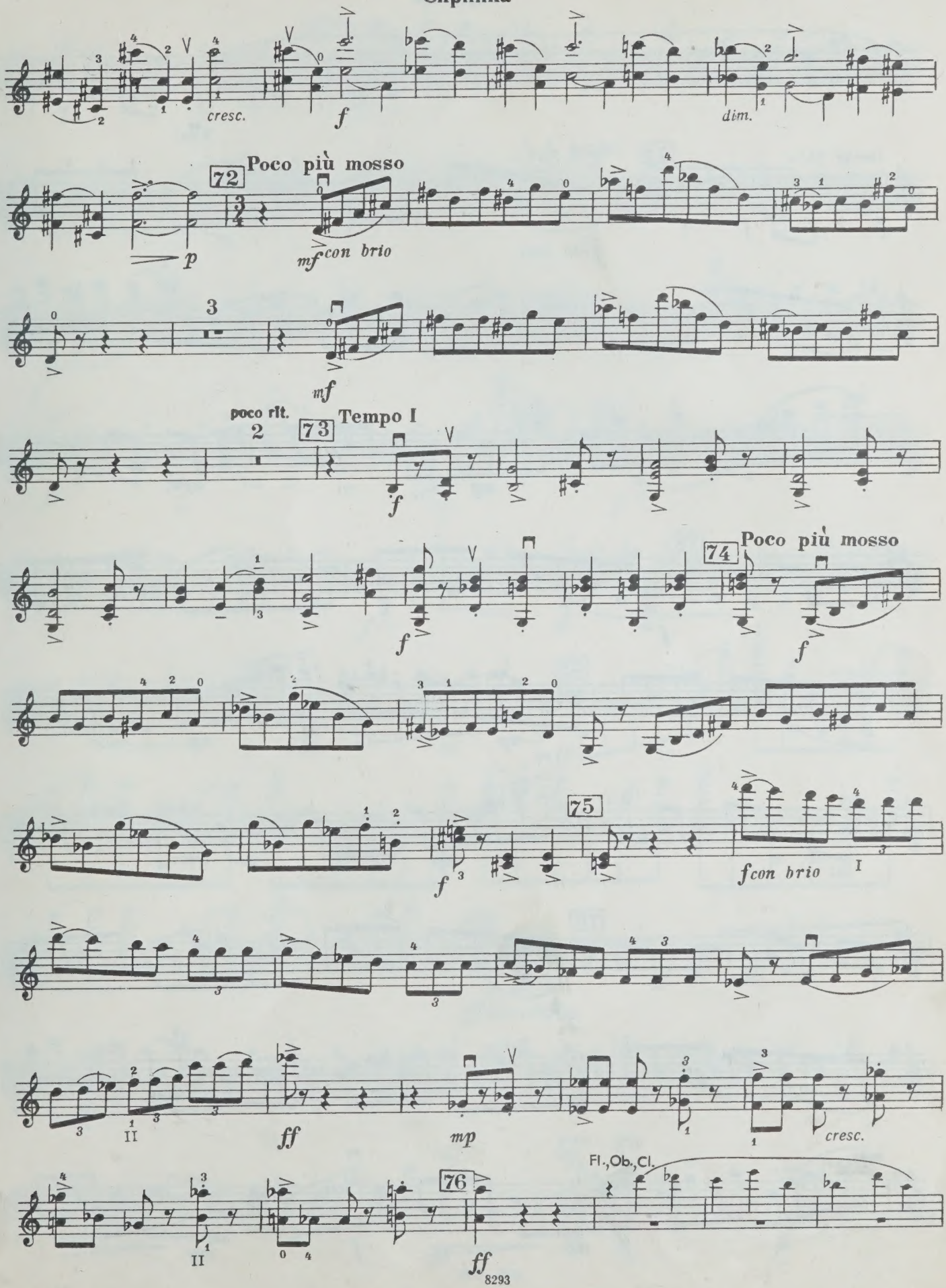
# Скрипка



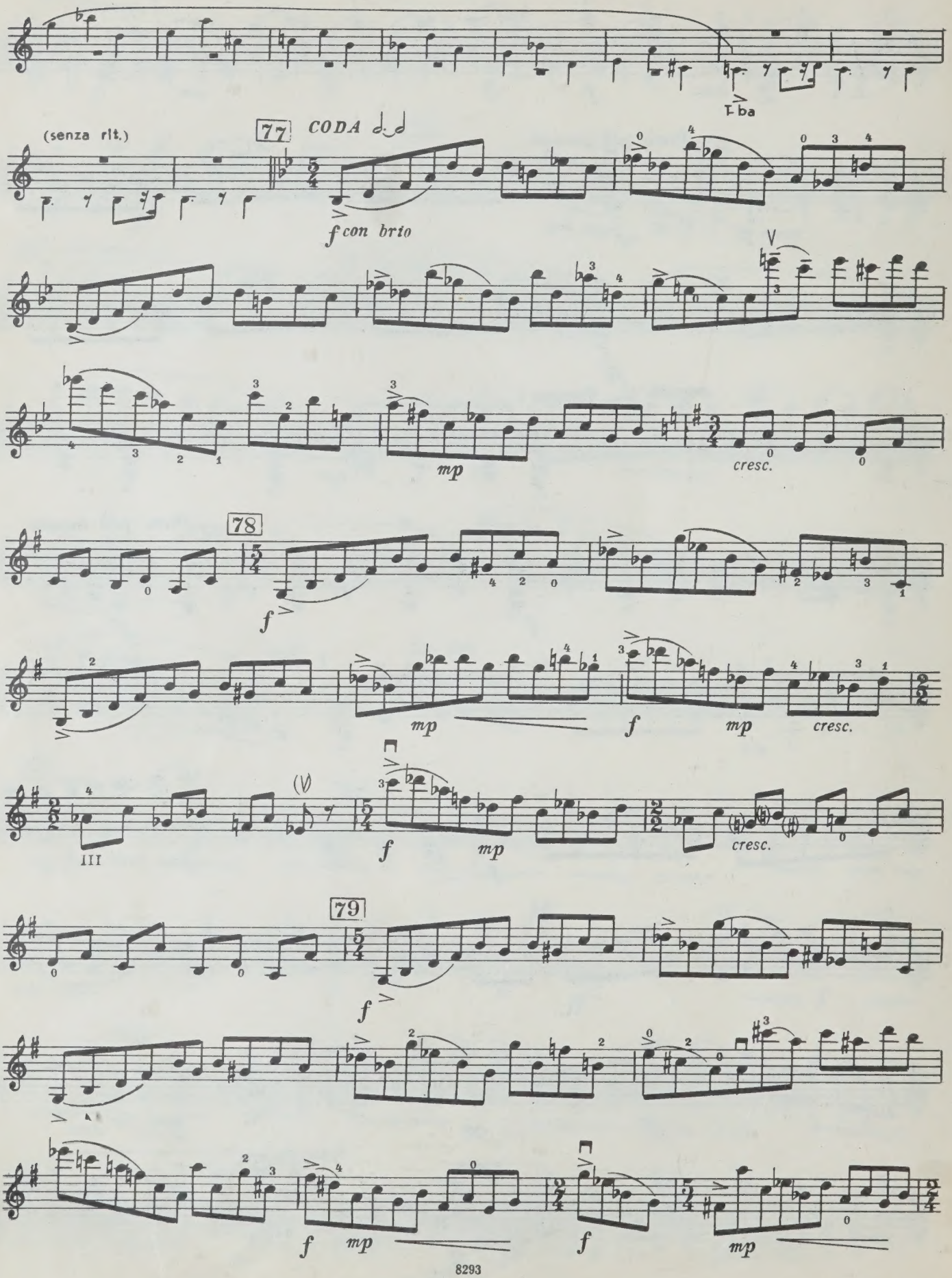
# Скрипка

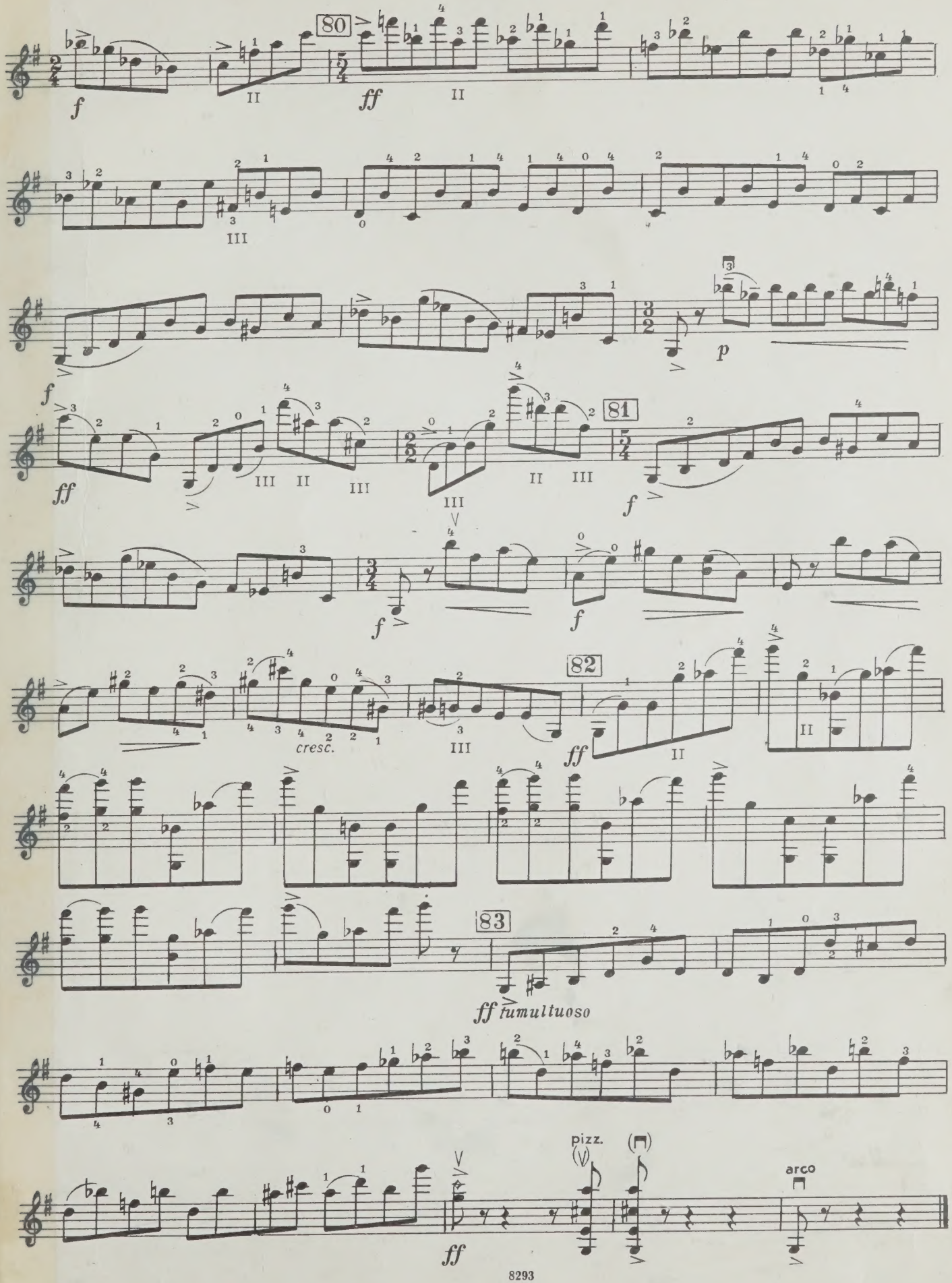

65
Tempo I
f
66
1
T-ba
Cor.
V-le
67
con sord.
p
mp
II
III
p
68
1
Cor., Celli
1
V-le
69
senza sord.
mp
IV
IV
II
cresc.
ff
III
IV
f
70
p
espress.
II
II
71
mp

# Скрипка


cresc.
f
dim.
72
Poco più mosso
p
mf
con brio
3
mf
poco rit.
2
73
Tempo I
f
74
Poco più mosso
f
f
75
f
fcon brio
I
II
ff
mp
cresc.
II
76
Fl.,Ob.,Cl.
ff

# Скрипка


T ba
(senza rit.)
77
CODA
f con brio
mp
cresc.
78
f
mp
f
mp
cresc.
(V)
III
f
mp
cresc.
79
f
f
mp
f
mp


80
81
82
83
cresc.
ff tumultuoso
pizz.
arco